

8. Think no more, Lad, laugh, be jolly.

A Shropshire Lad

Arthur Somervell

Allegro

Voice

Piano

4 *ff*

Think no more, lad; laugh, ————— be jol - ly; Why should men make haste to

7

die? Emp - ty heads and tongues a -

10

-talk - ing Make the rough road eas - y walk - ing, And the

13

fea - ther pate of fol - ly Bears the fall - - ing

16

sky.

19

mf Oh, 'tis jest - ing, danc - ing,

mf

20

drink - ing Spins the hea - vy world a - round.

5

The image shows a musical score for a song. It consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#). The lyrics are "drink - ing Spins the hea - vy world a - round." The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. The piano part features chords and melodic lines that support the vocal melody. A finger number "5" is indicated above a specific note in the piano accompaniment.

If young hearts were not so cle - ver, Oh, they would be young ——— for

e - - ver; Think no more: 'tis on - ly think-ing Lays lads un - der -

ff

molto rit.

colla voce

- ground. Think no more, lad; laugh, ———

ff

a tempo

— be jol - ly; Why should men make haste to die?

tr

37

Emp - ty heads and tongues a - talk - ing Make the

40

rough road eas - y walk - ing, And the fea - ther pate of

43

fol - ly Bears the fall - ing sky.

46

tr *tr* *sf*