

"Gloria all'Egitto, ad Iside"

(Triumphal March from *Aida*)

Giuseppe Verdi

This is a full orchestral score for the "Gloria all'Egitto, ad Iside" (Triumphal March) from Giuseppe Verdi's opera *Aida*. The score is arranged in a standard orchestral layout with multiple staves for each instrument and voice part. The instruments listed include Flute 1 and 2, Piccolo, Oboe 1 and 2, Bassoon 1 and 2, Horn in E-flat and Horn in B-flat, Egyptian Trumpet in A and B, Tenor, Trombone, Bass Drum, Cymbals, Bass, Egyptian Trumpet in A and B, People's Chorus Soprano 1-2, Tenor 1-2, Bass, Priest's Chorus Tenor 1-2, Bass 1-2, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *mf*, *f*, and *ff*. The music is characterized by its rhythmic complexity and grand scale, typical of Verdi's operatic style. The score is presented in a clean, black-and-white format, suitable for a printed edition.

This page of a musical score, numbered 99, features a comprehensive orchestral arrangement. The instrumentation includes:

- Flutes:** Fl. 1 and Fl. 2
- Piccolo:** Pic.
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** Cl. 1 and Cl. 2
- Bassoons:** Bsn. 1 and Bsn. 2
- Horns:** Hr. 1 and Hr. 2
- Trumpets:** Trp. 1, Trp. 2, Trp. 3, and Trp. 4
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4
- Tuba:** Tu.
- Euphonium:** Eup. 1 and Eup. 2
- Percussion:** Perc. 1 through Perc. 5
- Strings:** Violins 1 and 2, Violas, Cellos, and Double Basses

The score is written in a standard musical notation style, with various notes, rests, and dynamic markings. A double bar line is present near the end of the page, indicating a section change or the end of a phrase.

This page of a musical score, numbered 120 and 7, contains the following instruments and parts:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Horn 1 (Hr. 1)
- Horn 2 (Hr. 2)
- Trumpet 1 (Tr. 1)
- Trumpet 2 (Tr. 2)
- Trumpet 3 (Tr. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Percussion (Perc.)
- Harmonica (Harp)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)

The score is written in a standard musical notation with various dynamic markings such as *pp* (pianissimo) and *p* (piano). It features complex rhythmic patterns, including sixteenth-note runs and sustained notes with dynamic markings like *pp* and *p*.

This page of a musical score, page 8 of 137, contains the following instruments and parts:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Both parts feature dense, rhythmic patterns of sixteenth notes.
- Piccolo (Pic.): Plays a rhythmic pattern of eighth notes.
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2): Both parts are mostly silent, indicated by rests.
- Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2): Both parts are mostly silent, indicated by rests.
- Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2): Both parts play a melodic line with eighth notes and quarter notes.
- Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), and Trumpet 3 (Tr. 3): All three parts play a melodic line with eighth notes and quarter notes.
- Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3): All three parts play a rhythmic pattern of eighth notes.
- Tuba (Tuba) and Euphonium (Euph.): Both parts play a rhythmic pattern of eighth notes.
- Snare Drum (Sn. Dr.), Cymbals (Cym.), and Bass Drum (B. Dr.): All three parts are mostly silent, indicated by rests.
- Percussion (Perc.): Plays a rhythmic pattern of eighth notes.
- Harp (Harp): Plays a rhythmic pattern of eighth notes.
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2): Both parts play a melodic line with eighth notes and quarter notes.

This page of the musical score, numbered 150, contains the following instruments and parts:

- Flutes:** Flute 1 (Fl. 1), Flute 2 (Fl. 2)
- Oboes:** Oboe 1 (Ob. 1), Oboe 2 (Ob. 2)
- Clarinets:** Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2)
- Bassoons:** Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2)
- Horns:** Horn 1 (Hr. 1), Horn 2 (Hr. 2), Horn 3 (Hr. 3), Horn 4 (Hr. 4)
- Trumpets:** Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3)
- Trombones:** Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3)
- Drum Kit:** Snare Drum (Sn.), Cymbals (Cym.), Bass Drum (B.D.), Tom (Tm.)
- Percussion:** Percussion 1 (P. 1), Percussion 2 (P. 2), Percussion 3 (P. 3), Percussion 4 (P. 4), Percussion 5 (P. 5), Percussion 6 (P. 6), Percussion 7 (P. 7), Percussion 8 (P. 8)
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (Cb.)

