

Violin Concerto in D Major

Op. 61

Ludwig van Beethoven

Allegro, ma non troppo

Flauto

Oboe I

Oboe II

Clarinetto I in A

Clarinetto II in A

Clarinetto I in C

Clarinetto II in C

Fagotto I

Fagotto II

Corno I in D

Corno II in D

Corno I in G

Corno II in G

Trombe I in D

Trombe II in D

Timpani in D, A

Violino principale

Violino I

Violino II

Viola

Violoncello

Basso

p dolce

cresc.

sf

p

p

p

8

10

This musical score page, numbered 10, features a full orchestral ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), Bassoon II (Fg. II), Cor Anglais I (Cn. I), Cor Anglais II (Cn. II), Cor Anglais I (Cn. I), Cor Anglais II (Cn. II), Trombone I (Tmb. I), Trombone II (Tmb. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.). The score is divided into three measures. The first measure shows the beginning of the piece with various dynamics. The second measure features a dynamic shift to *ff* for the strings and woodwinds. The third measure shows a dynamic shift to *p* for the strings and woodwinds. The Violin I part begins with a *p* dynamic, while the Violin II, Viola, and Bass parts begin with a *f* dynamic. The Bassoon I part has a *f* dynamic, and the Bassoon II part has a *f* dynamic. The Timpani part has a *f* dynamic. The Violin I part has a *p* dynamic. The Violin II part has a *p* dynamic. The Viola part has a *p* dynamic. The Violoncello part has a *f* dynamic. The Bass part has a *f* dynamic. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature (C).

13

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

f

p

dolce

f

p

f

p

f

p

8

20

Fl.

Ob. I

Ob. II

Cl. I

Cl. II *dolce*

Cl. I

Cl. II

Fg. I

Fg. II *dolce*

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

8

Detailed description: This is a page of a musical score, page 20. It features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), and Bassoon II (Fg. II). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The percussion section includes Timpani (Timp.) and Violoncello/Piano (V. P.). The score is divided into two measures. The first measure shows the woodwinds and strings playing a melodic line, with the Clarinet II and Bassoon II parts marked *dolce*. The second measure shows the woodwinds and strings playing a similar melodic line, with the Clarinet II and Bassoon II parts marked *dolce*. The percussion and V. P. parts are silent in both measures. The key signature is one sharp (F#) and the time signature is 3/8. The number 20 is written at the top left, and the number 5 is written at the top right. The number 8 is written below the Vc. part in the first measure.

22

Fl.

Ob. I
cresc. *f* *ff*

Ob. II
cresc. *f* *ff*

Cl. I
cresc. *f* dim. *pp* *ff*

Cl. II
cresc. *f* dim. *pp* *ff*

Cl. I

Cl. II

Fg. I
cresc. *f* dim. *pp* *ff*

Fg. II
cresc. *f* dim. *pp* *ff*

Cn. I
cresc. *f* *ff*

Cn. II
cresc. *f* *ff*

Cn. I

Cn. II

Tmb. I
ff

Tmb. II
ff

Timp.
ff

V. P.

Vln. I
cresc. *f* dim. *pp* *ff*

Vln. II
cresc. *f* dim. *pp* *ff*

Vla.
dim. *pp* *ff*

Vc.
dim. *pp* *ff*

Bs.
dim. *pp* *ff*

30

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

8

33

Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Cl. I
Cl. II
Fg. I
Fg. II
Cn. I
Cn. II
Cn. I
Cn. II
Tmb. I
Tmb. II
Timp.
V. P.
Vln. I
Vln. II
Vla.
Vc.
Bs.

sf

8

Detailed description: This is a page of a musical score for an orchestra, numbered 8. The page contains 20 staves of music. The instruments listed on the left are: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), Bassoon II (Fg. II), Horn I (Cn. I), Horn II (Cn. II), Horn I (Cn. I), Horn II (Cn. II), Trumpet I (Tmb. I), Trumpet II (Tmb. II), Timpani (Timp.), Violoncello (V. P.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The music consists of five measures. The first three measures show the initial entries and development of various instruments. The fourth and fifth measures feature a strong fortissimo (*sf*) dynamic across most instruments, with prominent melodic lines in the woodwinds and strings. A rehearsal mark '8' is located at the beginning of the Double Bass staff in the third measure.

This page of a musical score, numbered 38 at the top left, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe I and II (Ob. I, Ob. II), Clarinet I and II (Cl. I, Cl. II), and Bassoon I and II (Fg. I, Fg. II). The brass section consists of Cor Anglais I and II (Cn. I, Cn. II), Trumpet I and II (Tmb. I, Tmb. II), and Trombone I and II (Timp., V. P.). The string section includes Violin I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The score is written in G major with a 2/2 time signature. It begins at measure 38 and continues to measure 41. The woodwinds and strings play sustained notes with dynamic markings of *sf* (sforzando). The brass instruments play rhythmic patterns, with the trumpets and trombones playing eighth notes and the timpani playing quarter notes. The strings play a steady eighth-note accompaniment. The score is written in a standard orchestral format with a grand staff for each instrument.

45

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

8

Detailed description: This page of a musical score, numbered 45, features 20 staves for various instruments. The top section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), and Bassoon II (Fg. II). The middle section contains Cor Anglais I (Cn. I), Cor Anglais II (Cn. II), Trombone I (Tmb. I), and Trombone II (Tmb. II). The bottom section includes Timpani (Timp.), Percussion (V. P.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.). The Flute part has a whole rest. The Oboe and Clarinet parts play a melodic line with a slur over the first two measures. The Bassoon parts have whole rests. The Cor Anglais parts have whole rests. The Trombone parts have whole rests. The Timpani part has a quarter note followed by a quarter rest. The Percussion part has a whole rest. The Violin I part has a whole note. The Violin II part has a whole rest. The Viola part has a whole rest. The Violoncello and Bass parts have a quarter note followed by a quarter rest. A dashed line with the number '8' is positioned below the Bass staff.

46

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

8

p

pp

pp

pp

p

sempre

tr

tr

sempre

sempre

p 3 sempre arco

p 3 sempre

sempre

52

This musical score page, numbered 52, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), and Bassoon II (Fg. II). The brass section consists of Cornet I (Cn. I), Cornet II (Cn. II), Trumpet I (Tmb. I), and Trumpet II (Tmb. II). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The percussion part (Timp.) is also present. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwinds and strings are mostly in rests, while the brass and percussion play rhythmic patterns. The strings play a melodic line with a fermata over the first two measures. The double bass part includes a double bar line with a fermata and a '8' below it, indicating a measure rest.

This page of a musical score, marked with rehearsal number 53, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe I and II (Ob. I, Ob. II), three parts of Clarinet (Cl. I, Cl. II, Cl. I, Cl. II), and two parts of Bassoon (Fg. I, Fg. II). The brass section consists of two parts of Cor Anglais (Cn. I, Cn. II), two parts of Trombone (Tmb. I, Tmb. II), and Timpani (Timp.). The string section includes Violin I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and brass are mostly silent, indicated by horizontal lines. The strings play a rhythmic accompaniment, with the double bass part starting with a '8' indicating an octave. The violin parts feature melodic lines with slurs and dynamic markings such as *f* and *b*.

58

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

8

Detailed description: This page of a musical score, numbered 58, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), and Bassoon II (Fg. II). The brass section includes Cor Anglais I (Cn. I), Cor Anglais II (Cn. II), Cor Anglais I (Cn. I), Cor Anglais II (Cn. II), Trombone I (Tmb. I), Trombone II (Tmb. II), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.). The woodwinds and brass are mostly silent, indicated by horizontal lines. The strings play a rhythmic pattern: Violins I and II play whole notes (G4 and F4 respectively), Viola and Cello play eighth notes (G3 and F3), and Bass plays a dotted quarter note (G2) followed by eighth notes (F2, E2). A rehearsal mark '8' is placed below the Bass staff.

59

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

cresc.

f

sf

8

arco

Detailed description: This page of a musical score covers measures 59 to 63. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), and Bassoon II (Fg. II). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). Percussion includes Timpani (Timp.), Conga I (Cn. I), Conga II (Cn. II), Tom-tom I (Tmb. I), and Tom-tom II (Tmb. II). The key signature is two sharps (D major or F# minor). The score features a crescendo from measure 59 to 63, with dynamics ranging from piano (*p*) to fortissimo (*sf*). The woodwinds and strings play sustained notes with a rising melodic line. The violas and cellos play a rhythmic accompaniment of eighth notes. The double basses play a simple bass line with rests. The percussion instruments are mostly silent, with some activity in the final measure.

64

Fl.

Ob. I

Ob. II

Cl. I (B \flat)

Cl. II (B \flat)

Cl. I (A)

Cl. II (A)

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I (A)

Cn. II (A)

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

8

65

Fl. *p* *cresc.* *f* *f*

Ob. I *f* *f*

Ob. II *f* *f*

Cl. I *cresc.* *f* *f*

Cl. II *f* *f*

Cl. I *f* *f*

Cl. II *f* *f*

Fg. I *cresc.* *f* *f*

Fg. II *f* *f*

Cn. I *pp* *cresc.* *f* *f*

Cn. II *pp* *cresc.* *f* *f*

Cn. I *f* *f*

Cn. II *f* *f*

Tmb. I *f* *f*

Tmb. II *f* *f*

Timp. *f* *f*

V. P. *f* *f*

Vln. I *pp* *cresc.* *f* *f*

Vln. II *pp* *cresc.* *f* *f*

Vla. *pp* *cresc.* *f* *f*

Vc. *pp* *cresc.* *f* *f*

Bs. *pp* *cresc.* *f* *f*

73

This musical score is for page 19, starting at measure 73. It features a full orchestral ensemble with the following parts and dynamics:

- Flute (Fl.):** Starts with *p* (piano) and changes to *f* (forte) in measure 75.
- Oboe I (Ob. I) and Oboe II (Ob. II):** Start with *ff* (fortissimo) and change to *f* in measure 75.
- Clarinet I (Cl. I) and Clarinet II (Cl. II):** Start with *ff* and change to *f* in measure 75. The Clarinet I part includes a second instrument that remains silent.
- Bassoon I (Fg. I) and Bassoon II (Fg. II):** Start with *ff* and change to *f* in measure 75.
- Cornet I (Cn. I) and Cornet II (Cn. II):** Start with *ff* and change to *f* in measure 75. The Cornet I part includes a second instrument that remains silent.
- Trombone I (Tmb. I) and Trombone II (Tmb. II):** Start with *ff* and change to *f* in measure 75.
- Timpani (Timp.):** Starts with *ff* and changes to *f* in measure 75.
- Violin I (Vln. I) and Violin II (Vln. II):** Start with *ff* and change to *f* in measure 75.
- Viola (Vla.):** Starts with *ff* and changes to *f* in measure 75.
- Cello (Vc.):** Starts with *ff* and changes to *f* in measure 75.
- Bass (Bs.):** Starts with *ff* and changes to *f* in measure 75. A dashed line labeled '8' is positioned below the bass staff in the first measure.

The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various articulation marks such as accents and slurs, and dynamic markings *ff* and *f* are clearly indicated throughout.

76

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

84

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

sf

p

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P. Solo

Vln. I

Vln. II

Vla.

Vc.

Bs.

f

f

p

sf

3

8

Detailed description: This page of a musical score, numbered 22 and 89, contains staves for various instruments. The woodwind section includes Flute, Oboe I and II, Clarinet I and II (two sets), and Bassoon I and II. The brass section includes Trumpet I and II, Trombone I and II, and Timpani. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The Violin I part features a solo with a melodic line starting in measure 89 and continuing through measure 94. Dynamic markings include *f* (forte), *p* (piano), and *sf* (sforzando). A triplet of eighth notes is marked with a '3' in measure 91. The double bass part has a marking '8' in measure 89. The score is written in a key with two sharps (F# and C#) and a common time signature.

95

Musical score for page 95, featuring various instruments. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The instruments listed are:

- Fl.
- Ob. I
- Ob. II
- Cl. I
- Cl. II
- Cl. I
- Cl. II
- Fg. I
- Fg. II
- Cn. I
- Cn. II
- Cn. I
- Cn. II
- Tmb. I
- Tmb. II
- Timp.
- V. P.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Bs.

The V. P. (Violoncello Part) staff shows a melodic line with a slur and a fermata. The other instruments have rests. A double bar line is present at the end of the page.

96

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

8

106

Fl.

Ob. I
cresc. *sf* *p*

Ob. II
cresc. *sf* *p*

Cl. I
cresc. *sf* *p*

Cl. II
cresc. *sf* *p*

Cl. I

Cl. II

Fg. I
cresc. *sf* *p*

Fg. II
cresc. *sf* *p*

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.
cresc. *sf*

Vln. I

Vln. II

Vla.

Vc.
8

Bs.

