

9. Into my Heart an Air that kills

A Shropshire Lad

Arthur Somervell

Andante sostenuto * *pp*

In - to my heart an air that

kills From yon far coun - try blows:

What are those blue re - mem - ber'd hills, What spires, what farms are

* The tempo of this song should be much slower than that of No. 1.

Con molto espressione

those? That is the land of

lost con - tent,

I see it shin - ing plain, The hap - py high - ways

where I went And can - not come a -

20

- gain.

pp

pp

The image shows a musical score for piano and voice. The top staff is a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole note G3, followed by two measures of rests, and ends with a whole note G3. The text "- gain." is written below the first measure. The bottom two staves are for piano, in a grand staff with a key signature of two flats. The right hand (treble clef) starts with a piano (*pp*) dynamic, playing a series of chords and moving lines. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. The piece concludes with a double bar line and repeat dots.