

Geheimniss

4

Edvard Grieg

Andante espressivo

p dolce
V

vii ii ii V V V I I p ii

f *pp* *pp* *pp*

vii VI iv6 V V V I i i v

pp stretto poco a poco

iv iv vi V vi V vi

ppp *p* *cresc.* *più cresc. f*

iv ii pp V vi ii V V V

poco a poco a tempo

iv V ii pp V vi ii V V V

Più mosso

I ii vii VI f V V V I
Red. Red. Red. Red. Red. Red. Red.
Red. *

i v iv iv vi V vi
Red. *

stretto poco a poco
pp

V vi V vi V
Red. *

Tempo I. ma recitando

iv p ii cresc.
Red. *

poco a poco a tempo

ii6 ii più cresc. f iv V rit. pp V dolce V vii ii
Red. *

V V V I ii vii VI f V
Red. Red. Red. Red. Red. Red.
Red. *

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The musical score consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with various chords and ornaments. The bass staff contains a bass line with chords and a 'ped.' (pedal) marking. Chord symbols are placed between the staves: V, V, V, I, I, I, I64, I, I6, V, pp, I, I. Performance markings include 'ritard' and 'pp'. The piece concludes with a double bar line.