

Lyric Pieces, Op. 12
1. Arietta

Grieg/Johnson

Poco Andante e sostenuto [$\text{♩}=58$]

Flute 1&2

Oboe 1&2
mp

Clarinet 1&2 in B \flat
mp

Bassoon 1&2

Horn 1&2 in F

Horn 3&4 in F

Trumpet 1&2 in C

Trumpet 3 in C

Trombone 1&2

Bass Trombone & Tuba

Timpani

Glockenspiel

Harp
mp

Violin I
p

Violin II
p

Viola
p

Violoncello
p

Contrabass

Poco Andante e sostenuto [$\text{♩}=58$]

9

Fl. *mp*

Ob.

Cl.

Bsn. *mp*

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Timp.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb. *p*

1.

2.

17

Fl.

Ob.

Cl.

Bsn. ^{a2}

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Timp.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

pp

pp

pp

pp

p

36 rit. [A tempo]

Fl. *mp*

Ob.

Cl. *f*

Bsn.

Hn. *f*

C Tpt. *mp*

C Tpt.

Tbn. *mp*
b.t.

B. Tbn. *mp*

Timp. *p*

Glock.

Hp.

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *p*

Vc. *f* *p*

Cb. *p*

49

Fl. *rit.* **[A tempo]**

Ob. 1. *mp*

Cl. 1. *mp* a2

Bsn. *mp*

Hn. 1. *mp*

Hn. *mp*

C Tpt. 1. *mp*

C Tpt.

Tbn. *mp*

B. Tbn. *mp* b.t.

Timp.

Glock.

Hp.

Vln. I *rit.* **[A tempo]** pizz. *mp*

Vln. II *f* pizz. *mp*

Vla. *f* pizz. *mp*

Vc. *f*

Cb. *f*

61 **rit.** **a tempo**

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Timp.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. *mp*

1. *mp*

rit. **a tempo**

74 rit.

Fl.

Ob.

Cl. *f* 1. *mp*

Bsn. *f*

Hn. 1. *mp*

Hn. *mp*

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Timp. *p*

Glock.

Hp.

Vln. I rit. *f* arco *mp*

Vln. II *f* arco *mp*

Vla. *f* arco *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 74 to 83. It features a woodwind section with Flute, Oboe, Clarinet, Bassoon, and Horns; a brass section with Trumpets, Trombones, and Tuba; a percussion section with Timpani and Glockenspiel; a harp; and a string section with Violins I and II, Viola, Violoncello, and Contrabass. The score begins with a 'rit.' (ritardando) marking. The woodwinds and strings play sustained notes, while the percussion provides a rhythmic accompaniment. Dynamics range from *f* (forte) to *mp* (mezzo-piano) and *p* (piano). The string section includes 'arco' markings for the violins and viola. The first horn part has a first ending bracketed with '1.' and 'mp'.

87

Fl.

Ob.

Cl.

Bsn. *a2*
mp

Hn. 1.

Hn. 2.

C Tpt. 1.
mp

C Tpt. 2.

Tbn. *mp*

B. Tbn. *mp*

Timp.

Glock.

Hp. *mp*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

rit.

Coda

1. *mp*

95

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Timp.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

pp

pp

pp

pp

pp

103 **Molto Andante e semplice** [$\text{♩}=56$]

Fl.

Ob.

Cl. Clarinet in A

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Timp.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp* *mf* *a2* *tr*

114

Fl. *mf*

Ob. *mf* a2

Cl. *mf*

Bsn. *mf* a2

Hn. *mf*

Hn. *mf*

C Tpt. *mp* *f*

C Tpt. *f*

Tbn. *mf*

B. Tbn. *mf* a2

Timp. *mf* tr

Glock.

Hp.

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mf*

Detailed description: This page of a musical score covers measures 114 through 117. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Trombones (Tbn., B. Tbn.). The brass section includes Trumpets (C Tpt.), Trombones (Tbn., B. Tbn.), Timpani (Timp.), Glockenspiel (Glock.), and Harp (Hp.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score begins with measure 114, marked with a dynamic of *mf*. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass section provides harmonic support with chords and sustained notes. The score concludes in measure 117 with a dynamic of *f*. A trill (tr) is indicated for the Timpani in measure 116.