108

This musical score page contains measures 108 through 113. The instruments are arranged as follows:

- Flute (Fl.):** Measure 108 has a whole rest. Measures 109-110 have whole notes. Measures 111-113 have whole rests.
- Oboe I (Ob. I) and Oboe II (Ob. II):** Measures 108-110 have a melodic line with slurs and ties. Measures 111-113 have whole rests.
- Clarinet I (Cl. I) and Clarinet II (Cl. II):** Measures 108-110 have a melodic line with slurs and ties. Measures 111-113 have whole rests.
- Flute I (Cl. I) and Flute II (Cl. II):** Measures 108-110 have whole rests. Measures 111-113 have whole rests.
- Fagot I (Fg. I) and Fagot II (Fg. II):** Measures 108-110 have a melodic line with slurs and ties. Measures 111-113 have whole rests.
- Cor Anglais I (Cn. I) and Cor Anglais II (Cn. II):** Measures 108-113 have whole rests.
- Trumpet I (Tmb. I) and Trumpet II (Tmb. II):** Measures 108-113 have whole rests.
- Timpani (Timp.):** Measures 108-110 have a rhythmic pattern. Measures 111-113 have whole rests.
- Violoncello (V. P.):** Measures 108-110 have a melodic line with slurs. Measures 111-113 have a melodic line with slurs.
- Violin I (Vln. I) and Violin II (Vln. II):** Measures 108-110 have whole rests. Measures 111-113 have a melodic line with slurs and ties.
- Viola (Vla.):** Measures 108-110 have whole rests. Measures 111-113 have a melodic line with slurs and ties.
- Violoncello (Vc.):** Measures 108-110 have whole rests. Measures 111-113 have a melodic line with slurs and ties.
- Bass (Bs.):** Measures 108-110 have whole rests. Measures 111-113 have a melodic line with slurs and ties.

Dynamic markings include *p*, *sf*, and *fz*. A first ending bracket labeled '8' spans measures 108-110. The score is in the key of D major and 2/4 time.

114

This page of a musical score covers measures 114 through 118. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), Bassoon II (Fg. II), Cor Anglais I (Cn. I), Cor Anglais II (Cn. II), Trombone I (Tmb. I), Trombone II (Tmb. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.).

Key musical features include:

- Measures 114-118:** The woodwinds (Cl. I, Fg. I) play a melodic line marked *dolce*. The strings play a rhythmic accompaniment, with the Violin I and II parts marked *p* and the Bassoon I part marked *p* and *8*.
- Measure 115:** The woodwinds continue their melodic line.
- Measure 116:** The woodwinds continue their melodic line.
- Measure 117:** The woodwinds continue their melodic line.
- Measure 118:** The woodwinds continue their melodic line.

The score is written in a key signature of two sharps (D major) and a common time signature (C). The woodwinds and strings are in the upper and lower staves, respectively. The brass instruments (V. P., Tmb., Timp., Vc., Bs.) are in the lower staves.

120

Fl.

Ob. I

Ob. II

Cl. I

Cl. II *dolce*

Cl. I

Cl. II

Fg. I

Fg. II *dolce*

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

8

121

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

8

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Solo

p

p

p

p

p

127

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

8

Detailed description: This page of a musical score, numbered 127, contains staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), Bassoon II (Fg. II), Saxophone I (Cn. I), Saxophone II (Cn. II), Saxophone I (Cn. I), Saxophone II (Cn. II), Trumpet I (Tmb. I), Trumpet II (Tmb. II), Timpani (Timp.), Violin Part (V. P.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass staves all contain a whole rest, indicating they are silent for this measure. The Violin Part (V. P.) staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a final half note G5. The Double Bass staff has a measure rest indicated by a dashed line and the number 8.

128

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

133

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

p

p

8

Detailed description: This is a page of a musical score, page 133, numbered 33 in the top right corner. The score is arranged in a standard orchestral layout with staves grouped by instrument family. The instruments listed on the left are Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), Bassoon II (Fg. II), Horn I (Cn. I), Horn II (Cn. II), Horn I (Cn. I), Horn II (Cn. II), Trumpet I (Tmb. I), Trumpet II (Tmb. II), Timpani (Timp.), Percussion (V. P.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score consists of four measures. The Flute, Oboe II, Clarinet I (second), Clarinet II (second), Horn I (second), Horn II, Trombone I, Trombone II, Timpani, and Bassoon I and II parts are mostly silent, indicated by a horizontal line with a bar. The Oboe I and Clarinet I (first) parts play a rhythmic pattern of eighth notes, starting with a dynamic marking of *p*. The Percussion part features a complex, fast-moving pattern of sixteenth notes. The Violin I and II parts play a melodic line with a long note in the first measure. The Viola part plays a similar melodic line. The Violoncello and Bass parts play a rhythmic pattern of eighth notes, with a dynamic marking of *8* (likely *mf*) in the first measure.

137

This musical score page contains measures 137 through 140. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all four measures.
- Oboe I (Ob. I):** Plays a quarter note in measure 137, then rests.
- Oboe II (Ob. II):** Rests in all four measures.
- Clarinet I (Cl. I):** Plays a quarter note in measure 137, then rests.
- Clarinet II (Cl. II):** Plays a quarter note in measure 137, then rests.
- Clarinet I (Cl. I):** Rests in all four measures.
- Clarinet II (Cl. II):** Rests in all four measures.
- Fagott I (Fg. I):** Rests in all four measures.
- Fagott II (Fg. II):** Rests in all four measures.
- Trumpet I (Cn. I):** Plays a quarter note in measure 137, then rests.
- Trumpet II (Cn. II):** Plays a quarter note in measure 137, then rests.
- Trumpet I (Cn. I):** Rests in all four measures.
- Trumpet II (Cn. II):** Rests in all four measures.
- Tomboon I (Tmb. I):** Rests in all four measures.
- Tomboon II (Tmb. II):** Rests in all four measures.
- Timpone (Timp.):** Rests in all four measures.
- Piano (V. P.):** Plays a continuous sixteenth-note accompaniment throughout all measures.
- Violin I (Vln. I):** Rests in measure 137, then plays a half note in measure 138, and rests in measures 139 and 140.
- Violin II (Vln. II):** Rests in measure 137, then plays a half note in measure 138, and rests in measures 139 and 140.
- Viola (Vla.):** Rests in measure 137, then plays a half note in measure 138, and rests in measures 139 and 140.
- Violoncello (Vc.):** Rests in measure 137, then plays a half note in measure 138, and rests in measures 139 and 140.
- Bass (Bs.):** Rests in measure 137, then plays a half note in measure 138, and rests in measures 139 and 140.

Dynamic markings include *f* (forte) starting in measure 138 for the strings and piano. A first ending bracket labeled '8' is present in the bass line of measure 138.

141

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p dolce

p dolce

p dolce

dim.

dolce

pizz.

p pizz.

p

8

3

8

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

151

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

pizz.

p

p

3

8

Detailed description: This page of a musical score covers measures 151 to 155. The instrumentation includes Flute, Oboe I and II, Clarinet I and II (two sets), Bassoon I and II, Cor Anglais I and II, Trombone I and II, Timpani, Violin I and II, Viola, Violoncello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 151-152 show woodwinds and strings with rests. Measure 153 features a complex violin I line with a triplet and a pizzicato section in the violin II, viola, and cello. Measure 154 continues the violin I line with a long note and the other instruments provide harmonic support. Measure 155 concludes the section with a final chordal structure across the strings.

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

8

161

Fl.

Ob. I
p *cresc.* *f* *sf*

Ob. II

Cl. I
p *cresc.* *f* *sf*

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.
cresc. *f*

Vln. I
arco *cresc.* *f* *sf* *dolce*

Vln. II
cresc. *f*

Vla.
sf

Vc.
cresc. *f*

Bs.
cresc. *f*

8

166

This musical score page contains measures 166 through 170. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob. I**: Oboe I, plays a half-note melody starting on G4, marked *p*.
- Ob. II**: Oboe II, rests throughout.
- Cl. I**: Clarinet I, plays a half-note melody starting on G3, marked *p*.
- Cl. II**: Clarinet II, rests throughout.
- Cl. I** (second): Clarinet I (second), rests throughout.
- Cl. II** (second): Clarinet II (second), rests throughout.
- Fg. I**: Bassoon I, rests throughout.
- Fg. II**: Bassoon II, rests throughout.
- Cn. I**: Cor Anglais I, rests throughout.
- Cn. II**: Cor Anglais II, rests throughout.
- Cn. I** (second): Cor Anglais I (second), rests throughout.
- Cn. II** (second): Cor Anglais II (second), rests throughout.
- Tmb. I**: Trombone I, rests throughout.
- Tmb. II**: Trombone II, rests throughout.
- Timp.**: Timpani, rests throughout.
- V. P.**: Violoncello/Piano, plays a rhythmic accompaniment of eighth notes with a melodic line, marked *p*.
- Vln. I**: Violin I, plays a half-note melody starting on G4, marked *p*.
- Vln. II**: Violin II, plays a half-note melody starting on G3, marked *p*.
- Vla.**: Viola, plays a half-note melody starting on G3, marked *p* and *arco*.
- Vc.**: Violoncello, plays a half-note melody starting on G3, marked *8p* and *arco*.
- Bs.**: Bass, rests throughout.

Measure 170 includes dynamic markings *cresc.* for the V. P., Vln. I, Vln. II, Vla., Vc., and Bs. parts.

171

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

f

f

f

f

f

f

8

176

This musical score page covers measures 176 through 181. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), Bassoon II (Fg. II), Cor Anglais I (Cn. I), Cor Anglais II (Cn. II), Trombone I (Tmb. I), Trombone II (Tmb. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.).

Key musical features include:

- Woodwinds:** Oboe I and II, Bassoon I and II play sustained notes with *p* dynamics and phrasing slurs. Clarinets and Flute are silent.
- Strings:** Violins I and II play a rhythmic pattern of eighth notes, starting with *f* and moving to *p*. Viola and Cello play sustained notes, also moving from *f* to *p*. Double Bass follows the same pattern.
- Percussion:** Timpani is silent.
- Violin I:** Features a *Solo* section in measure 181, marked *dolce*.
- Violin II:** Features a *Tutti* section in measure 181, marked *p*.

182

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

8

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

p

p

8

190

This musical score page, numbered 190, features a variety of instruments. The Flute (Fl.) part is mostly silent, indicated by a whole rest. The Oboe I (Ob. I) and Oboe II (Ob. II) parts have whole rests. The Clarinet I (Cl. I) and Clarinet II (Cl. II) parts have whole rests. The Bassoon I (Fg. I) and Bassoon II (Fg. II) parts play a single note. The Trumpet I (Cn. I) and Trumpet II (Cn. II) parts have whole rests. The Trombone I (Tmb. I) and Trombone II (Tmb. II) parts have whole rests. The Timpani (Timp.) part has a whole rest. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes. The Viola (Vla.) part plays a single note. The Violoncello (Vc.) and Double Bass (Bs.) parts play a single note. A dynamic marking of *8* is present in the Bass part.

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

cresc.

cresc.

cresc.

cresc.

cresc.

8

cresc.

194

This musical score page contains measures 194 through 197. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), Bassoon II (Fg. II), Cor Anglais I (Cn. I), Cor Anglais II (Cn. II), Trombone I (Tmb. I), Trombone II (Tmb. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.).

Key musical features include:

- Woodwinds:** Ob. I, Ob. II, Cl. I, and Cl. II play a melodic line starting in measure 194 with a *cresc.* marking, reaching a *f* dynamic by measure 195. Flute, Bassoon I, and Bassoon II are silent.
- Brass:** Cor Anglais I and Cor Anglais II play a similar melodic line, also starting with *cresc.* and reaching *f* by measure 195. Trombone I and Trombone II are silent.
- Strings:** Violin I and Violin II play a rhythmic accompaniment of eighth notes. Viola and Violoncello play a similar accompaniment. Double Bass plays a bass line with an *8* marking. The Violoncello and Double Bass parts reach a *f* dynamic in measure 195.
- Violin Part:** The Violin I part features a complex melodic line with triplets and a *f* dynamic starting in measure 195.
- Tempo/Performance:** The score includes *f* (forte) dynamics and *cresc.* (crescendo) markings throughout.

This page of a musical score contains measures 198 through 202. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), Bassoon II (Fg. II), Cor Anglais I (Cn. I), Cor Anglais II (Cn. II), Trombone I (Tmb. I), Trombone II (Tmb. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.).

Measure 198: All instruments are silent, indicated by a horizontal line with a dash.

Measure 199: The Violin I, Violin II, Viola, Violoncello, and Double Bass parts begin with a half note G3 (one ledger line below the staff) marked with a piano (*p*) dynamic. The Bassoon I part has a fermata over the measure. The Bassoon II part has a fermata over the measure.

Measure 200: The Violin I, Violin II, Viola, Violoncello, and Double Bass parts continue with a half note G3. The Bassoon I part has a fermata over the measure. The Bassoon II part has a fermata over the measure.

Measure 201: The Violin I, Violin II, Viola, Violoncello, and Double Bass parts continue with a half note G3. The Bassoon I part has a fermata over the measure. The Bassoon II part has a fermata over the measure.

Measure 202: The Violin I, Violin II, Viola, Violoncello, and Double Bass parts continue with a half note G3. The Bassoon I part has a fermata over the measure. The Bassoon II part has a fermata over the measure.

The Violoncello part includes a first ending bracket labeled '8' spanning measures 199 and 200.

The V.P. (Violin/Piano) part features a melodic line starting in measure 198 with a half note G4, followed by a triplet of eighth notes in measure 199, and then a series of eighth notes in measures 200 and 201. The dynamic is marked *p*.

203

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

pp

pp

pp

pp

pp

8

211

Fl.

Ob. I

Ob. II

Cl. I (B \flat)

Cl. II (B \flat)

Cl. I (A)

Cl. II (A)

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

p

p

8

213

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

cresc.

sfp

8

3

5

219

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

8

220

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

cresc.

p
cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

ff

cresc.

cresc.

cresc.

cresc.

ff

cresc.

cresc.

cresc.

cresc.

