

Midsummer Nights' Dream

Paraphrase de Concert

Felix Mendelssohn

Lento *Allegro vivace*

Piano I *p* *mf* *f* *p* *p*

Piano II

4

Pno. I

Pno. II

7 8

Pno. I *Lento* *pp* *p* *mf* *f*

Pno. II

Allegro vivace

11

8

Pno. I

p

Red.

Pno. II

14

Pno. I

Pno. II

p

16

Pno. I

Pno. II

17

Pno. I

Pno. II

20

Pno. I

Pno. II

mf

p

8

23

Pno. I

Pno. II

p

pp

26

Pno. I

Pno. II

29

Pno. I

Pno. II

30

Pno. I

Pno. II

$\text{♩} = 48$

pp

pp

36 *Con moto tranquillo* Notturmo

Pno. I

Pno. II

p

Red.

43

Pno. I

Pno. II

p

Red.

49

Pno. I

Pno. II

p

55

Pno. I

Pno. II

59

Pno. I

Pno. II

$\text{♩} = 48$

$\text{♩} = 72$

63

Pno. I

Pno. II

p

p

8

85

Pno. I

Pno. II

Musical score for measures 65-74. The score is for two pianos, Pno. I and Pno. II. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. Measure 65 starts with a forte dynamic. Pno. I has a melodic line with slurs and accents. Pno. II has a harmonic accompaniment. A 'Ped.' marking is present at the end of the system.

85

Pno. I

Pno. II

Musical score for measures 67-76. The score is for two pianos, Pno. I and Pno. II. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. Measure 67 starts with a forte dynamic. Pno. I has a melodic line with slurs and accents. Pno. II has a harmonic accompaniment.

85

Pno. I

Pno. II

Musical score for measures 69-78. The score is for two pianos, Pno. I and Pno. II. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. Measure 69 starts with a forte dynamic. Pno. I has a melodic line with slurs and accents. Pno. II has a harmonic accompaniment.

71 ⁸

Pno. I

Pno. II

73 ⁸

Pno. I

Pno. II

75 ⁸

Pno. I

Pno. II

p
cres - cen - - do

77 ⁸

Pno. I

Pno. II

Measures 77-78. Pno. I: Treble clef, key signature of three sharps (F#, C#, G#). Measure 77 starts with a triplet of eighth notes (F#, G#, A) followed by a triplet of eighth notes (B, C, D). Measure 78 continues with triplets of eighth notes (E, F#, G) and (A, B, C). Pno. II: Treble clef, key signature of three sharps. Measure 77 has chords of F#4, G#4, and A4. Measure 78 has chords of B4, C5, and D5. Bass clef, key signature of three sharps. Measure 77 has notes F#2, C#3, G#3. Measure 78 has notes A3, B3, C4.

79 ⁸

Pno. I

Pno. II

mf *mp* *p*

f *mf* *mp* *p*

Measures 79-81. Pno. I: Treble clef, key signature of three sharps. Measure 79 starts with a triplet of eighth notes (F#, G#, A) followed by a triplet of eighth notes (B, C, D). Measure 80 continues with triplets of eighth notes (E, F#, G) and (A, B, C). Measure 81 continues with triplets of eighth notes (D, E, F#) and (G, A, B). Dynamics: *mf* (79), *mp* (80), *p* (81). Pno. II: Treble clef, key signature of three sharps. Measure 79 has chords of F#4, G#4, and A4. Measure 80 has chords of B4, C5, and D5. Measure 81 has chords of E5, F#5, and G#5. Bass clef, key signature of three sharps. Measure 79 has notes F#2, C#3, G#3. Measure 80 has notes A3, B3, C4. Measure 81 has notes D4, E4, F#4. Dynamics: *f* (79), *mf* (80), *mp* (81), *p* (81).

82 ⁸

Pno. I

Pno. II

Measures 82-84. Pno. I: Treble clef, key signature of three sharps. Measure 82 starts with a triplet of eighth notes (F#, G#, A) followed by a triplet of eighth notes (B, C, D). Measure 83 continues with triplets of eighth notes (E, F#, G) and (A, B, C). Measure 84 continues with triplets of eighth notes (D, E, F#) and (G, A, B). Pno. II: Treble clef, key signature of three sharps. Measure 82 has chords of F#4, G#4, and A4. Measure 83 has chords of B4, C5, and D5. Measure 84 has chords of E5, F#5, and G#5. Bass clef, key signature of three sharps. Measure 82 has notes F#2, C#3, G#3. Measure 83 has notes A3, B3, C4. Measure 84 has notes D4, E4, F#4.

