

# Fuga in Do maggiore

BWV 953

Johann Sebastian Bach

**Adagio**

$\text{♩} = 80$

Violin *f*

Violin *f*

Violoncello

3

Vln. *p*

Vln. *f*

Vlc.

5

Vln. *p*

Vln. *f*

Vlc.

7

Vln. *f*

Vln. *mp*

Vlc. *p*

9

Vln. Vln. Vlc.

11

Vln. Vln. Vlc.

13

Vln. Vln. Vlc.

15

Vln. Vln. Vlc.

16

Vln. *p*

Vln. *p*

Vlc. *f*

Measures 16-17: Violin I and II play melodic lines with dynamics *p*. Violoncello plays a rhythmic accompaniment with dynamics *f*.

18

Vln.

Vln.

Vlc.

Measures 18-19: Violin I and II play melodic lines. Violoncello continues with a rhythmic accompaniment.

19

Vln. *p* *f*

Vln. *f* *p* *f* *p*

Vlc. *p* *f* *p*

Measures 19-20: Violin I and II play melodic lines with dynamics *p* and *f*. Violoncello plays a rhythmic accompaniment with dynamics *p* and *f*.

21

Vln. *p* *f* *p* *f*

Vln. *f* *p* *f* *p*

Vlc. *f* *p* *p*

Measures 21-22: Violin I and II play melodic lines with dynamics *p* and *f*. Violoncello plays a rhythmic accompaniment with dynamics *f* and *p*.

23

Vln. *p* *f* *p* *f* *p*

Vln. *f* *p* *f* *p*

Vlc. *p* *f* *p* *f*

25

Vln. *f* *p* *f*

Vln. *p* *f*

Vlc. *p* *f*

27

Vln. *f*

Vln. *f*

Vlc. -

29

Vln. *p*

Vln. *p*

Vlc. -

31

Vln. Vlc.

This system contains measures 31 and 32. The first violin part (Vln.) is in treble clef and features a melodic line with a flat (b) on the second measure. The second violin part (Vln.) is in treble clef and plays a rhythmic pattern of eighth notes, transitioning to a bass clef for the final two measures. The viola part (Vlc.) is in bass clef and is mostly silent, with a few notes in the final measure.

33

Vln. Vln. Vlc.

This system contains measures 33 and 34. The first violin part (Vln.) starts with a forte (*f*) dynamic, then a piano (*p*) dynamic, and features a long, sweeping slur across both measures. The second violin part (Vln.) starts with a piano (*p*) dynamic, then a forte (*f*) dynamic, and plays a rhythmic pattern of eighth notes. The viola part (Vlc.) starts with a forte (*f*) dynamic and plays a rhythmic pattern of eighth notes.

35

Vln. Vln. Vlc.

This system contains measures 35 and 36. The first violin part (Vln.) has dynamics *f*, *p*, *f*, *p*, *f*, and *f*. The second violin part (Vln.) has dynamics *p*, *f*, *p*, *f*, and *f*. The viola part (Vlc.) has dynamics *p* and *f*. The system concludes with double bar lines.