

6. Tränen

6 Gesänge, Op. 6

Robert Franz

Agitato e molto appassionato

Singstimme
Voice

mf *cresc.*

Tief bewegt

Nicht der Tau und nicht der Re - gen drin - gen, Mut - ter, in dein
'Tis not dew, nor rain that's sink - ing, sink - ing Mo - ther, in thy

Pianoforte

mf *cresc.*

4

f

Grab, Trä - nen sind es, Trä - nen dei - nes ar - mes Kin - des rin - nen
grave, tears of tor - ture, wrung from thine un - hap - py daugh - ter, bur - ning

f *f*

8

mf

poco riten. *a tempo*

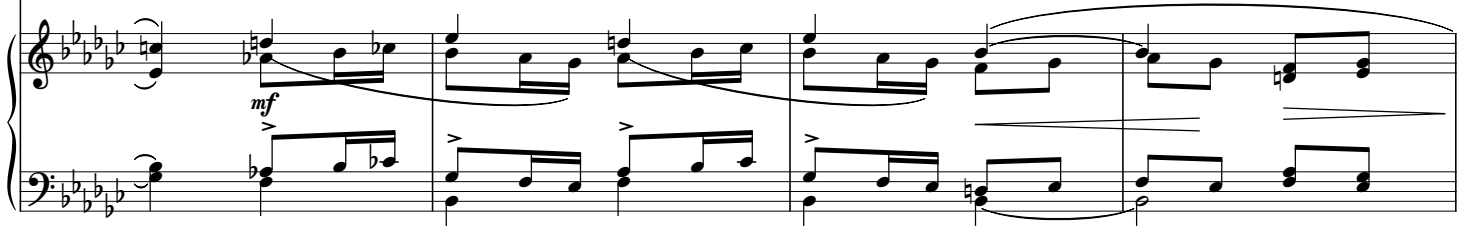
heiss zu dir hin - ab. ____
tears the cold earth lave. ____

poco riten. *a tempo* *p*

mf



Und ich gra - be, gra - be, gra - be, von den Nä - geln springt das
And I'm gro - ping, gro - ping, gro - ping, from my fin - gers starts the



17

f

Blut, ach! mit Schmer - zen, mit zer - riss' - nem blut' - gem *rallent.* Her - zen bring — ich
 blood, Ah! I lan - guish, and my torn — heart bleeds with an - guish on, — I

f *dim. e rallent.*

21

dir hin - ab mein Gut. *mf* Mei - nen Ring, sollst mir ihn
 bring thee all my good. *a tempo* Thou, my ring shalt have in

pp *a tempo* *mf*

26

wah - ren, gu - te Mut - ter, lie - be - voll; *f* ach! sie sa - gen, dass ich
 keep - ing, thou shalt guard it, Ah! they say, dear - est Mo - ther, that I

cresc. *f*

30

ei - nen an - dern tra - gen, weg den *riten. un poco* mei - nen wer - fen soll! *a tempo*
 soon shall wear an - o - ther, then must throw my ring a - way!

f *a tempo*

riten. un poco

4
34

Ring, — mein Ring, — du teu - res
Ring, — my ring, — thou pre - cious

mf

p

mf

Detailed description: This system contains measures 34 through 38. The vocal line begins at measure 34 with a rest, followed by the lyrics 'Ring, — mein Ring, — du teu - res' and 'Ring, — my ring, — thou pre - cious' in measures 35 and 36. The piano accompaniment starts at measure 34 with a piano (*p*) dynamic and features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* in measures 35 and 36.

39

Klei - nod! muss es denn ge - schie - den — sein? Ach! ich wer - de bald dich
jew - el! must I real - ly part from — thee? Soon I'll fol - low, seek thee

f

f

Detailed description: This system contains measures 39 through 42. The vocal line starts at measure 39 with the lyrics 'Klei - nod! muss es denn ge - schie - den — sein? Ach! ich wer - de bald dich' and 'jew - el! must I real - ly part from — thee? Soon I'll fol - low, seek thee' in measures 40 and 41. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* in measures 40 and 41.

43

su - chen in — der Er - de und du — bleibst dann — wie - der mein. —
in — the earth's — deep hol - low, mine for — e - ver — then thou'lt be. —

ff

ff

f

Detailed description: This system contains measures 43 through 47. The vocal line starts at measure 43 with the lyrics 'su - chen in — der Er - de und du — bleibst dann — wie - der mein. —' and 'in — the earth's — deep hol - low, mine for — e - ver — then thou'lt be. —' in measures 44 and 45. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *ff* in measures 44 and 45, and *f* in measure 47.

48

dimin. al Fine

p

Detailed description: This system contains measures 48 through 51. The vocal line has a rest in measure 48. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *dimin. al Fine* in measure 49 and *p* in measure 51.