



25

*cresc.* *mp* *pp* *cantabile* *mf* *Red.*

30

*Red.*

31

*pp* *Red.*

34

*mf* *più cresc.* *ffz* *dim.* *Red.* *Red.* *Red.*

38

*molto* *Red.* *Red.* *Red.*

42 *dolcissimo*  
*pp*  
*una corda*

43 *m.s.*  
*m.d.*  
*m.s.*  
*tre corde*  
*f*  
*m.d.*  
*poco rit.*  
*Red.*  
*Red.*

$\text{♩} = 102$   
 $\text{♩} = 100$   
 $\text{♩} = 99$   
 $\text{♩} = 97$

♩. = 102  
*a tempo*

50

*p*  
*e dolce*

*Red.*

Detailed description: This system contains measures 50 through 55. The music is in 3/4 time with a tempo of 102 quarter notes per minute. The key signature has one flat. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* and *e dolce* is present. A *Red.* (Reduction) symbol is located below the bass staff in measure 53.

56

*cresc.*

*Red.* *Red.* *Red.* *Red.* *Red.*

Detailed description: This system contains measures 56 through 61. The right hand continues with melodic lines, including a *cresc.* (crescendo) marking in measure 58. The left hand accompaniment features chords and single notes. Five *Red.* (Reduction) symbols are placed below the bass staff, one at the beginning of each measure from 57 to 61.

62

*f*  
*fz*  
*dim.*

Red. Red. Red. Red.

68

*p*  
*pp*

Red. Red.

74

*p*  
*mp*  
*pp*  
*cresc.*

79

*mp*  
*pp*  
*cantabile*  
*mf*

Red.

83

pp

Red.

Red.

Detailed description: This system contains measures 83 through 86. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand has a melodic line in measures 83-84, followed by a long, sustained chord in measures 85-86. The dynamic marking *pp* is placed above the left hand in measure 85. The word *Red.* is written below the left hand in measures 85 and 86.

87

*mf*

*più cresc.*

*ten.*

Red.

Red.

Detailed description: This system contains measures 87 through 90. The right hand continues with the sixteenth-note arpeggiated pattern. The left hand has a melodic line in measure 87, followed by a long, sustained chord in measures 88-90. The dynamic marking *mf* is placed above the left hand in measure 87. The marking *più cresc.* is placed above the left hand in measure 88. The marking *ten.* is placed above the left hand in measure 90. The word *Red.* is written below the left hand in measures 88 and 90.

90

*ffz*

*dim.*

Detailed description: This system contains measures 90 and 91. The right hand has a long, sustained chord in measure 90. The left hand has a long, sustained chord in measure 90. The dynamic marking *ffz* is placed above the left hand in measure 90. The marking *dim.* is placed above the left hand in measure 91.

91

*molto*

95

*dolcissimo*  
*pp*  
*una corda*

96

*m.s.*  
*m.d.*  
*m.s.*  
*tre corde*  
*f*  
*m.d.*  
*poco rit.*

*Red.* *Red.*

103

*a tempo*  
*p dolce*

*Red.*

109

*cresc.*

*Red.* *Red.* *Red.* *Red.* *Red.*

115

*f*

*sf* *dim.*

Red. Red. Red. Red.

121

*volo*  
*p*  
*pp*  
*Ped.* *Ped.*