125 [Meno mosso rubato]

Fl. - - - - -
Ob. - - - - -
Cl. - - - - -
Bsn. - - - - - 2. *p* - - - - - 1. *p*
Hn. *f* - - - - -
Hn. *f* - - - - -
C Tpt. - - - - - mute *mp* *f*
C Tpt. - - - - - mute *mp* *f*
Tbn. *f* - - - - - mute *f*
B. Tbn. *f* - - - - -
Timp. *f* - - - - - *pp* - - - - - *pp*
Glock. - - - - -
Hp. *p* - - - - -
Vln. I - - - - -
Vln. II - - - - -
Vla. - - - - -
Vc. - - - - -
Cb. *mf* - - - - -

Detailed description of the musical score: The score is for measures 125-128, marked [Meno mosso rubato]. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, and Horns. The brass section includes Trumpets (C), Trombones (Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.) and Glockenspiel (Glock.). The piano section includes Harp (Hp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and brass play mostly rests, with some dynamics like *f* and *mp*. The bassoon has two first endings, marked 1. and 2., both starting with a *p* dynamic. The timpani has a *f* dynamic followed by *pp* dynamics. The harp has a *p* dynamic and plays a rhythmic pattern of eighth notes. The strings play a simple accompaniment, with the contrabass starting at *mf*.

149

Fl. *mf* a2 rit.

Ob. *mf* a2

Cl. *mf* a2

Bsn. *mf*

Hn. *mp* *mf*

C Tpt. *mf* a2

Tbn. *mp* 2. *mf*

B. Tbn. *mp* b.t. *mf* a2

Timp. tr

Glock.

Hp.

Vln. I *mf* rit.

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 149 to 152. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Cor Anglais (C Tpt.). The brass section includes Horns (Hn.), Trumpets (Tbn.), and Trombones (B. Tbn.). The percussion section includes Timpani (Timp.) and Glockenspiel (Glock.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). Performance markings include accents, breath marks (a2), and a ritardando (rit.) in measures 151 and 152. The score concludes with a double bar line and repeat dots.

156 **Molto Allegro e sempre staccato** [$\text{♩} = 72$]

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Timp.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Molto Allegro e sempre staccato [$\text{♩} = 72$]

168

Fl. *pp*

Ob. *mf*

Cl. *p* *mf*

Bsn. *p*

Hn.

Hn.

C Tpt.

C Tpt.

Tbn. *mf*

B. Tbn. *mf*

Timp. *pp* *pp*

Glock.

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

180

Fl. *f* *pp*

Ob. *f* *pp*

Cl. *f* *pp*

Bsn. *mf* *f*

Hn. *mf*

Hn. *mp*

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Timp.

Glock. *p*

Hp.

Vln. I *f* *p* *p*

Vln. II *f* *p* *pp*

Vla. *f* *p* *pp*

Vc. *f* *p* *pp*

Cb.

Detailed description: This page of a musical score covers measures 180 to 189. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with dynamic markings of *f* and *pp*. The brass section (Horn, Trumpet, Trombone) provides harmonic support with *mf* and *mp* dynamics. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) plays a rhythmic accompaniment with dynamics ranging from *f* to *pp*. The Glockenspiel and Timpani are also present, with the Glockenspiel playing a melodic line at *p*. The score is written in a key signature of one sharp (F#) and a common time signature.

192

Fl. *f*

Ob. *mf* *f*

Cl. *p* *p* *mf* *f*

Bsn. *p* *p* *mf*

Hn. *mp*

C Tpt.

C Tpt.

Tbn. *mf* *mf*

B. Tbn. *mf* *mf*

Timp. *pp* *pp*

Glock.

Hp.

Vln. I *f* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 192 to 195. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Cor Anglais (C Tpt.). The brass section includes Trumpets (Tbn.), Trombones (B. Tbn.), and Timpani (Timp.). The percussion section includes Glockenspiel (Glock.) and Harp (Hp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Flute and Oboe have a prominent melodic line starting in measure 192, with dynamics increasing from *mf* to *f*. The Clarinet and Bassoon play a rhythmic pattern starting in measure 193, with dynamics increasing from *p* to *f*. The Horns play a sustained chord in measure 195, marked *mp*. The Trumpets and Trombones play a rhythmic pattern in measures 193 and 194, marked *mf*. The Timpani play a rhythmic pattern in measures 193 and 194, marked *pp*. The strings play a rhythmic pattern in measures 192 and 193, marked *f*.