The score is written in 4/4 time and includes various musical notations such as dynamics (e.g., *pp*, *ff*), articulation marks, and complex rhythmic patterns. The page number '150' is located at the top left, and the page number '9' is at the top right.

This page of a musical score, numbered 10 and marked with rehearsal number 166, contains a variety of instruments. The top section includes woodwinds (Flute 1 & 2, Oboe, Clarinet in Bb, Bassoon, and Contrabassoon), brass (Trumpet 1-3, Trombone 1-3, and Euphonium/Tuba), and strings (Violin 1 & 2, Viola, Violoncello, and Contrabasso). The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. The woodwinds and strings are heavily active, with many passages marked with dynamics such as *pp* (pianissimo) and *f* (forte). The brass instruments have more sparse, often sustained notes. The bottom section of the page features a double bass line and a cello line, both with dense rhythmic patterns. The overall texture is complex and dynamic, typical of a late 20th-century orchestral work.

This page contains a musical score for measures 188 through 200. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Clarinet 4 (Cl. 4)
- Bassoon 1 (Fag. 1)
- Bassoon 2 (Fag. 2)
- Trumpet 1 (Tp. 1)
- Trumpet 2 (Tp. 2)
- Trumpet 3 (Tp. 3)
- Trumpet 4 (Tp. 4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Bass (B.)
- Violin 1 (Vn. 1)
- Violin 2 (Vn. 2)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Cb.)

The score includes various musical notations such as notes, rests, and dynamic markings. The first few measures (188-190) feature complex rhythmic patterns with many sixteenth notes. The string section (Violins, Viola, Cello, Double Bass) has a steady, rhythmic accompaniment. The woodwinds and brass sections have more melodic and harmonic parts. The score concludes at measure 200.

This page of a musical score, numbered 225, features a variety of instruments. The string section includes Violins I and II, Violas, Cellos, and Double Basses. The woodwind section consists of Flutes, Oboes, Clarinets, Bassoons, and Saxophones. The brass section includes Trumpets, Trombones, Horns, Tuba, Euphonium, and Trombones. The percussion section is extensive, featuring Timpani, Snare, Cymbals, Triangle, Gong, Chimes, Tom-toms, Bass Drum, Hi-Hat, Congas, Bongos, Maracas, Shakers, Castanets, and Tambourine. The score is written in a standard musical notation with various dynamics and articulations.

This page of a musical score, page 14, measure 243, features a complex orchestration. The score is divided into several systems of staves. The top system includes woodwinds (flutes, oboes, clarinets, bassoons) and strings (violins, violas, cellos, double basses). The middle system includes brass instruments (trumpets, trombones, tuba, euphonium, baritone, and horn). The bottom system includes percussion (snare drum, tom-tom, cymbal, triangle, and xylophone) and a keyboard instrument (piano). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The page number '14' is in the top left corner, and the measure number '243' is in the top right corner.

This page of a musical score, numbered 259, contains 15 staves of music. The instruments listed on the left are: Fl. 1, Fl. 2, Pic., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Trp., Tbn., Tuba, Sn., Cym., B.D., Gon., Harp, Perc., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score is written in a complex, rhythmic style with many sixteenth and thirty-second notes. Dynamics like 'pp' and 'p' are indicated throughout. The score is divided into measures by vertical bar lines.

This page of a musical score, numbered 16 and 281, contains the following parts and staves:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2)
- Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2)
- Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2)
- Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), and Trumpet 3 (Trp. 3)
- Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3)
- Percussion (Perc.) including Snare Drum (Sn.), Cymbals (Cym.), Tom (Tom), Triangle (Tri.), Gong (Gong), Bells (Bells), and Chimes (Chim.)
- Harp (Harp)
- Piano (Pn.) with Left Hand (Pn. C. 1) and Right Hand (Pn. C. 2)
- Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola 1 (Va. 1), Viola 2 (Va. 2), and Violoncello (Vcl.)

The score shows musical notation for the active parts, with many other staves containing rests, indicating they are not playing in this section.

This page of a musical score, numbered 20 and 347, contains the following instruments and parts:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2)
- Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2)
- Horn 1 (Hr. 1), Horn 2 (Hr. 2), Horn 3 (Hr. 3), Horn 4 (Hr. 4)
- Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Trumpet 3 (Tp. 3), Trumpet 4 (Tp. 4)
- Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3)
- Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4)
- Snare Drum (Sn.)
- Cymbals (Cym.)
- Bass Drum (Bd.)
- Double Basses (Cb.)

The score is written in a standard musical notation with clefs, key signatures, and dynamic markings. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs.