

Valse melancolique

6

Edvard Grieg

Tempo di Valse tranquillo

poco rit.

a tempo

Musical score for measures 1-11. The piece begins in 3/4 time with a piano (*p*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment. Chord symbols include V and VI6. The tempo changes from *poco rit.* to *a tempo*. The word *Red.* is written below the bass line.

12

Musical score for measures 12-21. The right hand continues with a melodic line, and the left hand accompaniment becomes more active. Chord symbols include V, VII, and II. Dynamics include *cresc.*, *f*, and *dim e rit.*. The word *Red.* is written below the bass line.

22

Musical score for measures 22-31. The right hand features a melodic line with slurs. Chord symbols include V. Dynamics include *p a tempo*, *pp a tempo*, and *cresc. e stretto*. The word *Red.* is written below the bass line.

32

Musical score for measures 32-42. The right hand features a melodic line with slurs. Chord symbols include V, VI, and I. Dynamics include *f*, *ff*, and *p*. The word *Red.* is written below the bass line. The tempo is marked *a tempo*.

43

Musical score for measures 43-53. The right hand features a melodic line with slurs. Chord symbols include I, vii, and ii. The word *animato* is written at the end of the system. The word *Red.* is written below the bass line.

54

Musical score for measures 54-63. The right hand features a melodic line with slurs. Chord symbols include I and vii. The dynamic *pp* is indicated. The word *Red.* is written below the bass line.

64

Musical score for measures 64-73. The right hand features a melodic line with slurs. Chord symbols include I and vii. Dynamics include *cresc. e stretto poco a poco* and *più stretto*. The word *sempre* is written at the end of the system. The word *Red.* is written below the bass line.

tranq.
Tempo I.

74

I I *ffz* rit. molto *p* V V V V V V V V

Red.

86

Red. V V V V V V V V *f* VII VII *dim e rit.* *p a tempo* V V

Red.

96

V V V V *pp* a tempo *cresc. e stretto* V V V V

Red. poco rit. *Red.*

105

f *ff* *p* a tempo V V i i VI I I I I I I I

Red.

116

vii vii ii vii ii vii ii ii vii vii *animato* *pp* I

Red.

127

vii I I VII I I *cresc.* vii

Red.

137

e stretto I I VII I I *più stretto* I I I I *ffz*

Red. sempre

148 *rit molto* **Temp. I.** *tranq.*

p
Red. V V Red. V V Red. V V Red. V V Red. V V

159 *cresc.*

V V V V V V V V VII VII *dim e rit.* *p* V V
Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

169 *cresc. e stretto*

V V *poco rit.* V *a tempo* V V V V
Red. Red. Red. Red. Red. Red. Red. Red.

178 *f* *ff* *p*

V V V V i i p iv i i iv i i
Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

189 *dim.* *pp*

i i i i V i
Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

201

(Red.) *