

# 1. Nun will die Sonn' so hell aufgeh'n!

("Once more the sun would gild the morn!")

Kindertotenlieder

Friedrich Rückert  
(English words by John Bayly)

**Langsam und schwermütig, nicht schleppend** *p*

Gesang  
Voice

*Lento e malinconico, ma non strascinando* Nun  
Once

Piano

*p*

5 *pp*

will die Sonn' so hell auf - geh'n, als  
more the sun would gild the morn, as

11

*mit sehr leiser Stimme*

sei \_\_\_\_\_ kein Un - glück, kein Un - glück \_\_\_\_\_ die  
though \_\_\_\_\_ Night's dark - ness, Night's dark - ness \_\_\_\_\_ had \_\_\_\_\_

*pp*

14

*pp*

A single staff of music in treble clef with a key signature of one flat (B-flat). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). A slur covers the first five notes. The lyrics 'Nacht' and 'wrought' are aligned under the first two notes, and 'ge' and 'no' are aligned under the last two notes.

Nacht ge -  
wrought no

A grand staff of music with treble and bass clefs and a key signature of one flat. The right hand has notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). The left hand has notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter). A slur covers the first five notes of both hands.

15

-sneh'n!  
harm!—

*espr.*

19

*pp*

23

*p*

Das Un-glück ge - schah nur mir al -  
And I all a - lone must weep and

*pp*

28

-lein!  
mourn!

*p*

Die Son - ne, die  
The sun - beams with

*espr.*

*espr.*

33

Son - ne, sie schei - - net all ge -  
 glad - ness all o - - - thers' hearts - - - may

36

-mein!  
 charm!

37

più usemento  
 heftiger

42

pp

p v v v v v v v

47

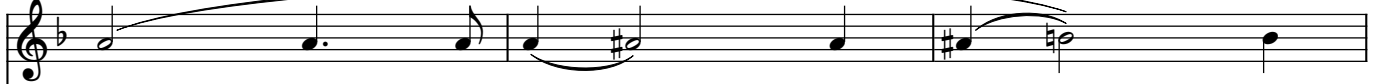
A single musical staff in treble clef with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics are written below the staff.

Du musst nicht die Nacht in dir ver - schrän - ken,  
O let not thy heart to grief - sur - rend - er,

A grand staff for piano accompaniment. The right hand (treble clef) plays a melodic line with a slur and an accent (>) over the first few notes. The left hand (bass clef) has a few chords, including a triad of F, A, and C. The word 'espr.' is written above the right hand.

v(d)||o

52



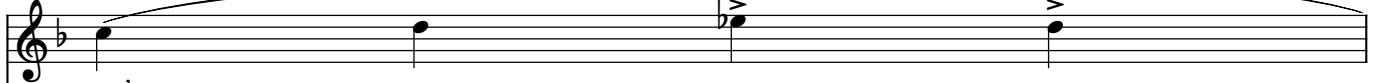
musst sie ins ew' - - ge Licht, — ins  
Night but fore - bodes bright day, — e -

