

Ave verum

Josquin des Pres
(1450-1521)

Tempo: ♩ = 144

Soprano: A - - ve ve - - rum

Alto: A - - ve ve - - rum ve - -

Tenor: (rest)

6

S: cor - pus, na - - tum cor - pus, na - - tum

A: -rum cor - - pus, na - - tum

T: (rest)

12

S: ex Ma - ri - a Vir - - gi - ne: ex

A: ex Ma - - ri - - a

T: (rest)

18

S: Ma - ri - a Vir - - gi - -

A: Vir - - gi - -

T: (rest)

24

S
-ne: Ve - re pas -

A
-ne: Ve - re pas - sum pas -

T
Ve - re pas -

30

S
- sum - im - mo - la - tum im - mo - la -

A
- sum im - mo - la -

T
- sum - im - mo - la - tum im - mo - la - tum

36

S
- tum in cru - ce pro ho - mi -

A
- tum in cru - ce

T
im - cru - ce pro ho - mi -

42

S
-ne, in cru - ce pro ho -

A
pro ho -

T
-ne, in cru - ce pro ho -

48

Secunda Pars

S
- mi - ne, Cu -

A
- mi - ne, Cu - jus la - tus

T
- mi - ne,

54

S -jus la - tus per - fo - ra -

A per - fo - ra -

T

Detailed description: This system contains measures 54 through 58. The Soprano part begins with a half note 'S' and continues with a melodic line. The Alto part has a half note 'A' and follows a similar melodic pattern. The Tenor part has a half note 'T' and remains mostly silent. The lyrics are '-jus la - tus per - fo - ra -' for Soprano and 'per - fo - ra -' for Alto.

59

S - tum per - fo - ra - tum un -

A - tum un - da flu -

T

Detailed description: This system contains measures 59 through 63. The Soprano part continues with a melodic line, including a half note 'S'. The Alto part has a half note 'A' and continues the melody. The Tenor part has a half note 'T' and remains silent. The lyrics are '- tum per - fo - ra - tum un -' for Soprano and '- tum un - da flu -' for Alto.

64

S - da flu - xit san -

A - xit flu - xit san -

T

Detailed description: This system contains measures 64 through 68. The Soprano part has a half note 'S' and continues with a melodic line. The Alto part has a half note 'A' and continues the melody. The Tenor part has a half note 'T' and remains silent. The lyrics are '- da flu - xit san -' for Soprano and '- xit flu - xit san -' for Alto.

69

S - gui - ne:

A - gui - ne:

T

Detailed description: This system contains measures 69 through 73. The Soprano part has a half note 'S' and continues with a melodic line. The Alto part has a half note 'A' and continues the melody. The Tenor part has a half note 'T' and remains silent. The lyrics are '- gui - ne:' for Soprano and '- gui - ne:' for Alto.

75

S
E - - sto no - bis prae -

A
E - - sto no - bis prae - gu - sta -

T
E - - sto no - bis prae - gu - sta - tum

81

S
- gu - sta - tum prae -

A
tum

T
prae - gu - sta - tum prae - gu - sta - tum mor -

86

S
- gu - sta - tum mor - tis in - ex - a -

A
mor - tis in - ex - a -

T
- - - - - tis in - ex - a - mi -

91

S

A

T

-ne. ex - a

96

S

A

T

mi - ne. O dul - cis

mi - ne. O dul -

mi - ne. O dul - cis o

103

S

A

T

o pi - e,

-cis o pi - e,

pi - e,

110

S

A

T

O Je - su Fi -

O su Fi - li

114

S - li Vir - gi - nis Ma -

A Je - su Fi - li Ma - ri -

T Vir - gi - nis Ma -

Detailed description: This block contains the musical score for measures 114 through 117. It features three staves: Soprano (S), Alto (A), and Tenor (T). The music is in a minor key (one flat) and 4/4 time. The lyrics are: S: - li Vir - gi - nis Ma -; A: Je - su Fi - li Ma - ri -; T: Vir - gi - nis Ma -. The Soprano part has a melodic line with eighth and quarter notes. The Alto part has a more rhythmic line with dotted notes and rests. The Tenor part has a steady eighth-note accompaniment.

118

S - ri ae.

A - ae.

T - ri ae.

Detailed description: This block contains the musical score for measures 118 through 121. It features three staves: Soprano (S), Alto (A), and Tenor (T). The music is in a minor key (one flat) and 4/4 time. The lyrics are: S: - ri ae.; A: - ae.; T: - ri ae. The Soprano part has a melodic line with eighth notes and a long note with a fermata. The Alto part has a long note with a fermata. The Tenor part has a melodic line with eighth notes and a long note with a fermata.