

4. In Summer-Time on Bredon

A Shropshire Lad

Arthur Somervell

Allegretto *mf*

Voice

Piano

mf

mf

f

Red. * Red. * Red. *

4

Bre - don The bells they sound so clear; Round

7

both the shires they ring them, In stee - ples far and

10

near, A hap - py noise to hear.

14

mf

Here of a Sun - day morn - ing My love and I would lie, And

poco rit. *tempo.*

18

see the co - loured coun - ties, And hear the larks so high A - bout us

rall.

22

in the sky. The bells would ring to

a tempo *f* *p*

26

call her In val - leys miles a - way, "Come all to church, good

30

peo - ple; Good peo - ple, come and pray;" But here my love — would

34

stay. And I would turn and

37

an - swer A - mong the spring - ing — thyme, "O

40

peal up - on our wed - ding, And we will hear the —

chime, And come to church in time.

p **Meno mosso**
rall. But when the snows at Christ - mas On Bre - don top were

strown, My love rose up so ear - ly And

stole out un - be - known, And went to church a -

- lone. *pp* They toll'd the one bell on - ly,

59

Groom there was none to see, The mourn - ers fol - low'd

62

af - ter, And so to church went she, And

65

would not wait for me.

pp

68

mf

The bells they sound on Bre - don, And

mf

71

still the stee - ples hum, "Come all to church, good

6

74

peo - - ple,"_ Oh, noi - sy bells, be — dumb; I hear you,

f *rall.*

f *rall.*

Detailed description: This block contains the musical notation for measures 74 to 76. The vocal line is on a single staff in treble clef. The piano accompaniment consists of two staves, treble and bass clef. The lyrics are: "peo - - ple,"_ Oh, noi - sy bells, be — dumb; I hear you,". The music features a dynamic marking of *f* (forte) at the beginning of measure 74 and a *rall.* (rallentando) marking in measure 75. The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand.

77

I will come.

a tempo *rall.* *pp*

Detailed description: This block contains the musical notation for measures 77 to 80. The vocal line is on a single staff in treble clef. The piano accompaniment consists of two staves, treble and bass clef. The lyrics are: "I will come." The music features a dynamic marking of *pp* (pianissimo) in measure 79. The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo markings *a tempo* and *rall.* are indicated with dashed lines.