

# O Love Divine

adapted from  
*Nocturne (A Midsummer Night's Dream)*  
)  
Felix Mendelssohn, 1842

♩ = 96

O Love— Di - vine, — that stooped to share Our sharp - est

The first system of music is in 3/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The tempo is marked as quarter note = 96. The lyrics are: "O Love— Di - vine, — that stooped to share Our sharp - est".

6

pang, — our bit - ter - est — tear, — On thee — we —  
On thee we

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "pang, — our bit - ter - est — tear, — On thee — we —" and "On thee we".

10

cast — each earth - born care, We ~~We~~ smile at pain — while while  
cast

The third system of music concludes the vocal line and piano accompaniment. The lyrics are: "cast — each earth - born care, We ~~We~~ smile at pain — while while" and "cast".

thou art near. Though long the weary

Though long the

The musical score consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the accompaniment. The key signature has one flat (B-flat). The vocal line begins with a half note on G4, followed by quarter notes on A4, Bb4, and C5. The lyrics 'thou art near.' are aligned with these notes. The second measure contains a whole note chord of G4 and Bb4, with the lyric 'Though' below it. The third measure features a half note on G4, followed by quarter notes on A4, Bb4, and C5, with the lyrics 'long the' below. The fourth measure has a half note on G4, followed by quarter notes on A4, Bb4, and C5, with the lyrics 'weary' below. The bass staff provides harmonic support with chords and single notes.

19

way we tread, And sor - row crown each  
And sor - row crown

23

$\text{♩} = 91$

lin - ger - ing year; No path we shun, no dark - ness  
Reduce tempo slightly  
Alto dominant through measure 28  
No path we shun,

29

$\text{♩} = 86$

$\text{♩} = 90$   $\text{♩} = 88$   $\text{♩} = 89$   $\text{♩} = 85$   $\text{♩} = 84$  Ritard

dread, O Love Di - vine, while while thou art near,  
O Love Di - vine, While Thou art

34

$\text{♩} = 82$   $\text{♩} = 79$   $\text{♩} = 77$   $\text{♩} = 75$   $\text{♩} = 70$   $\text{♩} = 67$   $\text{♩} = 63$   $\text{♩} = 62$   $\text{♩} = 61$   $\text{♩} = 40$

While thou art near, While thou art near.