

2. Tears

5 Elizabethan Songs

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Adagio

Voice

pp

Weep you no more, sad

Piano

pp

4

foun - tains; What need you flow so fast?

cresc.

7

p Look how the snow - y moun - tains Heaven's sun doth quick - ly

p *cresc.*

2
10

waste!

mf *mp*

Detailed description: This system contains measures 10, 11, and 12. The vocal line begins with a long note on 'waste!' followed by rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*.

13

mp *dim.*

But my Sun's heaven - ly eyes View not your weep - ing,

p

Detailed description: This system contains measures 13, 14, and 15. The vocal line has a melodic phrase starting with 'But my Sun's heaven - ly eyes' and ending with 'View not your weep - ing,'. The piano accompaniment provides harmonic support. Dynamics include *mp*, *dim.*, and *p*.

16

pp *mf*

That now lies sleep - ing Soft - - ly, now

pp *p* *cresc.* *mp*

Detailed description: This system contains measures 16, 17, and 18. The vocal line continues with 'That now lies sleep - ing' and 'Soft - - ly, now'. The piano accompaniment features a crescendo in the left hand. Dynamics include *pp*, *mf*, *p*, *cresc.*, and *mp*.

19

dim. *p* *pp*

soft - - ly lies Sleep - ing.

colla voce

Detailed description: This system contains measures 19, 20, and 21. The vocal line concludes with 'soft - - ly lies Sleep - ing.'. The piano accompaniment ends with a double bar line. Dynamics include *dim.*, *p*, *pp*, and *colla voce*.

22

Musical score for measures 22-25. The key signature is three sharps (F#, C#, G#). The piano accompaniment features a five-fingered scale in the right hand and chords in the left hand. Dynamics include *rit.* and *pp*.

26

Musical score for measures 26-28. The key signature is three sharps. The piano accompaniment includes a dotted eighth note in the right hand and chords in the left hand. Dynamics include *pp* and *a tempo*.

Sleep is a re - con - cil - - ing, A rest that peace be -

29

Musical score for measures 29-31. The key signature is three sharps. The piano accompaniment includes chords in both hands. Dynamics include *p*.

- gets; Doth not the sun rise smil - - ing

32

Musical score for measures 32-35. The key signature is three sharps. The piano accompaniment includes chords in both hands. Dynamics include *p*, *mp*, and *mf*.

When fair at even he sets?

35

mp Rest you then, rest, sad eyes! *dim.* Melt not in

38

pp weep - ing, While she lies sleep - ing

41

mp Soft - - ly, now *dim.* soft - - - ly *pp* lies

mp *p* *pp* *ppp*

colla voce

44

ppp Sleep - - ing.