

The lads in their hundreds

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Allegretto ma con molto espressione *mf*

Voice

The

Piano

p

2

lads in their hun - dreds to Lud - low come in for the fair, There's

mf

3

men from the barn and the forge and the mill and the fold, The

mf

2
4

lads for the girls, and the lads for the li - quor are there, And

The musical score for measures 2-4 features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is three flats (B-flat major or D-flat minor). The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and moving lines in both hands.

5

espress.
there with the rest are the lads that will nev - er be old.

The musical score for measures 5-6 continues the vocal and piano parts. The vocal line has a dynamic marking of *espress.* (espressivo). The piano accompaniment features a *mf* (mezzo-forte) dynamic marking in the right hand.

6

mf
There's chaps from the town and the field and the till and the cart, And

The musical score for measures 6-7 shows the vocal line starting with a rest in measure 6, followed by a melodic line in measure 7. The piano accompaniment is more active, with a *mf* dynamic marking.

8

man - y to count are the stal - wart, and man - y the brave, And

The musical score for measures 8-9 continues the vocal and piano parts. The vocal line has a dynamic marking of *mf*. The piano accompaniment features a *mf* dynamic marking.

9

man - y the hand - some of face and the hand - some of heart; And few that will car - ry their looks or their truth to the grave.

espress.

mf

11

meno mosso

I

12

wish one could know them, I wish there were tok - ens to tell The

13

for - tun - ate fel - lows that now you can nev - er dis - cern; And

14

then one could talk with them friend - - ly and wish them fare -

15

- well, _____ And watch them de - part on the way that they will not re -

17

Tempo I.

-- turn.

18

pp
But

19

now you may stare as you like but there's noth - ing to scan; And

pp

20

brush - ing your el - bow un - guessed at and not be told They

21

cresc. car - ry back bright to the coin - er the min - tage of man, The *fill.*

22

ff lads that will die in their glo - ry, the lads that will

rall.
die _____ in their glo - ry and nev - er be old _____

rall.

ff

Detailed description: This block contains the musical notation for measures 23 and 24. The top staff is a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a long note on G4, followed by a series of eighth and quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. A dotted line indicates a continuation of the melody. The lyrics 'die' and 'old' are placed under the first and last notes respectively. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The tempo marking 'rall.' is present in both staves. The piece concludes with a fortissimo 'ff' dynamic.

rit.

Detailed description: This block contains the musical notation for measures 25 and 26. The top staff is a vocal line in a treble clef, showing a long note on G4 followed by a rest. The piano accompaniment continues with two staves. The right hand features a complex rhythmic pattern with chords and moving lines. The left hand provides a steady bass line. The tempo marking 'rit.' (ritardando) is placed above the piano part. The piece ends with a double bar line.