

4.
"Halling"

Edvard Grieg

Allegro marcato. . ♩ = 116

2 Flutes
mf

2 Oboes
mp

2 Bb Clarinets
mf

2 Bassoons
mp

2 Horns in F
mp

Triangle
mp

Violin I
con sordino

Violin II
con sordino

Viola
con sordino

Violoncello
con sordino
Pizz.
mp

Contrabass
Pizz.
mp

Detailed description: This is a page of a musical score for the piece "Halling" by Edvard Grieg. The score is for a full orchestra and includes parts for woodwinds, strings, and percussion. The tempo is marked "Allegro marcato" with a quarter note equal to 116 beats per minute. The key signature has two flats (Bb and Eb) and the time signature is 2/4. The woodwind section consists of 2 Flutes, 2 Oboes, 2 Bb Clarinets, and 2 Bassoons. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Triangle is also present. The score shows five measures of music. The woodwinds and Triangle have active parts, while the strings are mostly silent, with some pizzicato in the lower strings in the final measures. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The score includes various musical notations such as slurs, accents, and dynamic markings.

6

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Trgl.

I

Vln.

II

Vla.

Vc.

Cb.

p

p

mp

mp

mf

mf

mp

a2

p

p

ppp

ppp

ppp

ppp

ppp

Solo

Solo

Solo

Pizz.

arco

Pizz.

arco

Pizz.

arco

arco

18

Fl. *mp* Solo

Ob. *mp* Solo

B \flat Cl.

Bsn.

F Hn.

Trgl.

I *sfp*

II *sfp*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 18 through 21. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), and F Horn (F Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion part (Trgl.) features a snare drum. In measure 18, the Flute and Oboe have a 'Solo' marking above a quarter note. The Flute part has a dynamic marking of *mp*. In measure 19, the Oboe has a 'Solo' marking above a quarter note and a dynamic marking of *mp*. In measure 20, the Violin I part has a dynamic marking of *sfp* above a half note, and the Violin II part has a dynamic marking of *sfp* below a half note. The score concludes with a double bar line in measure 21.

19 *Adagio.* ♩ = 76

Fl. *mf* *ff* *pp*

Ob. *mp* *ff* *pp*

B♭ Cl. *mf* *ff* *pp*

Bsn. *mf* *ff* *pp*

F Hn. *mf* *ff* *pp*

Trgl. *mp* *ppp*

Vln. I *mf* *ff* *ppp* *Pizz.* *sfz*

Vln. II *ff* *ppp* *Pizz.* *sfz*

Vla. *mf* *ff* *ppp* *Pizz.* *sfz*

Vc. *Pizz.* *mf* *ff* *pp* *f* *sfz*

Cb. *mf* *ff* *pp* *f* *sfz*