

4. Die Liebe hat gelogen! Love has promised falsely!

Robert Franz

Allegro agitato e molto appassionato *mf*

Singstimme
Voice

Pianoforte

Des Wal - des Wip - fel
The fo - rest trees are

rau - schen un - heim - lich hin und her, die Vög - lein schwei - gen und lau - schen, singt kei - nes, kei - nes
wav - ing their bran - ches in the air, the birds sit si - lent - ly list' - ning, their song is heard no

poco riten.

mehr.
more. Was wölbst du noch die Bo - gen, du
Can'st thou still span the hea - vens, thou

poco riten.

12

19 **poco riten.** **a tempo** **rallent.**

stol - zes A - bend - roth? die Lie - be hat ge - lo - gen, die Treu' ist todt, ist todt, ist todt!
gor - geous sun - set red? Know, Love has pro - mis'd false - ly, fi - del - i - ty is dead, is dead!

poco riten. **a tempo** **rallent.**

The musical score is written for voice and piano. It begins with a tempo marking of 'Allegro agitato e molto appassionato' and a dynamic of 'mf'. The piano part features a complex, rhythmic accompaniment with many accidentals and slurs. The voice part has lyrics in both German and English. The score is divided into systems, with measure numbers 6, 12, and 19 indicated. There are several tempo changes, including 'poco riten.', 'a tempo', and 'rallent.'. The piece ends with a final cadence in the piano part.

2
27

a tempo *mf*

Die klei - nen Blu - men sen - ken weh -
The ti - ny flow'rs are sink - ing their

33

poco rit.

- mü - thig - lich das Haupt, wenn sie des Tags ge - den - ken, der Al - les mir ge - raubt. *a*
heads in pen - sive rest, when of that day they're think - ing, that stole my hap - pi - ness.

poco rit.

39

mf

Wie blei - che Blit - ze zie - hen mir
Like light - ning's burn - ing ar - rows, shoots

45

poco riten. *a tempo* *f*

Schmer - zen durch den Sinn; ich möch - te flie - hen, flie - hen, und weiss doch nicht wo - hin?
an - guish through my brain; I fain would flee my sor - rows, but re - fuge seek in vain?

poco riten.

52

dimtn. *p* *pp*