

Sonata in E minor

Op. 7, Movement II

Edvard Grieg
(1843-1907)

Andante molto

p *mp* *p*

mf

p *ff* *ff*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red. Red. Red. Red. Red.

un poco più vivo

17

p

19

mp cresc. *mf* cresc. molto

21

f *<ff>* *f* *ff* *f* *ff* *f*

24

ff

26

ff

28

ff

rit.

30 *a tempo*

pp

rit.

32

p *pp* *cresc.*

rit.

34

fp *pp* *molto cresc.*

rit.

36

ffz *p* *pp* *poco rit.*

$\text{♩} = 84$
 $\text{♩} = 86$
 $\text{♩} = 88$

rit.

a tempo

♩. = 35

♩. = 40

♩. = 45

♩. = 50

♩. = 55

♩. = 60

molto rit.

38 *mp* *p* *cresc. e poco sostenuto* *f* *p*

Red. Red. Red. Red. Red.

41 *pp* *cresc.* *f*

Red. Red. Red. Red. Red. Red. Red. Red. Red.

44 *pp* *cresc.* *f*

Red. Red. Red. Red. Red.

47 *ritard.* *ff* *fp* *a tempo* *p* *sempre dim.*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

52 *molto ritard.* *ppp* *pp* *ppp*

Red. Red. Red. Red. Red. Red. Red. Red. Red.