*non trainando*  
nicht schleppend

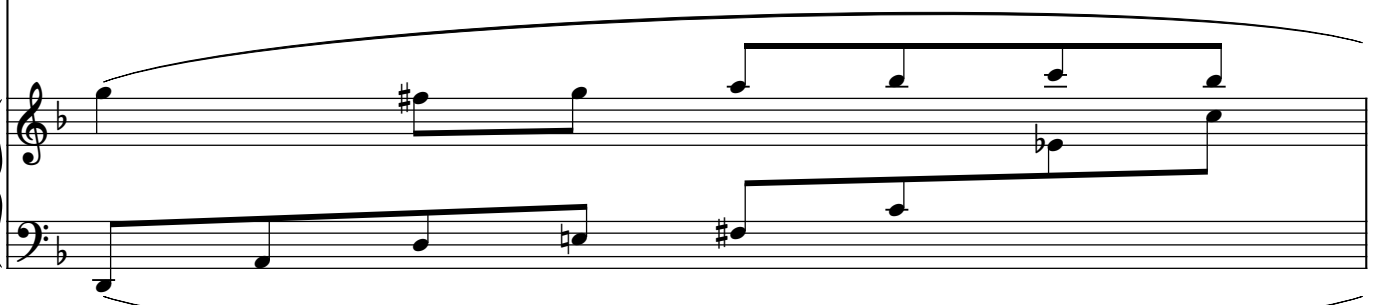


*pp* molto espressivo  
sehr ausdrucksvoll

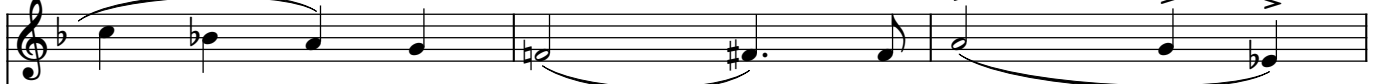
55



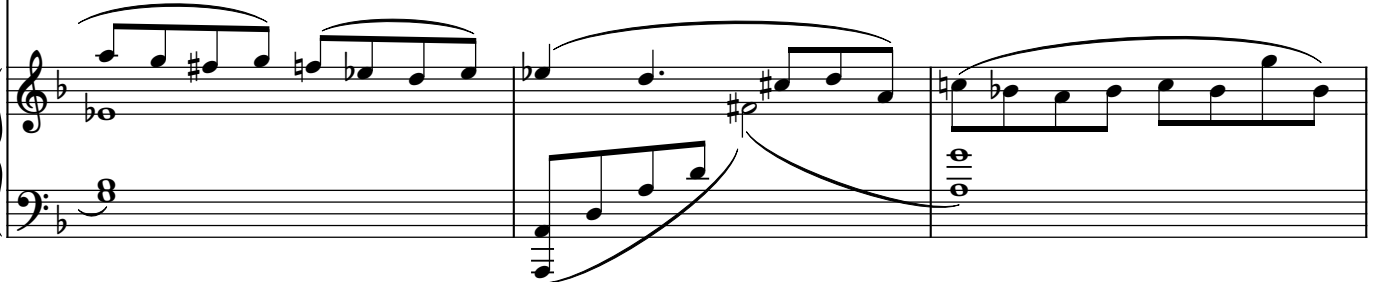
ew' - - - - -  
-ter - - - - -



56



- - ge Licht ver - sen  
- - nal light's bright splend



59 **Bewegter, rubato**

*Più mosso, rubato*  
-ken!  
-our!

*Con espressione appassionata*  
*Mit leidenschaftlichem Ausdruck*

Musical score for measures 59-60. It features a vocal line and a piano accompaniment. The piano part has a long, expressive slur across measures 59 and 60. The key signature has one flat (B-flat).

60

Musical score for measures 60-62. The piano accompaniment is more active, with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. A dynamic marking of *sf* (sforzando) is present at the end of measure 62. The key signature remains one flat.

63

Musical score for measures 63-64. The piano accompaniment features a long, expressive slur across both measures. A dynamic marking of *f* (forte) is present in measure 64. The key signature remains one flat.

64

Musical score for measures 64-66. The piano accompaniment features a long, expressive slur across all three measures. A dynamic marking of *dim.* (diminuendo) is present in measure 64. The key signature remains one flat.

67

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It begins with a whole rest, followed by a quarter rest, and then a single quarter note on the pitch of G4, marked with a piano (*p*) dynamic. Below the note are the lyrics "Ein" and "One". The middle staff is the piano's right hand in treble clef, featuring a sequence of six quarter notes: G4, A4, Bb4, A4, G4, and F4. The first three notes are beamed together, as are the last three. The bottom staff is the piano's left hand in bass clef, starting with a whole rest and then playing a half note chord consisting of G3 and Bb3, marked with a pianissimo (*pp*) dynamic.

68

*ritornare al Tempo I.*  
zum Tempo I. zurückkehrend

Lämp-lein ver-losch in mei-nem Zelt!  
ti-ny lamp went out: my soul's de-light!

*espr.*

72

**Tempo I** *mf* *p*

*con agitazione*  
mit Erschütterung

Heil! Heil! sei dem  
Hail! Hail! to the

*pp*

*espr.*

76

Freu-den-licht der Welt, dem  
light that glads our sight, the

*espr.*

80

Freu - - den - licht der Welt.  
light that glads our sight!

*sf*

*pp* *ppp*

84

Musical notation for measures 84 and 85. The score is written for a single melodic line in treble clef with a key signature of one flat (B-flat). Measure 84 contains a single half note G4. Measure 85 contains a single half note A4. The notation is presented as two systems, with the first system containing measure 84 and the second system containing measure 85.