

# Lyric Pieces, Op. 43

## 3. I hjemmet

Edvard Grieg

♩ = 60  
Poco Andante

First system of the score, measures 1-3. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Poco Andante with a quarter note equal to 60 beats per minute. The dynamic is *p*. The instruction "la melodia ben tenuto" is written below the first staff. Chord symbols are placed above the notes: I6, V, v, ii, IV, I, vi.

Second system of the score, measures 4-7. The dynamic is *pp*. Chord symbols are placed above the notes: V, V, IV, V, I, I6, ii, ii, V, V, I6, vi, V.

Third system of the score, measures 8-11. The tempo marking is "poco più mosso". The dynamic is *p*. A "cresc." marking is present above the notes in measure 11. Chord symbols are placed above the notes: V, I, V, ii, V, V, ii, V, V, ii, V, ii. There are fermatas over the notes in measures 9 and 10. The system ends with a repeat sign and a fermata.

Fourth system of the score, measures 12-15. The tempo marking is "Tempo 1". The dynamic is *p*. Chord symbols are placed above the notes: V, ii, ii, V, V, vi, I6, V, v, ii, IV, I, vi. There are fermatas over the notes in measure 12. The system ends with a repeat sign and a fermata.

2

16

Chords: V, V, pp IV, V, I, I6, ii, ii, V, I6, vi, V

20

Tempo: poco più mosso

Chords: V, I, V, ii, V, V, ii, V, V, ii, V, ii

Dynamic: p, cresc.

Performance: rit., \*

24

Tempo: Tempo 1

Chords: V, ii, ii, V, V, I6, V, v, ii, IV, I, vi

Dynamic: f, p, p

Performance: ritard., rit., \*

28

Chords: V, V, pp IV, V, I, I6, ii, ii, V, I6, vi, V

32

Chords: V, I, V, I6, I, V, I, I

Dynamic: p, pp, ppp

Performance: rit., \*