

Lyric Pieces, Op. 68

5. Badnlat

Edvard Grieg

Allegretto tranquillamente

Measures 1-4 of the piece. The music is in G major (one sharp) and 3/4 time. The tempo is **Allegretto tranquillamente**. The first measure starts with a piano (*p*) dynamic and a *cantando* marking. Chord symbols are: I, IV, I, ii6, vii, I, IV, I, I, ii6, vii, I.

Measures 5-8. Measure 5 starts with a *cresc.* marking. Measure 8 has first and second endings. Chord symbols: vi, V, iii, iii, IV, vii6, vii, vii, ii, ii, V, V, I, I, V, V, I, I, I. There are *Red.* and *** markings below the bass line.

Measures 9-13. Measure 9 starts with a *pp* dynamic. Chord symbols: ii, V, ii, V, V, ii. There are *Red.* and *** markings below the bass line.

Measures 14-17. Measure 14 starts with a *pp* dynamic. Chord symbols: V, ii, V, V, IV, IV, vii, iii, iii, vi, vi. There is a *sempre* marking under the IV chord in measure 15. There are *Red.* and *** markings below the bass line.

2
19

ii ii V I I IV IV vii vii V V *fz* vii V

cresc. molto *fz* *Ped.*

23

p *ppp* *poco rit.* *a tempo* *cresc.*

V V IV I I

Ped. *una corda*

29

V V V V *I6 molto* *I64* *ii64* V *I molto* *I6* V V *p la melodia ben ten.*

poco rit. *a tempo* *fz* *Ped.*

33

ii I ii I ii I ii I I I

Ped.

38

ii I *dim e rit.* *pp* *ppp*

Ped. al fine