204

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *f*

Hn. *mf*

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Timp.

Glock. *p*

Hp.

Vln. I *p* *p* *f*

Vln. II *f* *p* *pp* *f*

Vla. *f* *p* *pp* *f*

Vc. *f* *p* *pp* *f*

Cb.

216

Fl. *pp* *p*

Ob. *pp* *p* English Horn

Cl. *pp* *p*

Bsn. *p*

Hn. *p*

Hn. *p*

C Tpt.

C Tpt.

Tbn. *p*

B. Tbn. *p* b.t.

Timp. *ppp*

Glock. *p*

Hp.

Vln. I *p* *V*

Vln. II *pp* *p* *V*

Vla. *pp* *p* *V*

Vc. *pp*

Cb.

228 **Con moto** [♩=104]

Fl.

Eng. Hn. *mf*

Cl.

Bsn. *mf*
1.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Timp.

Glock.

Hp. *mp*

Con moto [♩=104]

Vln. I *mp* *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

239

Fl.

Eng. Hn. *mf*

Cl.

Bsn.

Hn.

Hn. *mf* 3.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Timp.

Glock.

Hp. *mp*

Vln. I *mp* 3.

Vln. II *mp*

Vla. *mf* 3. *mp*

Vc. *mp*

Cb. *mp*

260

1.

Fl. *mp*

Eng. Hn. *mf*

Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Timp.

Glock.

Hp. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

269 **Presto marcato**

Fl.

Ob. Oboe

Cl.

Bsn.

Hn. 1. *f* 2. *sf*

Hn. 3. *f* 4. *sf*

C Tpt. *f* 2. *f*

C Tpt.

Tbn. *mf*

B. Tbn. *mf*

Timp. *mf*

Xyl. Xylophone

Hp.

Presto marcato

Vln. I *f* *sf* *sf* *sf*

Vln. II *f* *sf* *sf* *sf*

Vla. *f* *sf* *sf* *sf* *sf*

Vc. *f* *sf* *sf* *sf*

Cb. *f*

293

Fl. *sf sf sf sf sf sf sf sf sf sf*

Ob. *a2 p sf sf sf sf sf sf sf sf sf sf*

Cl. *a2 p sf sf sf sf sf sf sf sf sf sf*

Bsn.

Hn.

Hn.

C Tpt. *p 1. 2. 1.*

C Tpt.

Tbn. *1. p 2. p 1. 2.*

B. Tbn.

Timp.

Xyl. *sf sf sf sf sf sf sf sf sf*

Hp.

Vln. I *sf sf sf*

Vln. II *sf sf sf*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 293 to 302. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Cor Anglais (C Tpt.). The brass section includes Trumpets (Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.), Xylophone (Xyl.), and Harp (Hp.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The flute and oboe parts feature a melodic line with accents and dynamic markings of *sf* (sforzando) and *p* (piano). The clarinet and bassoon parts provide harmonic support with similar dynamics. The trumpets and trombones play a rhythmic pattern of eighth notes, with first and second endings indicated. The xylophone has a melodic line with accents and *sf* markings. The strings are mostly silent, with the violins I and II playing a melodic line in the final measures with *sf* dynamics.

306

Fl. *sf* *sf*

Ob. *sf* *sf*

Cl. *sf* *sf*

Bsn.

Hn. 2. *f* *sf*

Hn. 4. *f* *sf*

C Tpt. 2. *f* *sf* *sf*

C Tpt. *f* *sf*

Tbn. *f*

B. Tbn. *f*

Timp.

Xyl. *sf* *sf*

Hp.

Vln. I *sf* *sf* *f* *sf*

Vln. II *sf* *sf* *f* *sf*

Vla. *f* *sf*

Vc. *f* *sf*

Cb.

316 **sempre rit.**

Fl. *sempre rit.*

Ob.

Cl.

Bsn.

Hn. *ff*

Hn. *ff*

C Tpt. *sf ff*

C Tpt.

Tbn. *ff*

B. Tbn. *ff*

Timp. *f*

Xyl. Xylophone

Hp.