224

Fl.

Ob. I *ff*

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Cl. I

Cl. II

Fg. I

Fg. II *ff*

Cn. I *ff*

Cn. II *ff*

Cn. I

Cn. II

Tmb. I *ff*

Tmb. II *ff*

Timp. *ff*

V. P.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Bs. *ff*

Tutti

8

231

Fl. *sf*

Ob. I *sf*

Ob. II *sf*

Cl. I *sf*

Cl. II *sf*

Cl. I

Cl. II

Fg. I *sf*

Fg. II *sf*

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Bs. *sf*

8

232

This musical score page contains measures 232 through 235. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), Bassoon II (Fg. II), Cor Anglais I (Cn. I), Cor Anglais II (Cn. II), Trombone I (Tmb. I), Trombone II (Tmb. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.).

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwind and string parts are marked with *sf* (sforzando) dynamics, while the Violin I part features a *p* (piano) dynamic in measure 235. The percussion parts (Timp., V. P.) are marked with a dash, indicating they are silent during these measures.

The woodwind parts (Fl., Ob., Cl., Fg., Cn., Tmb.) play a rhythmic pattern of eighth notes with slurs and accents. The string parts (Vln. I, Vln. II, Vla., Vc., Bs.) play a rhythmic pattern of eighth notes with slurs and accents. The Violin I part has a more complex rhythmic pattern in measure 235.

237

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p dolce

p dolce

p dolce

p dolce

p dolce

p

p

pizz.

p

pizz.

p

8

Detailed description: This page of a musical score covers measures 237 to 243. The instrumentation includes Flute, Oboe I and II, Clarinet I and II (two parts each), Bassoon I and II, Cor Anglais I and II, Trombone I and II, Timpani, Violin Part, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 3/4. The woodwind section (Ob. I, Ob. II, Cl. I, Cl. II, Fg. I, Fg. II) plays a melodic line starting in measure 237, marked *p dolce*. The Cor Anglais section (Cn. I, Cn. II) plays sustained notes, with the first Cor I marked *p*. The strings (Vln. I, Vln. II, Vla., Vc., Bs.) play a rhythmic pattern of eighth notes, with the Violoncello and Double Bass parts marked *pizz.* and *p*. A rehearsal mark '8' is placed at the beginning of the Double Bass staff in measure 237.

This page of a musical score contains measures 244 and 245 for an orchestra. The instruments and their parts are as follows:

- Fl.**: Flute, rests in both measures.
- Ob. I & II**: Oboes I and II, play a melodic line with a slur across measures 244 and 245.
- Cl. I & II**: Clarinets I and II, play a melodic line with a slur across measures 244 and 245.
- Cl. I & II (B-flat)**: Clarinets I and II in B-flat, rests in both measures.
- Fg. I & II**: Bassoons I and II, play a melodic line with a slur across measures 244 and 245.
- Cn. I & II**: Cor Anglais I and II, play a melodic line with a slur across measures 244 and 245.
- Cn. I & II (B-flat)**: Clarinets I and II in B-flat, rests in both measures.
- Tmb. I & II**: Trombones I and II, rests in both measures.
- Timp.**: Timpani, rests in both measures.
- V. P.**: Violoncello, rests in both measures.
- Vln. I**: Violin I, plays a rhythmic pattern of eighth notes in measure 244, followed by a whole note chord in measure 245.
- Vln. II**: Violin II, rests in both measures.
- Vla.**: Viola, rests in both measures.
- Vc.**: Violoncello, rests in both measures.
- Bs.**: Double Bass, rests in both measures.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. Measure 244 begins with a fermata over the first measure. The woodwinds and strings play a melodic line with a slur across measures 244 and 245. The strings play a rhythmic pattern of eighth notes in measure 244, followed by a whole note chord in measure 245.

246

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fig. I

Fig. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

ff

arco

8

253

Fl.

Ob. I

Ob. II

Cl. I (B \flat)

Cl. II (B \flat)

Cl. I (A)

Cl. II (A)

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

254

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

sf

f

sfz

pre

ffz

8

260

Fl. *sempre*

Ob. I *sempre*

Ob. II *sempre*

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I *sempre*

Fg. II *sempre*

Cn. I *sempre*

Cn. II *sempre*

Cn. I

Cn. II

Tmb. I *sempre*

Tmb. II *sempre*

Timp.

V. P.

Vln. I *sempre*

Vln. II *sempre*

Vla. *sempre*

Vc.

Bs. *sempre*

8

262

This page of a musical score, numbered 262 and 63, contains staves for the following instruments: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), Bassoon II (Fg. II), Horn I (Cn. I), Horn II (Cn. II), Trumpet I (Tmb. I), Trumpet II (Tmb. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.).

The score includes various musical notations such as notes, rests, slurs, and dynamics like *sf*. Performance markings such as *scfi pre* are present. The key signature is A major (two sharps). The bottom of the page contains a dashed line with the number '8' underneath it.

270

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

8

sempre

sempre

sempre

sempre

sempre

281

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Solo

sf

p

8

285

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

sf

f

p

3 3

8

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

8

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 68 in the top left corner and 290 at the top of the first staff. The score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, grouped by family. The woodwinds include Flute (Fl.), Oboe I and II (Ob. I, Ob. II), Clarinet I and II (Cl. I, Cl. II) in two sections, and Bassoon I and II (Fg. I, Fg. II). The brass section includes Cor Anglais I and II (Cn. I, Cn. II) and Trombone I and II (Tmb. I, Tmb. II). The percussion includes Timpani (Timp.). The strings include Violin I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The V. P. (Violoncello/Più) part has a melodic line with a slur. The other instruments have rests. The key signature is one sharp (F#) and the time signature is 8/8, indicated by the '8' at the bottom left.

291

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

8

295

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

8

cresc. - - - -

p
cresc. - - - -

p
cresc. - - - -

300

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

p

Vln. I

Vln. II

Vla.

Vc.

pp

8

Bs.

pp

301

This page of a musical score contains measures 301 through 306. The instrumentation includes Flute (Fl.), Oboe I and II (Ob. I, Ob. II), Clarinet I and II (Cl. I, Cl. II), Bassoon I and II (Fg. I, Fg. II), Cor Anglais I and II (Cn. I, Cn. II), Trombone I and II (Tmb. I, Tmb. II), Timpani (Timp.), Violin I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.).

Measures 301-303 are mostly rests for all instruments. In measure 304, the Flute I and II parts begin with a melodic line marked *pp*. The Bassoon I and II parts also begin in measure 304 with a melodic line marked *p*. The Violin I and II parts begin in measure 304 with a melodic line marked *p* and *espressivo*. The Viola part begins in measure 304 with a melodic line marked *p*. The Violoncello and Double Bass parts begin in measure 304 with a melodic line marked *p*. The Trombone I and II parts begin in measure 304 with a melodic line marked *p*. The Timpani part begins in measure 304 with a melodic line marked *p*. The Oboe I and II parts begin in measure 304 with a melodic line marked *p*. The Clarinet I and II parts begin in measure 304 with a melodic line marked *p*. The Flute I and II parts begin in measure 304 with a melodic line marked *p*.

Measures 305 and 306 continue the melodic lines for the Flute, Bassoon, Violin, Viola, Violoncello, Double Bass, Trombone, Oboe, and Clarinet parts. The Flute I and II parts end in measure 306 with a melodic line marked *p*. The Bassoon I and II parts end in measure 306 with a melodic line marked *p*. The Violin I and II parts end in measure 306 with a melodic line marked *p*. The Viola part ends in measure 306 with a melodic line marked *p*. The Violoncello and Double Bass parts end in measure 306 with a melodic line marked *p*. The Trombone I and II parts end in measure 306 with a melodic line marked *p*. The Oboe I and II parts end in measure 306 with a melodic line marked *p*. The Clarinet I and II parts end in measure 306 with a melodic line marked *p*. The Flute I and II parts end in measure 306 with a melodic line marked *p*.

307

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This is a page of a musical score, numbered 307. It features a full orchestral ensemble. The instruments listed on the left are Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), Bassoon II (Fg. II), Horn I (Cn. I), Horn II (Cn. II), Horn I (Cn. I), Horn II (Cn. II), Trumpet I (Tmb. I), Trumpet II (Tmb. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The Flute, Oboe, Clarinet, Horn, Trumpet, and Trombone parts are mostly silent, indicated by a horizontal line with a dash. The Bassoon I and II parts have a melodic line with a long slur. The Violin I part has a melodic line with a long slur. The Violin II part has a melodic line with a long slur. The Viola part has a melodic line with a long slur. The Violoncello part has a melodic line with a long slur. The Double Bass part has a melodic line with a long slur. The Violoncello and Double Bass parts have a '9' and '8' respectively, indicating a specific performance instruction.

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

8

313

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

8

Detailed description: This page of a musical score, numbered 313, contains measures 313 through 317. The score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet I (Cl. I), and Clarinet II (Cl. II). Below these are the Bassoon I (Fg. I) and Bassoon II (Fg. II). The middle section features brass instruments: Trumpet I (Cn. I), Trumpet II (Cn. II), Trumpet I (Cn. I), and Trumpet II (Cn. II), followed by Trombone I (Tmb. I) and Trombone II (Tmb. II). The bottom section includes the Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The Flute, Oboe, Clarinet, and Trumpet parts are mostly silent, indicated by horizontal lines. The Bassoon and Trombone parts have some activity, with notes and rests. The Violin, Viola, Violoncello, and Double Bass parts have more active lines, with the Double Bass part starting with a dynamic marking of '8'. The Violin and Viola parts have some notes with accents. The Violoncello and Double Bass parts have a consistent rhythmic pattern. The Timpani part is silent. The Violoncello and Double Bass parts have a dynamic marking of '8' at the beginning of the first measure.

318

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

8

326

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

f

pp

tr

p

f

pp

pp

pp

pp

8

332

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

8

333

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

cresc.-----

cresc.-----

pp

pp

pp

pp

pp

pp

pp

pp

pp

339

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

8

340

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

345

This page of a musical score, numbered 345, contains the following instruments and parts:

- Fl.** (Flute): Rests throughout.
- Ob. I & II** (Oboes): Rests throughout.
- Cl. I & II** (Clarinets): Rests throughout.
- Fg. I & II** (Fagotti): Rests throughout. Both parts include a *cresc.* (crescendo) marking with a dashed line.
- Cn. I & II** (Cornets): Rests throughout.
- Tmb. I & II** (Trumpets): Rests in measures 345-346. In measure 347, they play a *pp* (pianissimo) melodic line. In measure 348, they play a *pp* rhythmic pattern. In measure 349, they play a *pp* melodic line.
- Timp.** (Timpani): Rests in measures 345-346. In measure 347, it plays a *pp* rhythmic pattern. In measure 348, it plays a *pp* melodic line. In measure 349, it plays a *pp* melodic line.
- V. P.** (Violoncello/Più piccolo): Rests in measures 345-346. In measure 347, it plays a *pp* melodic line. In measure 348, it plays a *pp* melodic line. In measure 349, it plays a *pp* melodic line.
- Vln. I & II** (Violins): Vln. I plays a *cresc.* melodic line in measures 345-346. Vln. II plays a *cresc.* melodic line in measures 345-346. In measure 347, both play a *pp* melodic line. In measure 348, both play a *pp* melodic line. In measure 349, both play a *pp* melodic line.
- Vla.** (Viola): Rests throughout. Includes a *cresc.* marking with a dashed line.
- Vc.** (Violoncello): Rests throughout. Includes a *cresc.* marking with a dashed line and an *8* (ottava) marking.
- Bs.** (Bass): Rests throughout. Includes a *cresc.* marking with a dashed line.

350

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

352

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

8

356

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

pp

pp

pp

pp

pp

8

3

360

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

pizz.

pizz.

pizz.

pizz.

8

364

This page of a musical score, numbered 88, covers measures 364 to 367. The score is arranged in a traditional orchestral format with multiple staves. At the top left, the number '364' is printed. The instruments are listed on the left side of each staff. The woodwind section includes Flute (Fl.), Oboe I and II (Ob. I, Ob. II), Clarinet I and II (Cl. I, Cl. II), Bassoon I and II (Fg. I, Fg. II), and Contrabassoon I and II (Cn. I, Cn. II). The brass section consists of Trumpets I and II (Tmb. I, Tmb. II) and Timpani (Timp.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.). The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, often with ties and slurs. Dynamic markings such as *cresc.*, *f*, *ff*, *sf*, and *sempre* are used throughout. Performance instructions include *arco* for the strings and *Tutti* for the woodwinds. A trill is marked in the Timpani part in measure 365. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4.

372

Fl.

Ob. I

Ob. II

Cl. I (B \flat)

Cl. II (B \flat)

Cl. I (C)

Cl. II (C)

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

8

374

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

sf

sfmpre

f

8

sermpre

Detailed description: This page of a musical score covers measures 374 to 378. The key signature is one sharp (F#) and the time signature is common time (C). The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), and Bassoon II (Fg. II). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). Percussion includes Cymbals I (Cn. I), Cymbals II (Cn. II), Tom-toms I (Tmb. I), Tom-toms II (Tmb. II), and Timpani (Timp.). The Violoncello part includes a double bar line with the number '8' below it, indicating a first ending. Dynamic markings include *sf* (sforzando) and *sfmpre* (sforzando morendo). The woodwinds and strings play sustained notes with various articulations, while the percussion plays rhythmic patterns.

