

Arr. for 2 pianos
by the composer

Overture

From "A Midsummer's Night Dream Incidental Music"

Felix Mendelssohn, Op. 61

Allegro vivace

pp *pp* *pp* *p* *pp*

$\text{♩} = 160$ $\text{♩} = 84$ $\text{♩} = 160$

Red. *Red.* *Red.*

8

9

12

15

Pno. I

pp

Pno. II

pp

17

Pno. I

Pno. II

20

Pno. I

pp

Pno. II

pp
red.

23

Pno. I

pp

Pno. II

pp

(Red.)

26

Pno. I

Red.

Pno. II

pp

29

Pno. I

pp

pp

Red.

Pno. II

pp

Red.

33

Pno. I

Pno. II

ff

ff

38

Pno. I

Pno. II

sf ff sf ff f sf f

sf ff sf ff f sf f

41

Pno. I

Pno. II

sf f ff

sf f ff f

Red. Red.

Red. Red.

44

Pno. I

f

sf *f*

Red.

Pno. II

ff

Red.

48

Pno. I

sf *f*

Pno. II

f

51

Pno. I

ff

Pno. II

ff *sf* *ff*

Red.

54

Pno. I

Pno. II

Musical score for measures 54-56. The score is for two pianos, Pno. I and Pno. II. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 54: Pno. I has a treble clef with a series of chords and a melodic line starting with a quarter rest. Pno. II has a grand staff with chords and a bass line. Measure 55: Pno. I has a treble clef with a melodic line starting with a quarter rest. Pno. II has a grand staff with chords and a bass line. Measure 56: Pno. I has a treble clef with a melodic line starting with a quarter rest. Pno. II has a grand staff with chords and a bass line. Dynamics include *sf*, *ff*, *f*, and *ff*.

57

Pno. I

Pno. II

Musical score for measures 57-59. The score is for two pianos, Pno. I and Pno. II. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 57: Pno. I has a treble clef with a melodic line starting with a quarter rest. Pno. II has a grand staff with chords and a bass line. Measure 58: Pno. I has a treble clef with a melodic line starting with a quarter rest. Pno. II has a grand staff with chords and a bass line. Measure 59: Pno. I has a treble clef with a melodic line starting with a quarter rest. Pno. II has a grand staff with chords and a bass line. Dynamics include *sf*, *ff*, *f*, and *ff*. A *Red.* (ritardando) marking is present at the end of measure 59.

60

Pno. I

Pno. II

Musical score for measures 60-62. The score is for two pianos, Pno. I and Pno. II. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 60: Pno. I has a treble clef with a melodic line starting with a quarter rest. Pno. II has a grand staff with chords and a bass line. Measure 61: Pno. I has a treble clef with a melodic line starting with a quarter rest. Pno. II has a grand staff with chords and a bass line. Measure 62: Pno. I has a treble clef with a melodic line starting with a quarter rest. Pno. II has a grand staff with chords and a bass line. Dynamics include *ff*. *Red.* (ritardando) markings are present at the end of measures 60, 61, and 62.

63

Pno. I

ff *pp*

Pno. II

ff *pp* *pp*

Red.

67

Pno. I

Pno. II

p

Red.

70

Pno. I

p

Red.

Pno. II

p *p*

p

74

Pno. I

Pno. II

p

p

Red. Red. Red. Red. Red. Red. Red.

81

Pno. I

Pno. II

mf *p* *mp* *p* *cresc.*

sf *p* *sf* *p* *cresc.*

Red. Red. Red. Red. Red. Red. Red.

86

Pno. I

Pno. II

mf *p* *f* *p*

mf *f* *p*

Red. Red.

92

Pno. I

Pno. II

cresc. *Red.*

Red.

va ||

93

Pno. I

Pno. II

Dynamic markings: *mf*, *f*, *sf f*, *f*, *cresc.*

Performance instructions: *Red.*

Tempo/Character: *v*

Detailed description: This system covers measures 93 to 97. The right hand (Pno. I) features a melodic line with various dynamics, including *mf*, *f*, *sf f*, and *f*. The left hand (Pno. II) provides a rhythmic accompaniment with a steady eighth-note pattern. Both hands include *cresc.* markings. The piece is in a key with three sharps (F#, C#, G#) and a common time signature. Performance instructions include *Red.* (ritardando) and *v* (accents).

98

Pno. I

Pno. II

Dynamic markings: *ff*, *f*, *ff*

Performance instructions: *v*

Detailed description: This system covers measures 98 to 101. The right hand (Pno. I) has a melodic line with *ff* dynamics. The left hand (Pno. II) has a bass line with *f* and *ff* dynamics. The piece is in a key with three sharps (F#, C#, G#) and a common time signature. Performance instructions include *v* (accents).

102

Pno. I

Pno. II

Dynamic markings: *sf*, *ff*, *sf*, *ff*, *f*

Performance instructions: *v*

Detailed description: This system covers measures 102 to 105. The right hand (Pno. I) features a melodic line with *sf* and *ff* dynamics. The left hand (Pno. II) has a bass line with *sf*, *ff*, and *f* dynamics. The piece is in a key with three sharps (F#, C#, G#) and a common time signature. Performance instructions include *v* (accents).

107

Pno. I

Pno. II

ff

Red.

111

Pno. I

Pno. II

ff sf ff

ff ff sf ff

Red.

115

Pno. I

Pno. II

sf ff sf ff sf ff sf ff

sf ff sf ff sf ff sf ff

sf ff sf ff sf ff sf ff

ff

121

Pno. I

sfff *sf ff* *f f* *sf f sf f* *ff*

sf *Red.*

Pno. II

f sf f *f sf f* *ff*

127

Pno. I

Red. *pp*

Pno. II

131

Pno. I

Pno. II

pp

134

Pno. I

Pno. II

Musical score for measures 134-137. Pno. I has rests and dynamic markings. Pno. II has a melodic line in the right hand and accompaniment in the left hand.

