

# In the Bleak Midwinter

Gustav Holst

$\text{♩} = 92$

In the bleak mid - win - ter frost - y wind made moan;

In the bleak mid - win - ter frost - y wind made moan;

In the bleak mid - win - ter frost - y wind made moan;

In the bleak mid - win - ter frost - y wind made moan;

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earth stood hard as ir - on, wa - ter like a stone.

earth stood hard as ir - on, wa - ter like a stone.

earth stood hard as ir - on, wa - ter like a stone.

earth stood hard as ir - on, wa - ter like a stone.

Snow had fall - en, snow on snow, snow on snow;

Snow had fall - en, snow on snow, snow on snow;

Snow had fall - en, snow on snow, snow on snow;

Snow had fall - en, snow on snow, snow on snow;

Snow had fall - en, snow on snow, snow on snow;

The musical score for measures 9-12 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment is in the right and left hands. The lyrics are: "Snow had fall - en, snow on snow, snow on snow;".

in the bleak mid - win - ter long a - go.

in the bleak mid - win - ter long a - go.

in the bleak mid - win - ter long a - go.

in the bleak mid - win - ter long a - go.

The musical score for measures 13-16 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment is in the right and left hands. The lyrics are: "in the bleak mid - win - ter long a - go.". The score ends with a double bar line.