381

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

383

This musical score page contains measures 383 through 387. The instruments are arranged as follows:

- Flute (Fl.):** One staff, treble clef, key signature of two sharps.
- Oboe I (Ob. I):** One staff, treble clef, key signature of two sharps.
- Oboe II (Ob. II):** One staff, treble clef, key signature of two sharps.
- Clarinet I (Cl. I):** Two staves, treble clef, key signature of one flat.
- Clarinet II (Cl. II):** Two staves, treble clef, key signature of two sharps.
- Bassoon I (Fg. I):** One staff, bass clef, key signature of two sharps.
- Bassoon II (Fg. II):** One staff, bass clef, key signature of two sharps.
- Cor Anglais I (Cn. I):** Two staves, treble clef, key signature of two sharps.
- Cor Anglais II (Cn. II):** Two staves, treble clef, key signature of two sharps.
- Trumpet I (Tmb. I):** One staff, treble clef, key signature of one flat.
- Trumpet II (Tmb. II):** One staff, treble clef, key signature of one flat.
- Timpani (Timp.):** One staff, bass clef, key signature of two sharps.
- Violin Part (V. P.):** One staff, treble clef, key signature of two sharps.
- Violin I (Vln. I):** One staff, treble clef, key signature of two sharps.
- Violin II (Vln. II):** One staff, treble clef, key signature of two sharps.
- Viola (Vla.):** One staff, alto clef, key signature of two sharps.
- Violoncello (Vc.):** One staff, bass clef, key signature of two sharps.
- Double Bass (Bs.):** One staff, bass clef, key signature of two sharps.

Measure 383: Flute, Oboe I, Oboe II, Bassoon I, Bassoon II, Cor I, Cor II, Trumpet I, Trumpet II, and Timpani play a half note G4. Clarinet I and Clarinet II play a half note G4. Violin I and Violin II play a half note G4. Viola and Cello play a half note G4. Double Bass plays a half note G4.

Measure 384: Flute, Oboe I, Oboe II, Bassoon I, Bassoon II, Cor I, Cor II, Trumpet I, Trumpet II, and Timpani play a half note G4. Clarinet I and Clarinet II play a half note G4. Violin I and Violin II play a half note G4. Viola and Cello play a half note G4. Double Bass plays a half note G4.

Measure 385: Flute, Oboe I, Oboe II, Bassoon I, Bassoon II, Cor I, Cor II, Trumpet I, Trumpet II, and Timpani play a half note G4. Clarinet I and Clarinet II play a half note G4. Violin I and Violin II play a half note G4. Viola and Cello play a half note G4. Double Bass plays a half note G4.

Measure 386: Flute, Oboe I, Oboe II, Bassoon I, Bassoon II, Cor I, Cor II, Trumpet I, Trumpet II, and Timpani play a half note G4. Clarinet I and Clarinet II play a half note G4. Violin I and Violin II play a half note G4. Viola and Cello play a half note G4. Double Bass plays a half note G4.

Measure 387: Flute, Oboe I, Oboe II, Bassoon I, Bassoon II, Cor I, Cor II, Trumpet I, Trumpet II, and Timpani play a half note G4. Clarinet I and Clarinet II play a half note G4. Violin I and Violin II play a half note G4. Viola and Cello play a half note G4. Double Bass plays a half note G4.

Violin I part includes dynamics: *f* (measures 383-385), *Solo dolce* (measure 386), and *p* (measures 387-389).

389

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

8

Detailed description: This is a page of a musical score, page 389. It features 18 staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), Bassoon II (Fg. II), Trumpet I (Cn. I), Trumpet II (Cn. II), Trumpet I (Cn. I), Trumpet II (Cn. II), Trombone I (Tmb. I), Trombone II (Tmb. II), Timpani (Timp.), Violoncello (V. P.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. Most of the staves contain a single horizontal line, indicating that the instruments are at rest. The Violoncello (V. P.) staff contains a melodic line starting with a series of eighth notes, each with a slur above it, followed by a quarter note and an eighth note. The Double Bass (Bs.) staff has a dashed line with the number '8' above it, indicating a rest for 8 measures.

390

This page of a musical score, numbered 94, covers measures 390 to 394. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)
- Oboe I (Ob. I)
- Oboe II (Ob. II)
- Clarinet I (Cl. I)
- Clarinet II (Cl. II)
- Clarinet I (Cl. I)
- Clarinet II (Cl. II)
- Fagot I (Fg. I)
- Fagot II (Fg. II)
- Cor Anglais I (Cn. I)
- Cor Anglais II (Cn. II)
- Cor Anglais I (Cn. I)
- Cor Anglais II (Cn. II)
- Trumpet I (Tmb. I)
- Trumpet II (Tmb. II)
- Timpani (Timp.)
- Violin Part (V. P.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Bass (Bs.)

The key signature is two sharps (F# and C#), and the time signature is 3/4. The woodwind and brass sections are mostly silent, indicated by horizontal lines. The string section has a rhythmic pattern of eighth notes in the first measure, followed by rests. The Violin Part (V. P.) features a complex melodic line with a trill in measure 391 and a triplet in measure 394. The strings play a steady eighth-note accompaniment. The word *dolce* is written above the strings in measure 394.

395

This musical score page contains measures 395 through 400. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob. I & II**: Oboes, play a melodic phrase starting in measure 396, marked *p*.
- Cl. I & II**: Clarinets in Bb, play a melodic phrase starting in measure 396, marked *p*.
- Cl. I & II**: Clarinets in A, rests in all measures.
- Fg. I & II**: Bassoons, rests in all measures.
- Cn. I & II**: Cor Anglais, rests in all measures.
- Tmb. I & II**: Trumpets, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- V. P.**: Violoncello/Piano, plays a complex rhythmic pattern with slurs and accents, marked *p*.
- Vln. I & II**: Violins, play a melodic phrase starting in measure 396, marked *p*.
- Vla.**: Viola, plays a melodic phrase starting in measure 396, marked *p*.
- Vc.**: Violoncello, plays a melodic phrase starting in measure 396, marked *p*.
- Bs.**: Bassoon, plays a melodic phrase starting in measure 396, marked *p*.

Measure numbers 7, 8, and 3 are indicated below the V. P. staff. The key signature is two sharps (F# and C#), and the time signature is 4/4.

399

This page of a musical score, numbered 96, contains measures 399 through 404. The score is for a full orchestra and is written in the key of D major (two sharps) and 3/4 time. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), Bassoon II (Fg. II), Cor I (Cn. I), Cor II (Cn. II), Cor I (Cn. I), Cor II (Cn. II), Trombone I (Tmb. I), Trombone II (Tmb. II), Timpani (Timp.), Violin Part (V. P.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.).

Measures 399 and 400 are mostly rests for all instruments. In measure 401, the Clarinet I and Bassoon I parts begin a melodic line starting on a half note G4 (C4 in bass clef) and moving up stepwise to a half note D5. This line is marked with a piano (*p*) dynamic. The Clarinet II and Bassoon II parts have rests. In measure 402, the melodic line continues. In measure 403, the line continues with some grace notes. In measure 404, the line concludes with a half note D5. The Violin I and II parts play a rhythmic accompaniment of quarter notes: G4, A4, B4, C5 in the first measure, and G4, A4, B4, C5 in the second measure. The Viola, Violoncello, and Double Bass parts play a rhythmic accompaniment of quarter notes: G3, A3, B3, C4 in the first measure, and G3, A3, B3, C4 in the second measure. The Violoncello and Double Bass parts have an '8' written below the first measure, indicating an octave. The Violin I and II parts have a fermata over the final note of each measure. The Viola, Violoncello, and Double Bass parts have a fermata over the final note of each measure. The Violin Part (V. P.) part has a melodic line starting on a half note G4 and moving up stepwise to a half note D5, marked with a piano (*p*) dynamic. The Violin Part (V. P.) part has a fermata over the final note of each measure.

405

This musical score page, numbered 405, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe I and II (Ob. I, Ob. II), Clarinet I and II in B-flat (Cl. I, Cl. II), Clarinet I and II in C (Cl. I, Cl. II), Bassoon I and II (Fg. I, Fg. II), and Contrabassoon I and II (Cn. I, Cn. II). The brass section consists of Trumpet I and II (Tmb. I, Tmb. II) and Timpani (Timp.). The string section includes Violin I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The Violoncello and Double Bass parts feature a prominent melodic line with a long slur and a fermata. The Violin I and II parts have rests followed by a single note. The Viola part has a rest followed by a single note. The Bassoon I and II parts have rests. The Clarinet I and II parts have rests. The Oboe I and II parts have rests. The Flute part has a rest. The Timp. part has a rest. The V. P. part has a rest followed by a single note. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

p

p

p

8

410

This musical score page contains measures 410 through 413. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout all measures.
- Oboe I (Ob. I) and Oboe II (Ob. II):** Play a melodic line in measures 410 and 411, then rest in measures 412 and 413.
- Clarinet I (Cl. I) and Clarinet II (Cl. II):** Play a melodic line in measures 410 and 411, then rest in measures 412 and 413.
- Clarinet I (Cl. I) and Clarinet II (Cl. II):** (Second set) Remains silent throughout all measures.
- Bassoon I (Fg. I) and Bassoon II (Fg. II):** Play a melodic line in measures 410 and 411, then rest in measures 412 and 413.
- Trumpet I (Cn. I) and Trumpet II (Cn. II):** (First set) Remains silent throughout all measures.
- Trumpet I (Cn. I) and Trumpet II (Cn. II):** (Second set) Remains silent throughout all measures.
- Trumpet I (Tmb. I) and Trumpet II (Tmb. II):** Remains silent throughout all measures.
- Timpani (Timp.):** Remains silent throughout all measures.
- Violin Part (V. P.):** Plays a continuous sixteenth-note pattern in the right hand and a similar pattern in the left hand, starting in measure 410 and ending in measure 413.
- Violin I (Vln. I) and Violin II (Vln. II):** Play a melodic line in measures 410 and 411, then rest in measures 412 and 413.
- Viola (Vla.):** Play a melodic line in measures 410 and 411, then rest in measures 412 and 413.
- Violoncello (Vc.):** Play a melodic line in measures 410 and 411, then rest in measures 412 and 413.
- Double Bass (Bs.):** Play a melodic line in measures 410 and 411, then rest in measures 412 and 413.

Dynamic markings include *f* (forte) in measures 412 and 413 for the strings and bassoon. A first ending bracket labeled '8' is present under the double bass part in measure 410.

414

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p dolce

p dolce

p dolce

p dolce

p dolce

p dolce

p dolce

p dolce

p

p

dim. 3 *f* *dolce*

pizz.

p pizz.

p

8

421

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

pizz.

8

424

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

3

8

p

p

Detailed description: This page of a musical score, numbered 102, covers measures 424 through 428. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), and Bassoon II (Fg. II). The brass section consists of Cornet I (Cn. I), Cornet II (Cn. II), Trombone I (Tmb. I), and Trombone II (Tmb. II). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The Percussion (V. P.) part is also present. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The woodwinds and brass are mostly silent in the first two measures, with some initial notes in the Oboe II and Clarinet II parts. The strings play a rhythmic pattern of quarter notes. The Violin I and II parts enter in measure 426 with a melodic line, marked with a piano (*p*) dynamic. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns. The Percussion part is silent throughout the page.

429

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

8

430

This musical score page contains measures 430 through 434. The instrumentation includes:

- Flute (Fl.)
- Oboe I (Ob. I)
- Oboe II (Ob. II)
- Clarinet I (Cl. I)
- Clarinet II (Cl. II)
- Clarinet I (Cl. I)
- Clarinet II (Cl. II)
- Fagot I (Fg. I)
- Fagot II (Fg. II)
- Cor Anglais I (Cn. I)
- Cor Anglais II (Cn. II)
- Cor Anglais I (Cn. I)
- Cor Anglais II (Cn. II)
- Trumpet I (Tmb. I)
- Trumpet II (Tmb. II)
- Timpani (Timp.)
- Violin Part (V. P.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Bass (Bs.)

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. Measures 430-434 show a variety of musical textures, with woodwinds and strings playing active parts while brass instruments are mostly silent. The string section features a prominent eighth-note pattern in the Violin Part and a steady accompaniment in the lower strings.

435

Fl. *p* *cresc.* *f sf*

Ob. I *p* *cresc.* *f sf*

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I *cresc.* *f sf*

Vln. II *cresc.* *f sf*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Bs. *cresc.* *f*

8

Detailed description: This page of a musical score covers measures 435 to 438. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), and Bassoon II (Fg. II). The string section includes Cello I (Cn. I), Cello II (Cn. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The percussion section includes Timpani (Timp.), Violoncello/Piano (V. P.), and two Tom-toms (Tmb. I, Tmb. II). The score is in 2/4 time with a key signature of two sharps (F# and C#). Measures 435 and 436 feature a melodic line in the Flute and Oboe I parts, starting with a piano (*p*) dynamic and gradually increasing through a crescendo (*cresc.*) to fortissimo (*f*) and sforzando (*sf*) by measure 438. The strings provide a rhythmic accompaniment, with the Double Bass part starting on a lower octave (marked '8') and also following the dynamic progression. The Violin and Viola parts have sustained notes that also increase in volume. The woodwinds other than Flute and Oboe I are mostly silent, indicated by rests. The percussion parts are also mostly silent, with some light activity in the Tom-toms.

