

2

10

The image shows a musical score for piano. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It contains a single whole note on the second line (F4). The middle staff is the right-hand piano accompaniment in treble clef. It begins with a whole note chord (F4, A-flat4, C5) and then features a melodic line with a slur over two eighth notes: F4 (with a sharp sign) and A-flat4. This is followed by another slur over two eighth notes: B-flat4 and C5. The bottom staff is the left-hand piano accompaniment in bass clef, providing harmonic support with chords corresponding to the right hand.

11

O reif - durch - wog - te Fel - der,

subito

2

14

o Him - mel blau

2

16

und rein.

acc.

V

2

19

20

a tempo (Tempo I)

2

Etwas bewegter (die \downarrow etwas rascher als die vorhergehenden \downarrow)

21 *mp* *p* *cresc.*

Erschüt-tertstürzich nie - der auf dich, du ro - te Er - de, Ber-ühr-ung brennt wie

mp

red. * *red.* * *red.* * *red.* * *red.* * *red.* * *red.* *

26 *mp* *appass.*

Feu - er im Her - zen tief sich ein.

mp

red. * *red.* * *red.* * *red.* * *red.* *

30

31 *rit.* *mp* *mp* *p*

Da bricht auf ei - ne Quel - le,

warten, sehr gebunden

mp

35

er - starrt.

der Wun - den Pein. Er - -

sempre a tempo

2

This system contains measures 35 and 36. Measure 35 features a vocal line with a long note on 'er' and a half note on 'starrt.', with a fermata over the latter. The piano accompaniment consists of a single chord. Measure 36 begins with a vocal line containing the lyrics 'der Wun - den Pein.' and 'Er - -'. The piano accompaniment is more complex, featuring a melodic line with a fermata over the first two notes, a second measure with a double bar line and a '2' indicating a second ending, and a section marked 'sempre a tempo' with a treble clef change. The system concludes with a fermata over the final vocal note.

36

der Wun - den Pein. Er - -

sempre a tempo

2

This system continues from the previous one, showing the piano accompaniment for measure 36. It includes a second ending marked with a '2' and a section marked 'sempre a tempo' with a treble clef change. The system concludes with a fermata over the final vocal note.

39

- löst.

This system contains measure 39. The vocal line has a long note on '- löst.' with a fermata. The piano accompaniment features a melodic line with a fermata over the first two notes, followed by a series of chords and a final chord with a fermata. The system concludes with a fermata over the final vocal note.

40

— bin ich, ge - sun - det: so

cresc.

*Red. * Red. * Red. **

44

ge - he ich, neu ge - stät - let, in dich, du

rit. *rit. molto!* *f*

f

*Red. * Red. * Red. * Red. **

48

a tempo
Hei - - - - mat,

(weich)

49

ein, in dich, du Hei - mat, ein, in dich, —

Red. Red. * Red. **

53

Hei - - - - mat,

54

ein.

accel.