

Lyric Pieces, Op. 38

3. Melodi

Edvard Grieg

$\text{♩} = 72$
Allegretto

System 1 (Measures 1-5): Treble staff begins with a melodic line. Bass staff includes fingering I, VII, V, VII, II and chord symbols V, vii, V, vii, ii. Dynamic markings: *p*, *rit.*, and asterisks.

System 2 (Measures 6-10): Treble staff features a long melodic phrase. Bass staff includes fingering V, V, V, V, I, vii, ii, V, V, V, I, vii, vii and chord symbols V, vii, ii, V, V, V, I, vii, vii. Dynamic markings: *rit.* and asterisks.

System 3 (Measures 11-15): Treble staff has a melodic line with a triplet. Bass staff includes fingering V, vii, vii, ii, V, V, V, I, I and chord symbols V, vii, vii, ii, V, V, V, I, I. Dynamic markings: *rit.* and asterisks.

System 4 (Measures 16-20): Treble staff has a melodic line. Bass staff includes fingering iii, V, V, V, iv, iv and chord symbols iii, V, V, V, iv, iv. Dynamic markings: *rit.*, *cresc.*, and asterisks.

System 5 (Measures 21-25): Treble staff has a melodic line. Bass staff includes fingering III, III, VI, II, II, V, I, I and chord symbols III, III, VI, II, II, V, I, I. Performance instructions: *stretto*, *ritard.*. Dynamic markings: *rit.* and asterisks. The system ends with a triplet.

25 a tempo

Chord symbols: I, vii, V, vii, ii, IV, ii
Dynamics: p
Rehearsal marks: Red. * Red. * Red. *

30

Chord symbols: V, I, iii, V, V
Dynamics: p
Rehearsal marks: Red. * Red. * Red. *

35

Chord symbols: iv, V, III, VI, II, V
Dynamics: cresc. poco e stretto
Rehearsal marks: Red. * Red. * Red. * Red. *

39

Chord symbols: I, V, I, vii, V
Dynamics: rit., a tempo, p
Rehearsal marks: Red. * Red. *

44

Chord symbols: vii, ii, IV, V, I, I
Dynamics: p, pp
Rehearsal marks: (Red.) * Red. * Red. * Red. *