439

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

p

dolce

p

p

arco

p

arco

p

8

444

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

arco

p

cresc.

445

This musical score page contains measures 445 through 450. The instrumentation includes:

- Flute (Fl.)
- Oboe I (Ob. I)
- Oboe II (Ob. II)
- Clarinet I (Cl. I)
- Clarinet II (Cl. II)
- Clarinet I (Cl. I)
- Clarinet II (Cl. II)
- Bassoon I (Fg. I)
- Bassoon II (Fg. II)
- Cor Anglais I (Cn. I)
- Cor Anglais II (Cn. II)
- Cor Anglais I (Cn. I)
- Cor Anglais II (Cn. II)
- Trumpet I (Tmb. I)
- Trumpet II (Tmb. II)
- Timpani (Timp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Bs.)

The score is in the key of D major (two sharps) and 2/4 time. Measures 445-447 show woodwinds and strings playing rhythmic patterns. Measure 448 features a prominent melodic line in the Violin I part, marked with a forte (*f*) dynamic. Measures 449-450 continue with similar textures, with the strings providing a steady accompaniment. The page concludes with a double bar line at the end of measure 450.

450

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

8

This musical score page, numbered 110 and 452, covers measures 452 through 457. The instrumentation includes:

- Flute (Fl.)
- Oboe I (Ob. I)
- Oboe II (Ob. II)
- Clarinet I (Cl. I)
- Clarinet II (Cl. II)
- Bassoon I (Fg. I)
- Bassoon II (Fg. II)
- Cor Anglais I (Cn. I)
- Cor Anglais II (Cn. II)
- Trombone I (Tmb. I)
- Trombone II (Tmb. II)
- Timpani (Timp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Bs.)

The score features various dynamics and articulations:

- p* (piano) is used for the Clarinet I and II parts in measures 452-453, and for the Violin I, II, Viola, and Double Bass parts throughout.
- Tutti* is indicated for the Violin I part in measure 452.
- Solo* and *dolce* are marked for the Violin I part in measures 454-457, corresponding to a melodic line.
- The Double Bass part includes a figure-eight (8) in measure 454.
- Measures 454-457 show a complex texture with the Violin I playing a melodic line, the Violin II and Viola playing sustained chords, and the Violoncello and Double Bass providing harmonic support.

458

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

This page of a musical score contains measures 459 through 462. The instrumentation includes:

- Flute (Fl.)
- Oboe I (Ob. I)
- Oboe II (Ob. II)
- Clarinet I (Cl. I) - two parts
- Clarinet II (Cl. II) - two parts
- Fagot I (Fg. I)
- Fagot II (Fg. II)
- Trumpet I (Cn. I) - two parts
- Trumpet II (Cn. II) - two parts
- Trombone I (Tmb. I)
- Trombone II (Tmb. II)
- Timpani (Timp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Bass (Bs.)

The score is written in a key signature of two sharps (F# and C#) and a common time signature. Measures 459 and 460 are mostly rests for the woodwinds and brass. The strings play a rhythmic pattern of eighth notes in measures 459 and 460, transitioning to a more complex melodic line in measures 461 and 462. The woodwinds and brass enter in measure 461 with sustained notes. The bass line features a prominent eighth-note pattern in measures 459 and 460, which continues in measure 461 before transitioning to a more melodic line in measure 462.

463

This musical score page contains measures 463 through 466. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob. I & II**: Oboes, play a half note G4 in measures 463-464, then rest in 465-466. Dynamics: *p*.
- Cl. I & II**: Clarinets in Bb, play a half note G3 in measures 463-464, then rest in 465-466. Dynamics: *p*.
- Cl. I & II**: Clarinets in A, rests in all measures.
- Fg. I & II**: Bassoons, rests in all measures.
- Cn. I & II**: Cornets in G, rests in all measures.
- Tmb. I & II**: Trombones, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- V. P.**: Violoncello/Piano, plays a continuous sixteenth-note pattern. Dynamics: *cresc.*
- Vln. I & II**: Violins, play a half note G4 in measures 463-464, then a half note G4 with a slur in measures 465-466. Dynamics: *cresc.*
- Vla.**: Viola, play a half note G3 in measures 463-464, then a half note G3 with a slur in measures 465-466. Dynamics: *cresc.*
- Vc.**: Violoncello, play a half note G3 in measures 463-464, then a half note G3 with a slur in measures 465-466. Dynamics: *cresc.*
- Bs.**: Bass, play a half note G2 in measures 463-464, then a half note G2 with a slur in measures 465-466. Dynamics: *cresc.*

Measure 463 includes a first ending bracket labeled "8" under the Bass part.

467

This musical score page contains measures 467 through 470. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 467-469 are silent. In measure 470, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked with a *cresc.* hairpin and a forte (*f*) dynamic.
- Oboe I (Ob. I):** Measures 467-469 are silent. In measure 470, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked with a *cresc.* hairpin and a forte (*f*) dynamic.
- Oboe II (Ob. II):** Silent throughout.
- Clarinet I (Cl. I):** Measures 467-469 are silent. In measure 470, it plays a melodic line starting on G3, moving to A3, B3, and C4, marked with a *cresc.* hairpin and a forte (*f*) dynamic.
- Clarinet II (Cl. II):** Measures 467-469 are silent. In measure 470, it plays a melodic line starting on G3, moving to A3, B3, and C4, marked with a *cresc.* hairpin and a forte (*f*) dynamic.
- Clarinet I (Cl. I):** Silent throughout.
- Clarinet II (Cl. II):** Silent throughout.
- Fagott I (Fg. I):** Silent throughout.
- Fagott II (Fg. II):** Silent throughout.
- Cor Anglais I (Cn. I):** Measures 467-469 are silent. In measure 470, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked with a *cresc.* hairpin and a forte (*f*) dynamic.
- Cor Anglais II (Cn. II):** Measures 467-469 are silent. In measure 470, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked with a *cresc.* hairpin and a forte (*f*) dynamic.
- Cor Anglais I (Cn. I):** Silent throughout.
- Cor Anglais II (Cn. II):** Silent throughout.
- Trumpet I (Tmb. I):** Silent throughout.
- Trumpet II (Tmb. II):** Silent throughout.
- Timpani (Timp.):** Silent throughout.
- Violin Part (V. P.):** Features a continuous sixteenth-note tremolo in the right hand and a melodic line in the left hand. The melodic line starts on G4, moves to A4, B4, and C5, marked with a *f* dynamic and a triplet (*3*) in measure 470.
- Violin I (Vln. I):** Measures 467-469 are silent. In measure 470, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked with a *f* dynamic.
- Violin II (Vln. II):** Measures 467-469 are silent. In measure 470, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked with a *f* dynamic.
- Viola (Vla.):** Measures 467-469 are silent. In measure 470, it plays a chordal accompaniment starting on G3, moving to A3, B3, and C4, marked with a *f* dynamic.
- Violoncello (Vc.):** Measures 467-469 are silent. In measure 470, it plays a chordal accompaniment starting on G2, moving to A2, B2, and C3, marked with a *f* dynamic.
- Double Bass (Bs.):** Measures 467-469 are silent. In measure 470, it plays a chordal accompaniment starting on G1, moving to A1, B1, and C2, marked with a *f* dynamic and an *8* (octave) marking.

471

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

472

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

pp

p

p

p

p

3

8

477

This musical score page contains measures 477 through 484. The instrumentation includes:

- Flute (Fl.)
- Oboe I (Ob. I)
- Oboe II (Ob. II)
- Clarinet I (Cl. I)
- Clarinet II (Cl. II)
- Clarinet I (Cl. I)
- Clarinet II (Cl. II)
- Fagot I (Fg. I)
- Fagot II (Fg. II)
- Trumpet I (Cn. I)
- Trumpet II (Cn. II)
- Trumpet I (Cn. I)
- Trumpet II (Cn. II)
- Trombone I (Tmb. I)
- Trombone II (Tmb. II)
- Timpani (Timp.)
- Piano (V. P.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Bass (Bs.)

The score shows various musical notations including rests, melodic lines, and dynamic markings such as *p* and *pp*. A fermata is present over a measure in the piano part. The bass line includes a section marked with an '8' and a dashed line, indicating a repeat or continuation.

485

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

p

p

p

8

487

This page of a musical score, numbered 487, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), and Bassoon II (Fg. II). The brass section consists of Cornet I (Cn. I), Cornet II (Cn. II), Trumpet I (Tmb. I), and Trumpet II (Tmb. II). The percussion includes Timpani (Timp.) and Violoncello/Piçcolo (V. P.). The strings are represented by Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and brass parts show a dynamic progression from *cresc.* to *sfp* across the measures. The strings play a steady accompaniment, with the double bass part including a section marked with a fermata and the number 8. The V. P. part features a melodic line with a fermata and a subsequent rhythmic pattern.

493

Fl.

Ob. I
cresc.

Ob. II
cresc.

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I
cresc.

Cn. II
cresc.

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.
cresc.
5
3

Vln. I

Vln. II

Vla.

Vc.
8

Bs.

494

Fl.
 Ob. I
 Ob. II
 Cl. I
 Cl. II
 Cl. I
 Cl. II
 Fg. I
 Fg. II
 Cn. I
 Cn. II
 Cn. I
 Cn. II
 Tmb. I
 Tmb. II
 Timp.
 V. P.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Bs.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
f
cresc.
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

Tutti

5
 3
 8

499

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

506

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

sf

sf

sf

sf

8

514

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

8

516

This page of a musical score contains measures 516 through 523. The instruments are arranged as follows:

- Flute (Fl.):** One staff, mostly silent.
- Oboe I (Ob. I) and Oboe II (Ob. II):** Two staves. Both play a melodic line starting in measure 517, marked *p* (piano).
- Clarinet I (Cl. I) and Clarinet II (Cl. II):** Four staves, all silent.
- Bassoon I (Fg. I) and Bassoon II (Fg. II):** Two staves, silent until measure 523, where they play a short phrase marked *pp* (pianissimo).
- Trumpet I (Cn. I) and Trumpet II (Cn. II):** Four staves. Trumpets I and II play a melodic line starting in measure 517, marked *p*. In measure 523, they play a short phrase marked *pp*. The score includes *dim.* (diminuendo) markings for these parts.
- Tom-toms (Tmb. I and II):** Two staves, silent.
- Timpani (Timp.):** One staff, silent.
- Violin Part (V. P.):** One staff, playing a melodic line with a *dim.* marking in measure 523, ending with *pp arco*.
- Violin I (Vln. I) and Violin II (Vln. II):** Two staves. Both play a rhythmic pattern of quarter notes. In measure 523, they play a short phrase marked *pp arco*.
- Viola (Vla.):** One staff, playing a rhythmic pattern of quarter notes. In measure 523, it plays a short phrase marked *pp*.
- Violoncello (Vc.):** One staff, playing a rhythmic pattern of quarter notes. In measure 523, it plays a short phrase marked *arco*.
- Double Bass (Bs.):** One staff, playing a rhythmic pattern of quarter notes. In measure 523, it plays a short phrase marked *pp*.

The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo). The key signature has two sharps (F# and C#), and the time signature is 4/4. A rehearsal mark '8' is present in the Cello part at the beginning of measure 523.

524

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

8

525

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

arco

3

8

Detailed description: This page of a musical score covers measures 525 to 529. The instrumentation includes Flute, Oboe I and II, Clarinet I and II (two sets), Bassoon I and II, Cor Anglais I and II, Trombone I and II, Timpani, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is two sharps (D major or F# minor). The score shows various musical notations: rests for most woodwinds and brass; a melodic line for Bassoon I with a slur and a triplet of eighth notes; a piano (p) section for Violin I with a triplet of eighth notes; sustained notes for Violin I and II, Viola, and Double Bass; and a cello part with a slur and a triplet of eighth notes. The page number 525 is at the top left, and 129 is at the top right.

530

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

8

531

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

f

ff

cresc.

8

Larghetto

1

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I
con sordini
pp

Vln. II
con sordini
pp

Vla.
pp

Vc.
pp
8

Bs.
pp

8

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

8

8

10

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p dolce

p dolce

p dolce

mf dolce

Solo

ten.

ten.

dolce

p dolce

p

ad libitum

8

15

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

8

ten.

16

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

ten.

p

8

20

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p dolce

p

pizz.

dolce

p

dolce

p

pizz.

p

6

6

6

6

6

8

24

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

8

6 6 6 6

27

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

3

8

28

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I
cresc.

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.
cresc.

Vln. I
cresc.

Vln. II
cresc.

Vla.
cresc.

Vc.
cresc.

Bs.
8
cresc.