138

Pno. I

Pno. II

Musical score for measures 138-140. Pno. I has a complex melodic line with many notes. Pno. II has a simple accompaniment line.

141

Pno. I

Pno. II

p

Musical score for measures 141-143. Pno. I has a melodic line with slurs. Pno. II has an accompaniment line. A piano (*p*) marking is present.

144

Pno. I

Pno. II

pp

147

Pno. I

Pno. II

p

150

Pno. I

Pno. II

sf
p

pp

pp

153

Pno. I

Pno. II

Red.

ff

sf

p

156

Pno. I

Pno. II

Red.

ff

sf

Red.

Red.

159

Pno. I

Pno. II

Red.

Red.

Red.

p

pp

Red.

Red.

Red.

Red.

162

Pno. I

Pno. II

p

Red.

165

Pno. I

Pno. II

pp

p

Red.

168

Pno. I

Pno. II

pp

Red.

p

171

Pno. I

Pno. II

pp *p* *pp*

Red. Red. Red. Red. Red.

176

Pno. I

Pno. II

p

Red. Red.

181

Pno. I

Pno. II

pp

Red. Red. Red. Red. Red.

184

Pno. I

p

p

p

rit. *rit.* *rit.* *rit.* *rit.* *rit.* *rit.*

Pno. II

rit. *rit.* *rit.* *rit.* *rit.* *rit.* *rit.*

189

Pno. I

sf *p* *p* *ritard* *pp*

J = 139

Pno. II

sf *p* *p* *pp*

196

Pno. I

pp

J = 84 *J* = 128 *J* = 117 *J* = 84 *J* = 117 *J* = 106

Pno. II

199

Pno. I

pp *pp* *ppp* *pp*

Tempo I.

Pno. II

ppp *pp* *ppp*

208

Pno. I

Pno. II

211

Pno. I

Pno. II

mf

213

Pno. I

Pno. II

p

3

And.

215

Pno. I

Pno. II

p

Red.

217

Pno. I

Pno. II

Red.

220

Pno. I

Pno. II

pp

pp

223

Pno. I

Pno. II

pp

This system covers measures 223 to 225. The first piano part (Pno. I) features a melodic line in the right hand with slurs over phrases. The second piano part (Pno. II) provides a rhythmic accompaniment with a 'pp' dynamic marking, consisting of eighth-note patterns in both hands.

226

Pno. I

Pno. II

pp

This system covers measures 226 to 228. The first piano part (Pno. I) continues the melodic line with slurs. The second piano part (Pno. II) maintains the rhythmic accompaniment with a 'pp' dynamic marking, featuring a mix of eighth and sixteenth notes.

229

Pno. I

Pno. II

This system covers measures 229 to 231. The first piano part (Pno. I) continues the melodic line with slurs. The second piano part (Pno. II) continues the rhythmic accompaniment with eighth-note patterns in both hands.

232

Pno. I

Pno. II

p

p *Red.*

Red.

237

Pno. I

Pno. II

p *sf*

p *sf*

Red.

244

Pno. I

Pno. II

p *sf* *p cresc.* *f*

p *sf* *p cresc.* *f*

249

Pno. I

p *f* *p* cresc.

Pno. II

p *f* *p* *p* cresc.

255

Pno. I

mf cresc. *p* *f* cresc.

Pno. II

mf cresc. *p* *f* cresc.

260

Pno. I

f *f* *f*

Pno. II

f *ff*

265

Pno. I

sf f sf f

Pno. II

271

Pno. I

ff

Pno. II

ff

Red.

275

Pno. I

ff

Pno. II

(Red.) Red.

Red.

278

Pno. I

sf ff

Red.

Pno. II

Red.

281

Pno. I

sf ff f

Pno. II

f

Red.

284

Pno. I

sf

Pno. II

Red.

287

Pno. I

f *ff*

Pno. II

ff

Rehearsal marks: *Red.*

289

Pno. I

sf *ff*

Pno. II

sf ff

Rehearsal marks: *Red.*

292

Pno. I

f *ff* *ff*

Pno. II

sf ff *ff*

Rehearsal marks: *Red.*

295

Pno. I

Pno. II

sf *ff*

sf ff

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

298

Pno. I

Pno. II

ff *sf* *ff* *sf* *ff* *f*

f sf f f f

Red. Red. Red. Red.

304

Pno. I

Pno. II

sf f *f* *sf* *sf f* *sf f* *sf f* *ff*

sf f sf f sf sf f

(Red.) Red.

311

Pno. I

Pno. II

ff

pp

Red.

316

Pno. I

Pno. II

319

Pno. I

Pno. II

pp

321

Pno. I

Pno. II

324

Pno. I

Pno. II

$\text{♩} = 84$ $\text{♩} = 160$

pp *p*

pp *p*

Red.

330

Pno. I

Pno. II

$\text{♩} = 84$ $\text{♩} = 90$

dim. *pp* *ritardando* *pp*

Red. *Red.* *Red.* *Red.* *Red.*

dim. *pp* *pp*

338

Pno. I

Pno. II

pp *pp*

Red. *Red.*

pp

*3*₃

339

Pno. I

Pno. II

red.

dim.

pp

$\text{♩} = 90$

$\text{♩} = 80$

$\text{♩} = 70$

$\text{♩} = 100$

$\text{♩} = 84$

348

Pno. I

Pno. II

$\text{♩} = 80$

red.

350

Pno. I

Pno. II

red.