

# Lead Me, Savior

Frank Marion Davis, 1880

1. Sav - ior, lead me, lest I ~~Great,~~ - -  
2. Thou the ref - uge of my ~~When~~  
3. Sav - ior, lead me, then at ~~What~~

The first system of music consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of four flats (B-flat, E-flat, A-flat, D-flat), and a 4/4 time signature. It contains a series of chords and a melodic line. The bass staff begins with a bass clef, the same key signature and time signature, and contains a series of chords. The lyrics are positioned between the two staves.

3

- ly lead me all the way; aIn  
life's storm - y bil - lows roll; aIn  
the storm of life is past, the

The second system of music continues the treble and bass staves from the first system. The lyrics are positioned between the two staves.

5

safe when by Thy side, I would  
safe when Thou art nigh, All hopes  
land of end - less day, Where teds

The third system of music continues the treble and bass staves from the second system. The lyrics are positioned between the two staves.

Refrain

Thy love a-bide.  
 on Thee re-ly. Lead me, ~~lead~~ Sav - ior, lead me  
 are wiped a-way.

lest I stray; Gent-ly down the stream of time, Lead me, Sav-

-ior, all the way.