30

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

ff
arco

f
arco

f
arco

f
arco

f
arco

6

Tutti

8

35

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

8

37

This page of the musical score contains measures 37 through 40. The instruments are arranged vertically as follows: Flute (Fl.), Oboe I (Ob. I) and Oboe II (Ob. II), Clarinet I (Cl. I) and Clarinet II (Cl. II), Bassoon I (Fg. I) and Bassoon II (Fg. II), Cor Anglais I (Cn. I) and Cor Anglais II (Cn. II), Trombone I (Tmb. I) and Trombone II (Tmb. II), Tympani (Timp.), Violin Part (V. P.), Violin I (Vln. I) and Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.).
 In measure 37, several instruments (Cl. I, Cl. II, Fg. I, Fg. II, Cn. I, Cn. II, Vln. I, Vln. II, Vla., Vc., and Bs.) play sustained notes or short phrases. The Flute, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Cor Anglais I, Cor Anglais II, Trombone I, Trombone II, and Tympani are silent.
 In measure 38, the woodwinds continue their melodic lines. The strings provide harmonic support with sustained notes.
 In measure 39, the woodwinds play more complex patterns. The strings continue with sustained notes. The dynamic marking *p* (piano) appears for the woodwinds and strings.
 In measure 40, the woodwinds play their final notes in this section. The strings continue with sustained notes. The dynamic marking *p* is present. The Violin I part includes a *dolce* (sweetly) marking and a solo-like flourish at the end of the measure.

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

8

dim. -----

45

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P. *sul G e D*

Vln. I *cantabile*
pp

Vln. II *pp*

Vla. *pp*

Vc. *pp*
8

Bs. *pp*

52

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

tr

tr

8

54

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

pizz.

sempre perdendosi

pizz.

sempre perdendosi

pizz.

sempre perdendosi

pizz.

sempre perdendosi

8

59

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

8

66

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

72

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

8

2

3

3

73

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

3

tr

8

79

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

pp

pp

p

12

84

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

ppp

con sordini

ppp

ppp

dim.

ppp

ppp

8

88

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P. *pp* Tutti *ff* Cadenza ad lib.

Vln. I *f* *ff* *senza sordini*

Vln. II *f* *ff* *senza sordini*

Vla. *f* *ff*

Vc. *f* *ff*

Bs. *f* *ff*

8

Detailed description: This page of a musical score, numbered 88, features a full orchestral ensemble. The top section includes woodwinds: Flute (Fl.), Oboe I and II (Ob. I, Ob. II), Clarinet I and II (Cl. I, Cl. II) in both treble and bass clefs, and Bassoon I and II (Fg. I, Fg. II) in bass clef. The middle section includes brass: Cor Anglais I and II (Cn. I, Cn. II) in treble clef, Trombone I and II (Tmb. I, Tmb. II) in bass clef, and Timpani (Timp.) in bass clef. The bottom section includes strings: Violin I and II (Vln. I, Vln. II) in treble clef, Viola (Vla.) in alto clef, Violoncello (Vc.) in bass clef, and Double Bass (Bs.) in bass clef. The woodwinds and strings are mostly silent throughout most of the page. The Violin I part begins with a *pp* dynamic and a melodic line. The Violin II part has a similar line. The Viola, Violoncello, and Double Bass parts play a rhythmic accompaniment of eighth notes. The Bassoon I part has a melodic line. The Violin I part has dynamic markings *f* and *ff* and the instruction *senza sordini*. The Bassoon I part has dynamic markings *f* and *ff*. The Viola part has dynamic markings *f* and *ff*. The Violoncello part has dynamic markings *f* and *ff*. The Double Bass part has dynamic markings *f* and *ff*. The Violin I part has a *Tutti* marking and a *ff* dynamic. The Violin I part has a *Cadenza ad lib.* marking. The page number 88 is in the top left corner. The page number 157 is in the top right corner. The instruction 'attaca subito il Ronc' is in the top right corner.

Allegro I

Rondo

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), and Bassoon II (Fg. II). The middle section includes Horn I (Cn. I), Horn II (Cn. II), Horn I (Cn. I), Horn II (Cn. II), Trumpet I (Tmb. I), and Trumpet II (Tmb. II). The bottom section includes Timpani (Timp.), Violin Part (V. P.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.).

Key markings and dynamics include:

- p* (piano) at the start of the V. P. part.
- ten.* (tension) markings above the V. P. part.
- tr* (trill) marking above the V. P. part.
- sul G* (sul G) marking above the V. P. part.
- 8* (ottava) marking below the Vc. part.

9

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

pp

delicatamente

tr

ten.

Tutti

Solo

8

This page of a musical score covers measures 9 through 16. It is for a full orchestra and includes a solo section. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), Bassoon II (Fg. II), Cor Anglais I (Cn. I), Cor Anglais II (Cn. II), Cor Anglais I (Cn. I), Cor Anglais II (Cn. II), Trombone I (Tmb. I), Trombone II (Tmb. II), Timpani (Timp.), Violin Part (V. P.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.).
Measure 9: Flute and Oboe parts enter with a melodic line marked *p*. Clarinets and Bassoons are silent.
Measure 10: Flute and Oboe continue with the melody, marked *p*. Clarinets and Bassoons remain silent.
Measure 11: Flute and Oboe continue with the melody, marked *pp*. Clarinets and Bassoons remain silent.
Measure 12: Flute and Oboe continue with the melody, marked *p*. Clarinets and Bassoons remain silent.
Measure 13: Flute and Oboe continue with the melody, marked *pp*. Clarinets and Bassoons remain silent.
Measure 14: Flute and Oboe continue with the melody, marked *p*. Clarinets and Bassoons remain silent.
Measure 15: Flute and Oboe continue with the melody, marked *pp*. Clarinets and Bassoons remain silent.
Measure 16: Flute and Oboe continue with the melody, marked *p*. Clarinets and Bassoons remain silent.
Solo Section (Measures 9-16): The Solo section starts in measure 9 with a trill (*tr*) and a melodic line marked *ten.*. The woodwinds (Cl. I, Cl. II, Fg. I, Fg. II) provide accompaniment. In measure 11, the Solo part is marked *Tutti*. In measure 13, it is marked *Solo*. In measure 15, it is marked *tr*. In measure 16, it is marked *ten.*.
String Section (Measures 9-16): The strings play a steady accompaniment. Violins I and II are marked *p*. Viola is marked *p*. Violoncello and Double Bass are marked *p*. In measure 11, the strings are marked *delicatamente*. In measure 13, they are marked *pp*.
Other markings include *8* in the Bassoon I part in measure 11.

18

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

8

p

19

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

pp *p* *ff* *ten.* *tr.*

Tutti *ff*

p *ff* *tr.* *ten.*

p *ff*

p *ff*

p *ff*

27

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

8

29

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

8

37

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

sf

sf

sf

sf

sf

sf

8

38

Fl. *dim.* *p*

Ob. I *dim.* *p*

Ob. II *dim.* *p*

Cl. I *dim.* *p*

Cl. II *dim.* *p*

Cl. I

Cl. II

Fg. I *dim.* *p*

Fg. II *dim.* *p*

Cn. I *dim.* *p*

Cn. II *dim.* *p*

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P. *f* *sf* Solo

Vln. I

Vln. II *dim.* *p*

Vla. *sf* *sf* *dim.* *p*

Vc. *8* *sf* *dim.* *p*

Bs. *sf* *dim.* *p*

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

8

49

Musical score for page 167, measures 49-55. The score includes parts for Flute (Fl.), Oboe I & II (Ob. I, Ob. II), Clarinet I & II (Cl. I, Cl. II), Bassoon I & II (Fg. I, Fg. II), Cor Anglais I & II (Cn. I, Cn. II), Trombone I & II (Tmb. I, Tmb. II), Timpani (Timp.), Violin I & II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.).

Measures 49-55. The score includes dynamic markings such as *p* (piano) and *8* (octave).

Key signature: Two sharps (F# and C#).

Measures 49-55: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), Bassoon II (Fg. II), Cor Anglais I (Cn. I), Cor Anglais II (Cn. II), Trombone I (Tmb. I), Trombone II (Tmb. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Bass (Bs.).

Measures 49-50: Flute, Oboe I, Clarinet I, and Bassoon I/II have rests. Oboe II and Clarinet II are silent.

Measures 50-51: Flute, Oboe I, Clarinet I, and Bassoon I/II have rests. Oboe II and Clarinet II are silent.

Measures 51-52: Flute, Oboe I, Clarinet I, and Bassoon I/II have rests. Oboe II and Clarinet II are silent.

Measures 52-53: Flute, Oboe I, Clarinet I, and Bassoon I/II have rests. Oboe II and Clarinet II are silent.

Measures 53-54: Flute, Oboe I, Clarinet I, and Bassoon I/II have rests. Oboe II and Clarinet II are silent.

Measures 54-55: Flute, Oboe I, Clarinet I, and Bassoon I/II have rests. Oboe II and Clarinet II are silent.

Measures 49-55: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), Bassoon II (Fg. II), Cor Anglais I (Cn. I), Cor Anglais II (Cn. II), Trombone I (Tmb. I), Trombone II (Tmb. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Bass (Bs.).

Measures 49-50: Flute, Oboe I, Clarinet I, and Bassoon I/II have rests. Oboe II and Clarinet II are silent.

Measures 50-51: Flute, Oboe I, Clarinet I, and Bassoon I/II have rests. Oboe II and Clarinet II are silent.

Measures 51-52: Flute, Oboe I, Clarinet I, and Bassoon I/II have rests. Oboe II and Clarinet II are silent.

Measures 52-53: Flute, Oboe I, Clarinet I, and Bassoon I/II have rests. Oboe II and Clarinet II are silent.

Measures 53-54: Flute, Oboe I, Clarinet I, and Bassoon I/II have rests. Oboe II and Clarinet II are silent.

Measures 54-55: Flute, Oboe I, Clarinet I, and Bassoon I/II have rests. Oboe II and Clarinet II are silent.

Measures 49-55: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), Bassoon II (Fg. II), Cor Anglais I (Cn. I), Cor Anglais II (Cn. II), Trombone I (Tmb. I), Trombone II (Tmb. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Bass (Bs.).

Measures 49-50: Flute, Oboe I, Clarinet I, and Bassoon I/II have rests. Oboe II and Clarinet II are silent.

Measures 50-51: Flute, Oboe I, Clarinet I, and Bassoon I/II have rests. Oboe II and Clarinet II are silent.

Measures 51-52: Flute, Oboe I, Clarinet I, and Bassoon I/II have rests. Oboe II and Clarinet II are silent.

Measures 52-53: Flute, Oboe I, Clarinet I, and Bassoon I/II have rests. Oboe II and Clarinet II are silent.

Measures 53-54: Flute, Oboe I, Clarinet I, and Bassoon I/II have rests. Oboe II and Clarinet II are silent.

Measures 54-55: Flute, Oboe I, Clarinet I, and Bassoon I/II have rests. Oboe II and Clarinet II are silent.

Measures 49-55: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), Bassoon II (Fg. II), Cor Anglais I (Cn. I), Cor Anglais II (Cn. II), Trombone I (Tmb. I), Trombone II (Tmb. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Bass (Bs.).

Measures 49-50: Flute, Oboe I, Clarinet I, and Bassoon I/II have rests. Oboe II and Clarinet II are silent.

Measures 50-51: Flute, Oboe I, Clarinet I, and Bassoon I/II have rests. Oboe II and Clarinet II are silent.

Measures 51-52: Flute, Oboe I, Clarinet I, and Bassoon I/II have rests. Oboe II and Clarinet II are silent.

Measures 52-53: Flute, Oboe I, Clarinet I, and Bassoon I/II have rests. Oboe II and Clarinet II are silent.

Measures 53-54: Flute, Oboe I, Clarinet I, and Bassoon I/II have rests. Oboe II and Clarinet II are silent.

Measures 54-55: Flute, Oboe I, Clarinet I, and Bassoon I/II have rests. Oboe II and Clarinet II are silent.

56

The image shows a page of a musical score for page 168, starting at measure 56. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), Bassoon II (Fg. II), Cor Anglais I (Cn. I), Cor Anglais II (Cn. II), Trombone I (Tmb. I), Trombone II (Tmb. II), Timpani (Timp.), Violin Part (V. P.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.).

The score is in 2/4 time and the key signature has two sharps (F# and C#). The dynamics are marked with *f* (forte) and *p* (piano). The V. P. part has markings for *Tutti*, *Solo*, and *Tutti*. The Vc. part has a marking for *p* in measure 60.

Measures 56-61 show the following patterns:

- Fl.**: Rests in measures 56-58, then plays a melodic line in measures 59-61.
- Ob. I**: Plays a rhythmic pattern of eighth notes in measures 56-58, then a melodic line in measures 59-61.
- Ob. II**: Rests in measures 56-58, then plays a melodic line in measures 59-61.
- Cl. I**: Plays a rhythmic pattern of eighth notes in measures 56-58, then a melodic line in measures 59-61.
- Cl. II**: Rests in measures 56-58, then plays a melodic line in measures 59-61.
- Cl. I (2nd)**: Rests in measures 56-61.
- Cl. II (2nd)**: Rests in measures 56-61.
- Fg. I**: Plays a rhythmic pattern of eighth notes in measures 56-58, then a melodic line in measures 59-61.
- Fg. II**: Plays a rhythmic pattern of eighth notes in measures 56-58, then a melodic line in measures 59-61.
- Cn. I**: Rests in measures 56-58, then plays a melodic line in measures 59-61.
- Cn. II**: Rests in measures 56-58, then plays a melodic line in measures 59-61.
- Cn. I (2nd)**: Rests in measures 56-61.
- Cn. II (2nd)**: Rests in measures 56-61.
- Tmb. I**: Rests in measures 56-58, then plays a melodic line in measures 59-61.
- Tmb. II**: Rests in measures 56-58, then plays a melodic line in measures 59-61.
- Timp.**: Rests in measures 56-58, then plays a rhythmic pattern in measures 59-61.
- V. P.**: Plays a rhythmic pattern of eighth notes in measures 56-58, then a melodic line in measures 59-61.
- Vln. I**: Plays a rhythmic pattern of eighth notes in measures 56-58, then a melodic line in measures 59-61.
- Vln. II**: Plays a rhythmic pattern of eighth notes in measures 56-58, then a melodic line in measures 59-61.
- Vla.**: Rests in measures 56-58, then plays a melodic line in measures 59-61.
- Vc.**: Plays a rhythmic pattern of eighth notes in measures 56-58, then a melodic line in measures 59-61.
- Bs.**: Plays a rhythmic pattern of eighth notes in measures 56-58, then a melodic line in measures 59-61.

