

Lyric Pieces, Op. 68

1. Matrosenes oppsang

Edvard Grieg

Allegro vivace e marcato

Musical notation for measures 1-6. The score is in treble and bass clefs with a key signature of one sharp (F#). The tempo is **Allegro vivace e marcato**. The notation includes chords and melodic lines with various articulations. Roman numerals are placed below the notes to indicate chord functions.

Chord progressions (Roman numerals):
Measures 1-2: I, vi
Measures 3-4: I, I64, I, IV6
Measures 5-6: IV, IV, I6, IV, V, ii, V, V, i, VI, i, i, iv

Musical notation for measures 7-12. The score continues in treble and bass clefs. Roman numerals are placed below the notes to indicate chord functions.

Chord progressions (Roman numerals):
Measures 7-8: V, V, I, IV
Measures 9-10: V, I, I, I
Measures 11-12: I, vi, I, I64, I, IV6, IV, IV, I6, IV, V, ii, V

Musical notation for measures 13-18. The score continues in treble and bass clefs. Roman numerals are placed below the notes to indicate chord functions.

Chord progressions (Roman numerals):
Measures 13-14: i, VI
Measures 15-16: i, i, i, iv, V, V, I, IV
Measures 17-18: V, I, I, I, p, ii, V6, V64, V

Musical notation for measures 19-24. The score continues in treble and bass clefs. Roman numerals are placed below the notes to indicate chord functions.

Chord progressions (Roman numerals):
Measures 19-20: ii, V
Measures 21-22: ii, IV, IV6, ii, V
Measures 23-24: ii, ii, ii, IV, vii

2
25

cresc.

Chord symbols: V ii V64 V V64 V ii V64 V V64 V ii V64 V ii

Measure 25: Treble clef, V, ii, V64. Bass clef, whole note chord.

Measure 26: Treble clef, V, V64, V. Bass clef, quarter notes.

Measure 27: Treble clef, V, ii, V64, V. Bass clef, quarter notes.

Measure 28: Treble clef, V, V64, V. Bass clef, quarter notes.

Measure 29: Treble clef, V, ii, V64, V. Bass clef, quarter notes.

Measure 30: Treble clef, V, ii, V64, V. Bass clef, quarter notes.

31 *poco ritard.*

ma ben ten. a tempo *poco a poco ritard.*

Chord symbols: V64 V V64 V V64 V V64 V I vi I I64 V I I6 IV V I

Measure 31: Treble clef, V64, V, V64, V. Bass clef, quarter notes.

Measure 32: Treble clef, V64, V, V64, V. Bass clef, quarter notes.

Measure 33: Treble clef, I, vi. Bass clef, quarter notes.

Measure 34: Treble clef, I, I64. Bass clef, quarter notes.

Measure 35: Treble clef, V, I, I6, IV. Bass clef, quarter notes.

Measure 36: Treble clef, V, I. Bass clef, quarter notes.

End of system: *Red.* and a star symbol.

37

Chord symbols: V ii V6 V64 V ii V ii IV IV6 ii V ii ii

Measure 37: Treble clef, V, ii, V6, V64, V. Bass clef, whole note chord.

Measure 38: Treble clef, ii, V. Bass clef, quarter notes.

Measure 39: Treble clef, ii, IV. Bass clef, quarter notes.

Measure 40: Treble clef, IV6, ii, V. Bass clef, quarter notes.

Measure 41: Treble clef, ii, ii. Bass clef, quarter notes.

Measure 42: Treble clef, ii. Bass clef, quarter notes.

Measure 43: Treble clef, ii. Bass clef, quarter notes.

44

cresc.

Chord symbols: IV vii V ii V64 V V64 V ii V64 V V64 V ii V64 V ii

Measure 44: Treble clef, IV, vii, V. Bass clef, whole note chord.

Measure 45: Treble clef, ii, V64, V. Bass clef, quarter notes.

Measure 46: Treble clef, V64, V, ii. Bass clef, quarter notes.

Measure 47: Treble clef, V64, V. Bass clef, quarter notes.

Measure 48: Treble clef, V64, V, ii. Bass clef, quarter notes.

Measure 49: Treble clef, V64, V, ii. Bass clef, quarter notes.

Measure 50: Treble clef, V64, V, ii. Bass clef, quarter notes.

51

ma ben ten. a tempo *poco a poco ritard.*

Chord symbols: V64 V V64 V V64 V V64 V I vi I I64 V I I6 IV V I

Measure 51: Treble clef, V64, V, V64, V. Bass clef, quarter notes.

Measure 52: Treble clef, V64, V, V64, V. Bass clef, quarter notes.

Measure 53: Treble clef, I, vi. Bass clef, quarter notes.

Measure 54: Treble clef, I, I64. Bass clef, quarter notes.

Measure 55: Treble clef, V, I, I6, IV. Bass clef, quarter notes.

Measure 56: Treble clef, V, I. Bass clef, quarter notes.

End of system: *Red.* and a star symbol.