84

Pno. I

Pno. II

8

3 3 3 3 3 3

3 3 3 3 3 3

86

Pno. I

Pno. II

8

p

3 3 3 3 3 3

p 3 3 3 3 3 3

88

Pno. I

Pno. II

8

cresc.
p

cresc.
p

3 3 3 3 3 3

3 3 3 3 3 3

8

91

Pno. I

f *dim.* *f* *p*

Pno. II

mf *dim.* *mf* *p*

8

94

Pno. I

p *pp* *p* *pp* *p* *pp*

Pno. II

p

8

96

Pno. I

pp

Pno. II

p

pp *Red.* *Red.*

98

Pno. I

Pno. II

Red.

100

Pno. I

Pno. II

pp

rall.

tr

$\text{♩} = 66$

$\text{♩} = 60$

$\text{♩} = 54$

5

8

105

Pno. I

Pno. II

$\text{♩} = 48$

Wedding March

Allegro vivace

106

Pno. I

f 3 3 3 3

Red. 3 3

Pno. II

f 3 3 3 3 3 3 3 3

3 3 3 3

Red. *Red.*

110

Pno. I

(*Red.*) 3 3 3 3

Red. 3 3

Pno. II

3 3 3 3 3 3 3 3

3 3 3 3

Red. *Red.* *Red.*

114

Pno. I

(*Red.*) 3 3 3 3 3 3

3 3 3 3

Red. *Red.* *Red.*

Pno. II

3 3 3 3 3 3 3 3

3 3 3 3

Red. *Red.* *Red.*

Con maesta

118

Pno. I

Pno. II

3 3

f *ff*

Red.

3 3

f *ff*

Red.

123

Pno. I

Pno. II

8

f *ff*

tr

Red.

127

Pno. I

Pno. II

8

f *ff* *ff*

tr

Red.

133 8

Pno. I

Pno. II

139 8

Pno. I

Pno. II

f *ff*

tr *Red.*

143 8

Pno. I

Pno. II

f *ff* *mf*

tr *Red.*

147 8

Pno. I

Pno. II

Red. Red. Red. Red.

151 8

Pno. I

Pno. II

Red. Red. Red. Red.

155 8

Pno. I

Pno. II

Red. Red. Red. Red.

8

159

Pno. I

Pno. II

p

mp *p* *pp*

Red.

8

163

Pno. I

Pno. II

Red.

8

167

Pno. I

Pno. II

Red.

183 8

Pno. I

f *ff*

tr

Red.

Pno. II

189 8

Pno. I

Pno. II

195 8

Pno. I

f *ff*

tr

Red.

Pno. II

Allegro vivace

199

Pno. I

f *ff*

8⁻⁷

3

Red.

Pno. II

f *ff*

3

Red.

203

Pno. I

mf *f*

Red.

Pno. II

f

Red.

205

Pno. I

mp

Red.

Pno. II

Red.

207

Pno. I

ff

8

Pno. II

ff

Red.

209

Pno. I

8

Pno. II

Red.

211

Pno. I

Pno. II

Red.

213

Pno. I *mp*

Pno. II

Red. Red.

215

Pno. I *ff*

Pno. II

Red. Red.

217

Pno. I

Pno. II

Red. Red. Red.

219

Pno. I

Pno. II

(Red.) Red.

221

Pno. I

Pno. II

(Red.) Red.

223

Pno. I

Pno. II

Red.

224

Pno. I

Pno. II

8

♩ = 36

(Red.)

Detailed description: This page of a musical score contains measures 224 through 236. It is divided into two parts: Pno. I and Pno. II. Pno. I consists of two staves in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Pno. II consists of two staves in bass clef with the same key signature. A tempo marking '♩ = 36' is placed at the top right. A bracket labeled '8' spans the first eight measures (224-231). A section labeled '(Red.)' is indicated by a horizontal line below the Pno. II staves, starting at measure 232 and ending at measure 236. The notation includes chords, melodic lines, and a dense sixteenth-note passage in the lower Pno. II staff.