63

Fl.

Ob. I
f

Ob. II
f

Cl. I
f

Cl. II
f

Cl. I

Cl. II

Fg. I
f

Fg. II
f

Cn. I
f

Cn. II
f

Cn. I

Cn. II

Tmb. I
f

Tmb. II
f

Timp.
f

V. P.

Vln. I

Vln. II

Vla.

Vc.
f

Bs.
f

8

64

Fl. Ob. I Ob. II Cl. I Cl. II Cl. I Cl. II Fg. I Fg. II Cn. I Cn. II Cn. I Cn. II Tmb. I Tmb. II Timp. V. P. Vln. I Vln. II Vla. Vc. Bs.

Solo

p *p* *p* *p* *p*

71

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

8

Detailed description: This page of a musical score, numbered 71, features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), and Bassoon II (Fg. II). The brass section consists of Cor Anglais I (Cn. I), Cor Anglais II (Cn. II), Trombone I (Tmb. I), Trombone II (Tmb. II), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The Flute, Oboe, Clarinet, and Bassoon parts are mostly silent, indicated by horizontal lines. The Cor Anglais parts have a few notes in the first measure. The Trombone parts are also silent. The Timpani part has a few notes. The Violin I part has a rhythmic pattern of eighth notes. The Viola part has a few notes. The Violoncello part has a few notes. The Double Bass part has a few notes and a dynamic marking of *p*. The page number 71 is written at the top left. The page number 171 is written at the top right. The instrument abbreviations are written to the left of their respective staves. The dynamic marking *p* is written below the Bassoon I staff. The number 8 is written below the Double Bass staff.

72

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

cresc.

f

p

8

77

Fl. *p*
 Ob. I *p*
 Ob. II *p*
 Cl. I *p*
 Cl. II *p*
 Cl. I
 Cl. II
 Fg. I *cresc.* *f* *p*
 Fg. II *cresc.* *f* *p*
 Cn. I
 Cn. II
 Cn. I
 Cn. II
 Tmb. I
 Tmb. II
 Timp.
 V. P. *cresc.* *f* *p*
 Vln. I *p* *cresc.* *f* *p*
 Vln. II *p* *cresc.* *f*
 Vla. *p* *cresc.* *f* *p*
 Vc. *p* *8 cresc.* *f*
 Bs. *p* *cresc.* *f*

88

Fl. *p*

Ob. I *dim.* *pp*

Ob. II *p* *dim.* *pp*

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I *dim.* *pp*

Fg. II *p* *dim.* *pp*

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P. *p* *tr.* *sul G ten.* *ten.* *p*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp* *p*

Bs. *p* *pp*

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

8

96

Musical score for page 177, measures 96-103. The score includes parts for Flute, Oboe I and II, Clarinet I and II (B-flat and C), Bassoon I and II, Cor Anglais I and II, Trumpet I and II, Trombone I and II, Timpani, Violin I and II, Viola, Violoncello, and Bass. The key signature has two sharps (F# and C#). The score shows various dynamics such as *p*, *pp*, *tr*, *ten.*, *Solo*, and *delicatamente*.

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P. *ten.*

Vln. I

Vln. II

Vla.

Vc.

Bs. 8

106

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

tr.

ten.

p

pp

ff

ten.

ff

Tutti

p

ff

8

114 *ten.*

Fl.

Ob. I *ten.*

Ob. II *ten.*

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I *ten.*

Cn. II *ten.*

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I *ten.*

Vln. II *ten.*

Vla.

Vc.

Bs.

8

116

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

tr.

ten.

p

f

8

124

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

dim.

8

125

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

p

dolce

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

p

p

p

p

8

p

134

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

dolce

mp

pizz.

8

139

This musical score page contains measures 139 through 144. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe I (Ob. I) and Oboe II (Ob. II):** Remain silent throughout the measures.
- Clarinet I (Cl. I) and Clarinet II (Cl. II):** Remain silent throughout the measures.
- Bassoon I (Fg. I) and Bassoon II (Fg. II):** Fg. I has a melodic line starting in measure 139, while Fg. II remains silent.
- Corn I (Cn. I) and Corn II (Cn. II):** Remain silent throughout the measures.
- Trombone I (Tmb. I) and Trombone II (Tmb. II):** Remain silent throughout the measures.
- Timpani (Timp.):** Remains silent throughout the measures.
- Violin I (Vln. I) and Violin II (Vln. II):** Play rhythmic patterns of eighth notes, with some melodic movement in measure 144.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes, with some melodic movement in measure 144.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes, with some melodic movement in measure 144. Includes the instruction *arco* in measure 143.
- Double Bass (Bs.):** Plays a rhythmic pattern of eighth notes, with some melodic movement in measure 144. Includes the instruction *arco* in measure 143.

The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. There are also dynamic markings and performance instructions like *arco* and *8* (likely indicating a measure rest).

146

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

8

147

This page of a musical score, numbered 147, contains measures 147 through 152. The instrumentation includes Flute (Fl.), Oboe I and II (Ob. I, Ob. II), Clarinet I and II (Cl. I, Cl. II), Bassoon I and II (Fg. I, Fg. II), Cor Anglais I and II (Cn. I, Cn. II), Trombone I and II (Tmb. I, Tmb. II), Timpani (Timp.), Violin I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.).

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwind parts (Fl., Ob., Cl., Fg.) are mostly silent, indicated by horizontal lines. The string parts (Vln., Vla., Vc., Bs.) and the Violoncello part (Vc.) are active. The Violoncello part includes a section marked '8' with a dashed line, indicating a first ending or a specific performance instruction. The Bass part (Bs.) includes a section marked 'pizz.' (pizzicato). The Flute I part (Fl. I) has a section marked 'dolce' and 'p' (piano) starting in measure 150. The Violin I part (Vln. I) has a section marked 'p' (piano) starting in measure 150. The Viola part (Vla.) has a section marked 'p' (piano) starting in measure 150. The Violoncello part (Vc.) has a section marked 'p' (piano) starting in measure 150. The Bass part (Bs.) has a section marked 'p' (piano) starting in measure 150. The Violin II part (Vln. II) has a section marked 'p' (piano) starting in measure 150. The Viola part (Vla.) has a section marked 'p' (piano) starting in measure 150. The Violoncello part (Vc.) has a section marked 'p' (piano) starting in measure 150. The Bass part (Bs.) has a section marked 'p' (piano) starting in measure 150.

153

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

8

154

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

mf *dim.*

pizz. *arco*

8 *arco*

dim.

This page contains the musical score for measures 159 through 164. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob. I & II**: Oboes I and II, play a melodic line starting in measure 159 with a *p* dynamic and *dim.* marking.
- Cl. I & II**: Clarinets I and II, rests throughout.
- Fg. I & II**: Bassoons I and II, rests throughout.
- Cn. I & II**: Cor Anglais I and II, play a sustained melodic line starting in measure 159 with a *pp* dynamic.
- Tmb. I & II**: Trombones I and II, rests throughout.
- Timp.**: Timpani, rests throughout.
- V. P.**: Violoncello/Piano, plays a rhythmic accompaniment of sixteenth-note patterns.
- Vln. I & II**: Violins I and II, play a melodic line starting in measure 159.
- Vla.**: Viola, plays a sustained melodic line starting in measure 159.
- Vc.**: Violoncello, plays a sustained melodic line starting in measure 159.
- Bs.**: Bass, plays a sustained melodic line starting in measure 159 with a *8* marking.

171

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I
cresc.

Cn. II
cresc.

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

8

172

Musical score for measures 172-177. The score includes parts for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), Bassoon II (Fg. II), Horn I (Cn. I), Horn II (Cn. II), Trombone I (Tmb. I), Trombone II (Tmb. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Bass (Bs.).

Measure 172: Flute (Fl.) is silent. Oboe I (Ob. I) and Oboe II (Ob. II) play a quarter note G4 (F#4) with a dynamic of *f*. Clarinet I (Cl. I) and Clarinet II (Cl. II) are silent. Bassoon I (Fg. I) and Bassoon II (Fg. II) play a quarter note G2 (F#2) with a dynamic of *f*. Horn I (Cn. I) and Horn II (Cn. II) play a quarter note G4 (F#4) with a dynamic of *f*. Trombone I (Tmb. I) and Trombone II (Tmb. II) are silent. Timpani (Timp.) is silent.

Measure 173: Flute (Fl.) is silent. Oboe I (Ob. I) and Oboe II (Ob. II) play a quarter note G4 (F#4) with a dynamic of *f*. Clarinet I (Cl. I) and Clarinet II (Cl. II) are silent. Bassoon I (Fg. I) and Bassoon II (Fg. II) play a quarter note G2 (F#2) with a dynamic of *f*. Horn I (Cn. I) and Horn II (Cn. II) play a quarter note G4 (F#4) with a dynamic of *f*. Trombone I (Tmb. I) and Trombone II (Tmb. II) are silent. Timpani (Timp.) is silent.

Measure 174: Flute (Fl.) is silent. Oboe I (Ob. I) and Oboe II (Ob. II) are silent. Clarinet I (Cl. I) and Clarinet II (Cl. II) are silent. Bassoon I (Fg. I) and Bassoon II (Fg. II) are silent. Horn I (Cn. I) and Horn II (Cn. II) are silent. Trombone I (Tmb. I) and Trombone II (Tmb. II) are silent. Timpani (Timp.) is silent.

Measure 175: Flute (Fl.) is silent. Oboe I (Ob. I) and Oboe II (Ob. II) are silent. Clarinet I (Cl. I) and Clarinet II (Cl. II) are silent. Bassoon I (Fg. I) and Bassoon II (Fg. II) are silent. Horn I (Cn. I) and Horn II (Cn. II) are silent. Trombone I (Tmb. I) and Trombone II (Tmb. II) are silent. Timpani (Timp.) is silent.

Measure 176: Flute (Fl.) is silent. Oboe I (Ob. I) and Oboe II (Ob. II) are silent. Clarinet I (Cl. I) and Clarinet II (Cl. II) are silent. Bassoon I (Fg. I) and Bassoon II (Fg. II) are silent. Horn I (Cn. I) and Horn II (Cn. II) are silent. Trombone I (Tmb. I) and Trombone II (Tmb. II) are silent. Timpani (Timp.) is silent.

Measure 177: Flute (Fl.) is silent. Oboe I (Ob. I) and Oboe II (Ob. II) are silent. Clarinet I (Cl. I) and Clarinet II (Cl. II) are silent. Bassoon I (Fg. I) and Bassoon II (Fg. II) are silent. Horn I (Cn. I) and Horn II (Cn. II) are silent. Trombone I (Tmb. I) and Trombone II (Tmb. II) are silent. Timpani (Timp.) is silent.

Violin I (Vln. I) and Violin II (Vln. II) play a sixteenth-note figure: G4 (F#4) - A4 (G#4) - B4 (A4) - C5 (B4) - B4 (A4) - A4 (G#4) - G4 (F#4). The first measure is marked *ff*. The second measure is marked *p* and includes the instruction *sul G*. The third measure is marked *ten.*. The fourth measure is marked *tr*. The fifth measure is marked *ten.*. The sixth measure is marked *tr*. The seventh measure is marked *ten.*.

Viola (Vla.) plays a quarter note G4 (F#4) with a dynamic of *f*. Cello (Vc.) plays a quarter note G2 (F#2) with a dynamic of *f*. Bass (Bs.) plays a quarter note G2 (F#2) with a dynamic of *f*. Cello (Vc.) and Bass (Bs.) have an *8va* marking below the staff.

179

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P. *ten.*

Vln. I

Vln. II

Vla.

Vc. *8*

Bs.

Detailed description: This page of a musical score, numbered 194 and measure 179, features a full orchestral ensemble. The instruments listed on the left are Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), Bassoon II (Fg. II), Cor Anglais I (Cn. I), Cor Anglais II (Cn. II), Cor Anglais I (Cn. I), Cor Anglais II (Cn. II), Trombone I (Tmb. I), Trombone II (Tmb. II), Timpani (Timp.), Violin Part (V. P.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The V. P. part is marked *ten.* and contains a melodic line with a slur over the first two notes and another slur over the last two notes. The Vc. part has a slur over the first two notes and a fermata over the last note, with a '8' below the first note. The other instruments have rests.

180

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

pp

p

pp

p

tr

Tutti

Solo

ten.

ten.

tr

delicatamente

pp

pp

p

p

8

p

188

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

ten.

ten.

8

190

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

pp

ff

ten.

tr

Tutti

8

198

Fl.

Ob. I *ten.*

Ob. II *ten.*

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I *ten.*

Cn. II *ten.*

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I *ten.*

Vln. II *ten.*

Vla.

Vc.