Vln. I *ff sf sf sf sf*

Vln. II *ff sf sf sf sf*

Vla. *ff sf sf sf sf*

Vc. *f sf*

Cb. *ff*

Detailed description: This page of a musical score, numbered 316, is marked 'sempre rit.' (sempre ritardando). It features a full orchestral ensemble. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, Horns (1 and 2), and Cor Anglais. The brass section includes Trumpets (C), Trombones (Tbn. and B. Tbn.), and Timpani. Percussion includes Xylophone and Harp. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score shows complex rhythmic patterns with triplets and dynamic markings such as *ff* (fortissimo), *sf* (sforzando), and *f* (forte). The key signature is one sharp (F#) and the time signature is 2/4. The music concludes with a final double bar line and repeat sign.

Allegretto e dolce
1.

Fl. *mf*

Ob. 1. *mp*

Cl. *mp*

Bsn. 1. *mp*

Hn. *mp*

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Timp. *mf* *mp*

Glock. Glockenspiel *mp*

Hp. *mp*

Allegretto e dolce

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb. *mp*

338

Fl. *mf* 1.

Ob. *mf* 1.

Cl. *mp*

Bsn. *mp*

Hn. *mp*

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Timp. *mf*

Glock.

Hp. *mp*

Vln. I

Vln. II

Vla.

Vc. *sf*

Cb.

365

Fl. *mf*

Ob. *mf*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Timp. *mf*

Glock.

Hp. *mp*

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *sf* *mp*

Cb.

a2

a2

375

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Timp.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.

Detailed description: This page of a musical score covers measures 375 to 381. The score is for a full orchestra. The Flute and Oboe parts have melodic lines with slurs and accents. The Clarinet and Bassoon parts play rhythmic patterns. The Horns, Trumpets, and Trombones are mostly silent. The Timpani and Glockenspiel are also silent. The Harp plays a rhythmic accompaniment. The Violins I and II, Viola, and Violoncello parts have melodic lines. The Contrabass part has a bass line with a 'pizz.' (pizzicato) marking in measure 381. The score is in 4/4 time and ends with a double bar line.

382 **Maestoso** [$\text{♩} = 82$]

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Timp.

Cymbals

Hp.

Maestoso [$\text{♩} = 82$]

Vln. I

Vln. II

Vla.

Vc.

Cb.

393

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *f sf sf sf sf sf sf sf*

Hn. *f sf sf sf sf sf sf sf*

C Tpt. *f > f sf sf sf mf*

C Tpt. *f > f sf sf sf mf*

Tbn. *f > f sf sf sf sf sf sf 1. mf*

B. Tbn. *sf sf sf sf sf sf sf*

Timp. *sf sf sf sf sf sf*

Cym. *trm mp < f mp < f*

Hp. *f f sf sf sf sf sf mf*

Vln. I *f > f sf sf sf sf sf sf*

Vln. II *f > f sf sf sf sf sf sf*

Vla. *f > f sf sf sf sf sf sf*

Vc. *f > f sf sf sf sf sf sf*

Cb. *arco sf sf sf sf sf sf*

404

Fl. *f sf sf sf sf sf sf sf sf sf*

Ob. *f sf sf sf sf sf sf sf sf sf*

Cl. *f sf sf sf sf sf sf sf sf sf*

Bsn. *f sf sf sf sf sf sf sf sf sf*

Hn. *f sf sf sf sf sf sf sf sf sf*

Hn. *f sf sf sf sf sf sf sf sf sf*

C Tpt. *f sf sf sf sf sf sf sf sf sf*

C Tpt. *f sf sf sf sf sf sf sf sf sf*

Tbn. *f sf sf sf sf sf sf sf sf sf*

B. Tbn. *sf sf sf sf sf sf sf sf sf*

Timp. *sf sf sf sf sf sf sf sf sf*

Cym. *tr^{um} mp f tr^{um} mp f*

Hp. *f f sf sf sf sf sf sf sf*

Vln. I *f sf sf sf sf sf sf sf sf sf*

Vln. II *f sf sf sf sf sf sf sf sf sf*

Vla. *f sf sf sf sf sf sf sf sf sf*

Vc. *f sf sf sf sf sf sf sf sf sf*

Cb. *arco sf sf sf sf sf sf sf sf sf*