

Lyric Pieces, Op. 38

1. Berceuse

Edvard Grieg

Allegretto tranquillo

p
I
Red. *

7
I V
I V
I I
I I
I I
V
I I
(Red.) * Red. * Red. *

13
V I64
V vii
V V
I
a tempo
ppp una corda
Red. * Red. * Red. * Red. * Red. *

20
I
I V
I V
I 3 V
I V
I I
I I
Red. * Red. * Red. *

27
I 3 I
V
I I
V I64
V vii
V V
I
morendo
(Red.) * Red. * Red. * Red. * Red. * Red. * Red. *

2
33

Con moto

33 *p* i vii i vii i vii i vii

37

rit.

a tempo

37 *p* i III i iii vii i vii

Red.

43

43 i vii i vii i vii i ritard. III i

Red.

49

a tempo

49 *p* i *pp* i tre corde 3 3 VI V

Red.

55

55 V V V V VI V V VI6 cresc. e stretto 3 VI VI6

Red.

61

ii 3 3 ii ii f vii vii vii vii vii vii

Red. * Red. * Red. * Red. * Red. *

66

vii vii *dim. e ritard. molto* iv I vii V

Red. * Red. * Red. * Red. * Red. *

71 *a tempo*

p I V I I V I V

Red. * Red. * Red. *

77

I V I V I I I I I V

(Red.) * Red. * Red. * Red. *

82

I I V I⁶⁴ V *morendo* vii V V I

Red. * Red. * Red. * Red. * Red. *