Bs.

8

200

This musical score page, numbered 199, covers measures 199 and 200. The score is for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), Bassoon II (Fg. II), Cor Anglais I (Cn. I), Cor Anglais II (Cn. II), Trombone I (Tmb. I), Trombone II (Tmb. II), Trumpet I (Tnp. I), Trumpet II (Tnp. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.).

The score begins at measure 199 and concludes at measure 200. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *sf* (sforzando) is prominently used throughout the score, particularly in the woodwind and string sections. The woodwinds (Flute, Oboes, Clarinets, Bassoons, and Cor Anglais) play melodic lines with various articulations, while the strings provide a rhythmic and harmonic foundation. The brass instruments (Trombones and Trumpets) also contribute to the texture with rhythmic patterns and sustained notes. The percussion section, including Timpani, adds to the overall rhythmic complexity. The Violoncello part includes a first ending bracket labeled '8'.

208

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

8

209

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

sf

dim.

p

8

218

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

pizz.
Solo

p

arco

8

219

This musical score page, numbered 219, features a variety of instruments. The Flute (Fl.) part is mostly silent. The Oboe I (Ob. I) and Clarinet I (Cl. I) parts begin with a *p* dynamic marking. The Bassoon I (Fg. I) and Bassoon II (Fg. II) parts also begin with a *p* dynamic marking. The Cor Anglais I (Cn. I) and Cor Anglais II (Cn. II) parts begin with a *p* dynamic marking. The Trombone I (Tmb. I) and Trombone II (Tmb. II) parts are silent. The Timpani (Timp.) part is silent. The Violin I (Vln. I) and Violin II (Vln. II) parts begin with a *p* dynamic marking. The Viola (Vla.) part begins with a *p* dynamic marking. The Violoncello (Vc.) part begins with a *p* dynamic marking. The Bass (Bs.) part begins with a *p* dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

227

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

8

Detailed description: This page of a musical score covers measures 227 to 230. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The Flute (Fl.) part is mostly silent, indicated by a whole rest. The Oboe I (Ob. I) and Clarinet I (Cl. I) parts play a melodic line starting in measure 227, consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Oboe II (Ob. II) and Clarinet II (Cl. II) parts are silent. There are two additional Clarinet parts (Cl. I and Cl. II) in the key of D major, which are also silent. The Bassoon I (Fg. I) and Bassoon II (Fg. II) parts play a rhythmic pattern of quarter notes: G2, A2, B2, C3, B2, A2, G2. The Trumpet (Cn.) and Trombone (Tmb.) parts are silent. The Timpani (Timp.) part is silent. The Violoncello (Vc.) and Double Bass (Bs.) parts play a rhythmic pattern of quarter notes: G2, A2, B2, C3, B2, A2, G2. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line starting in measure 229, consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Viola (Vla.) part is silent. The Violoncello (Vc.) and Double Bass (Bs.) parts play a rhythmic pattern of quarter notes: G2, A2, B2, C3, B2, A2, G2. A fermata is placed over the final notes of the Vln. I, Vln. II, and Vc. parts in measure 230. A rehearsal mark '8' is located at the beginning of the Vc. part in measure 229.

228

This musical score page contains measures 228 through 233. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), Bassoon II (Fg. II), Cor I (Cn. I), Cor II (Cn. II), Cor I (Cn. I), Cor II (Cn. II), Trombone I (Tmb. I), Trombone II (Tmb. II), Timpani (Timp.), Violin Part (V. P.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The score is in 2/4 time with a key signature of one sharp (F#). The first six measures (228-233) feature a rhythmic pattern of eighth and quarter notes. The Flute part is mostly silent until measure 233, where it plays a half note. The Oboe and Clarinet parts have melodic lines. The Bassoon and Cor parts have rhythmic accompaniment. The Violin and Viola parts play a steady eighth-note accompaniment. The Violoncello and Double Bass parts play a rhythmic pattern. Dynamics include *p* (piano) and *f* (forte). The word *Tutti* appears at the end of measure 233.

236

This musical score page contains measures 236 through 243. The instruments are arranged as follows:

- Flute (Fl.):** Measures 236-243. Starts with a whole rest, then plays a melodic line starting at measure 237 with a forte (*f*) dynamic.
- Oboe I (Ob. I) and Oboe II (Ob. II):** Measures 236-243. Both instruments play identical melodic lines starting at measure 237 with a forte (*f*) dynamic.
- Clarinet I (Cl. I) and Clarinet II (Cl. II):** Measures 236-243. Both instruments play identical melodic lines starting at measure 237 with a forte (*f*) dynamic.
- Flugelhorn I (Fg. I) and Flugelhorn II (Fg. II):** Measures 236-243. Both instruments play identical melodic lines starting at measure 237 with a forte (*f*) dynamic.
- Trumpet I (Cn. I) and Trumpet II (Cn. II):** Measures 236-243. Both instruments play identical melodic lines starting at measure 237 with a forte (*f*) dynamic. In measure 243, they both play a sustained note with a piano (*p*) dynamic.
- Timpani (Tmb. I and Tmb. II):** Measures 236-243. Both instruments play identical rhythmic patterns starting at measure 237 with a forte (*f*) dynamic.
- Timpani (Timp.):** Measures 236-243. Plays a rhythmic pattern starting at measure 237 with a forte (*f*) dynamic.
- Violin Part (V. P.):** Measures 236-243. Features a melodic line with dynamics ranging from *f* to *p*. Includes markings for "Tutti" and "Solo".
- Violin I (Vln. I) and Violin II (Vln. II):** Measures 236-243. Play a melodic line with dynamics ranging from *f* to *p*.
- Viola (Vla.):** Measures 236-243. Plays a melodic line with dynamics ranging from *f* to *p*.
- Violoncello (Vc.):** Measures 236-243. Plays a melodic line with dynamics ranging from *f* to *p*. Includes a marking for "8" in measure 236.
- Bass (Bs.):** Measures 236-243. Plays a melodic line with dynamics ranging from *f* to *p*.

244

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

8

Fl. *p*

Ob. I *p*

Ob. II *p*

Cl. I *p*

Cl. II *p*

Cl. I *p*

Cl. II *p*

Fg. I *cresc. ... f p*

Fg. II *p*

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P. *cresc. ... f p*

Vln. I *cresc. ... f*

Vln. II *cresc. ... f*

Vla. *cresc. ... f*

Vc. *cresc. ... f*

Bs. *cresc. ... f*

8

251

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

f

cresc.

decresc.

8

257

Fl. *f* *p*

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II *f*

Cl. I

Cl. II

Fg. I

Fg. II *p*

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P. *f* *p* *f*

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *p* *f* *p* *f* *p*

Bs. *p* *f* *p* *f* *p*

8

276

Fl. *sf sf sf sf sf sf sf*

Ob. I *sf sf sf sf sf sf sf*

Ob. II *sf sf sf sf sf sf sf*

Cl. I *sf sf sf sf sf sf sf*

Cl. II *sf sf sf sf sf sf sf*

Cl. I *sf sf sf sf sf sf sf*

Cl. II *sf sf sf sf sf sf sf*

Fg. I *sf sf sf sf sf sf sf*

Fg. II *sf sf sf sf sf sf sf*

Cn. I *sf sf sf sf sf sf sf*

Cn. II *sf sf sf sf sf sf sf*

Cn. I *sf sf sf sf sf sf sf*

Cn. II *sf sf sf sf sf sf sf*

Tmb. I *sf sf sf sf sf sf sf*

Tmb. II *sf sf sf sf sf sf sf*

Timp. *sf sf sf sf sf sf sf*

V. P. *sf* Cadenza *f* dim.-----

Vln. I *sf sf sf sf sf sf sf*

Vln. II *sf sf sf sf sf sf sf*

Vla. *sf sf sf sf sf sf sf*

Vc. *sf sf sf sf sf sf sf* *f* dim.-----

Bs. *sf sf sf sf sf sf sf* *f* dim.-----

286

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

p

p

p

8

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

tr

più

pp

mp

sempre più

pp

sempre

pp

sempre

8

Detailed description: This page of a musical score, numbered 216 and 288, contains staves for various instruments. The woodwind section includes Flute, Oboe I and II, Clarinet I and II (two sets), and Bassoon I and II. The brass section includes Cornet I and II (two sets), Trombone I and II, and Timpani. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The Violin I part features a trill (tr) and dynamic markings: *più*, *pp*, and *mp*. The Violin I and II parts have the instruction *sempre più* followed by *pp* and *sempre*. The Double Bass part has a first position (8) indicated. The score is written in a key with two sharps (F# and C#) and a common time signature.

296

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

8

Fl.

Ob. I
seppre

Ob. II
seppre

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I
seppre

Fg. II
seppre

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.
seppre

Vln. I
seppre

Vln. II
seppre

Vla.
seppre

Vc.
8 seppre

Bs.
seppre

302

This musical score page contains measures 302 through 306. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe I (Ob. I):** Plays a melodic line starting with a half note G4, followed by a half note F#4, and a half note E4, all tied across the measures.
- Oboe II (Ob. II):** Plays a melodic line starting with a half note G4, followed by a half note F#4, and a half note E4, all tied across the measures.
- Clarinets (Cl. I, Cl. II):** Both parts are silent.
- Clarinet in C (Cl. I, Cl. II):** Both parts are silent.
- Fagot I (Fg. I):** Plays a melodic line starting with a half note G2, followed by a half note F#2, and a half note E2, all tied across the measures.
- Fagot II (Fg. II):** Plays a melodic line starting with a half note G2, followed by a half note F#2, and a half note E2, all tied across the measures.
- Cor Anglais (Cn. I, Cn. II):** Both parts are silent.
- Trumpets (Tmb. I, Tmb. II):** Both parts are silent.
- Timpani (Timp.):** Remains silent.
- Violoncello (V. P.):** Plays a rhythmic accompaniment of eighth notes, starting with a half note G2, followed by a half note F#2, and a half note E2, all tied across the measures.
- Violins (Vln. I, Vln. II):** Both parts play a rhythmic accompaniment of eighth notes, starting with a half note G2, followed by a half note F#2, and a half note E2, all tied across the measures.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes, starting with a half note G2, followed by a half note F#2, and a half note E2, all tied across the measures.
- Violoncello (Vc.):** Plays a rhythmic accompaniment of eighth notes, starting with a half note G2, followed by a half note F#2, and a half note E2, all tied across the measures.
- Double Bass (Bs.):** Plays a rhythmic accompaniment of eighth notes, starting with a half note G2, followed by a half note F#2, and a half note E2, all tied across the measures.

317

Fl.

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Cl. I (A)

Cl. II (A)

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

8

This page contains the musical score for page 318, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), and Bassoon II (Fg. II). The string section includes Concertina I (Cn. I), Concertina II (Cn. II), Trombone I (Tmb. I), Trombone II (Tmb. II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The score is written in 2/4 time with a key signature of two sharps (F# and C#). The music begins at measure 318. The woodwinds and strings play a rhythmic pattern of eighth notes, with some instruments playing a melodic line. The Flute part is mostly rests. The Oboe I part starts with a *p* dynamic. The Bassoon I and II parts play a steady eighth-note accompaniment. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a similar pattern. The Violoncello part plays a steady eighth-note accompaniment. The Double Bass part plays a steady eighth-note accompaniment. The Concertina I and II parts are mostly rests. The Trombone I and II parts are mostly rests. The Timpani part is mostly rests. The music ends at measure 324. The score includes dynamic markings such as *p*, *cresc.*, and *cresc. arco*. There are also performance instructions like *arco* and *arco* for the strings. The score is written in a standard musical notation style with a grand staff for each instrument.

325

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p
cresc.

p
cresc.

8

326

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cn. I

Cn. II

Cn. I

Cn. II

Tmb. I

Tmb. II

Timp.

V. P.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

cresc.

tr

ff

sempre

8

332

This page of a musical score contains measures 332 through 337. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), Bassoon II (Fg. II), Cor I (Cn. I), Cor II (Cn. II), Cor I (Cn. I), Cor II (Cn. II), Trombone I (Tmb. I), Trombone II (Tmb. II), Timpani (Timp.), Violin Part (V. P.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of quarter notes with rests. The brass parts play chords. The timpani part has trills in measures 335 and 337. The violin part features a melodic line with sixteenth-note runs. The double bass part has a melodic line with eighth-note patterns. A rehearsal mark '8' is located at the beginning of the double bass staff in measure 332.

353

Fl. *p* *perdendosi* *pp* *ff*

Ob. I *p* *perdendosi* *pp* *ff*

Ob. II *p* *perdendosi* *pp* *ff*

Cl. I *p* *perdendosi* *pp* *ff*

Cl. II *p* *perdendosi* *pp* *ff*

Cl. I *pp*

Cl. II *pp*

Fg. I *p* *perdendosi* *pp* *ff*

Fg. II *p* *perdendosi* *pp* *ff*

Cn. I *p* *perdendosi* *pp* *ff*

Cn. II *p* *perdendosi* *pp* *ff*

Cn. I *pp*

Cn. II *pp*

Tmb. I *ff*

Tmb. II *ff*

Timp. *p* *ff*

V. P. *pp* *ff*

Vln. I *p* *perdendosi* *pp* *ff*

Vln. II *p* *perdendosi* *pp* *ff*

Vla. *p* *perdendosi* *pp* *ff*

Vc. *p* *perdendosi* *pp* *ff*

8