

7. White in the moon the long road lies

A Shropshire Lad

Arthur Somervell

Molto sostenuto

Voice

Piano

4

pp

White in the moon the long road lies, The moon stands blank a -

7

-bove; White in the moon the long road lies That

10

leads me from my love.

13

pp Still hangs the hedge with - out a gust, Still, still the sha - dows

16

stay: My feet u - pon the moon - lit dust Pur -

19

- sue the cease - less way. *mf* The

22

world is round, so trav - 'llers tell, And

mf

This system contains measures 22 and 23. The vocal line starts with a treble clef and a key signature of two sharps (D major). The lyrics are "world is round, so trav - 'llers tell, And". The piano accompaniment features a melody in the right hand and a bass line in the left hand, both with triplet markings. A dynamic marking of *mf* is present in the piano part.

24

straight tho' reach the track, Trudge

This system contains measures 24 and 25. The vocal line continues with the lyrics "straight tho' reach the track, Trudge". The piano accompaniment continues with triplet markings in both hands.

26

on, trudge on, 'twill all be well, The way will

This system contains measures 26 and 27. The vocal line has the lyrics "on, trudge on, 'twill all be well, The way will". The piano accompaniment features triplet markings in the left hand.

28

guide one back.

This system contains measures 28 and 29. The vocal line has the lyrics "guide one back.". The piano accompaniment continues with triplet markings in the left hand.

30

p

But ere the cir - cle home - ward hies Far,

32

pp

far must it re - move: _____ White in the moon the

sf

pp

34

long road lies That leads me from my love.

37

pp

ppp