

3. Under the Greenwood Tree

5 Elizabethan Songs

Ivor Gurney

Andante con moto

Voice

Piano

5

p *cresc.* *mp*

Un - der the green wood tree, Who loves to lie with me, And tune his

10

p

mer - ry note Un - to the sweet bird's throat, Come

cresc. *mf*

hith - er, come hith - er, come hith - er:

Here shall he see No en - e - my But

win - ter and rough wea - ther.

Who doth am -

29 *ad lib.* *rit.* *mp* *a tempo*

-bi - tion shun, And loves to live i' the sun, Seek - ing the

33

food he eats, And pleased with what he

36 *pp*

gets, Come hith - er, come hith - er, come hith - er:

40 *f*

Here shall he see No

en - e - my _____ But win - ter and rough _____

p *ff*

Detailed description: This system contains measures 43, 44, and 45. The vocal line starts with a half note 'en' and a quarter note 'e' in measure 43, followed by a quarter rest and a half note 'my' in measure 44. In measure 45, there is a quarter rest, a quarter note 'But', a quarter note 'win', a quarter note 'ter', a quarter note 'and', and a quarter note 'rough'. The piano accompaniment features a bass line with chords and a treble line with chords and a melodic line. Dynamics include piano (*p*) and fortissimo (*ff*).

wea - ther. _____

ff *pp*

Detailed description: This system contains measures 46, 47, 48, and 49. The vocal line has a half note 'wea' and a half note 'ther.' in measure 46, followed by a quarter rest in measure 47, and rests in measures 48 and 49. The piano accompaniment includes a treble line with chords and a bass line with chords and a melodic line. Dynamics include fortissimo (*ff*) and pianissimo (*pp*).

mf

Detailed description: This system contains measures 50, 51, 52, and 53. The vocal line is silent. The piano accompaniment features a treble line with a melodic line and a bass line with chords. Dynamics include mezzo-forte (*mf*).

pp

Detailed description: This system contains measures 54, 55, 56, and 57. The vocal line is silent. The piano accompaniment features a treble line with chords and a bass line with chords and a melodic line. Dynamics include pianissimo (*pp*).