

# 'Organ Concerto' Op.4 No.6

(Harp Concerto)

G.F Handel  
1685-1759

1 Andante allegro

Arpa

Flauto 1

Flauto 2

Violino I con sordini

Violino II con sordini

Viola

Violoncello, fagotto e contrabbasso pizzicati

Organo continuo

*stopt Diapason & Flute, to be played an 8va lower*

Detailed description: This block contains the first five measures of the 'Andante allegro' movement. It features a full orchestral score with parts for Harp, two Flutes, two Violins with mutes, Viola, Violoncello, Bassoon, and Double Bass (pizzicato), and Organ continuo. The organ part includes a specific instruction: 'stopt Diapason & Flute, to be played an 8va lower'. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat).

Arpa

Fl. 1

Fl. 2

Vln. I

Vln. 2

Va

Vlc

Org. cont.

Detailed description: This block contains measures 6 through 10 of the first movement. The instrumentation remains the same as in the previous block. Measures 7 through 10 show the beginning of a section where the Flutes, Violins, Viola, and Violoncello/Double Bass parts are marked with a large dash, indicating they are silent or have a rest. The Harp and Organ continuo parts continue to play throughout these measures.

11

Arpa

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Va

Vlc

Org. cont.

15

Arpa

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Va

Vlc

Org. cont.

19

Arpa

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Va

Vlc

Org. cont.

23

Arpa

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Va

Vlc

Org. cont.

*tasto Solo*

29

Arpa

Arpa part for measures 29-35. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, including trills. The left hand provides a steady accompaniment with quarter and eighth notes.

Fl. 1

Fl. 1 part for measures 29-35, consisting of a single rest line.

Fl. 2

Fl. 2 part for measures 29-35, consisting of a single rest line.

Vln. 1

Vln. 1 part for measures 29-35, consisting of a single rest line.

Vln. 2

Vln. 2 part for measures 29-35, consisting of a single rest line.

Va

Va part for measures 29-35, consisting of a single rest line.

Vlc

Vlc part for measures 29-35, consisting of a single rest line.

Org. cont.

Org. cont. part for measures 29-35. The right hand has chords and the left hand has a simple accompaniment.

36

Arpa

Arpa part for measures 36-42. The right hand has a fast, repetitive eighth-note pattern. The left hand has a simple accompaniment.

Fl. 1

Fl. 1 part for measures 36-42, consisting of a single rest line.

Fl. 2

Fl. 2 part for measures 36-42, consisting of a single rest line.

Vln. 1

Vln. 1 part for measures 36-42, consisting of a single rest line.

Vln. 2

Vln. 2 part for measures 36-42, consisting of a single rest line.

Va

Va part for measures 36-42, consisting of a single rest line.

Vlc

Vlc part for measures 36-42, consisting of a single rest line.

Org. cont.

Org. cont. part for measures 36-42, consisting of a single rest line.

40

Arpa

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Va

Vlc

Org. cont.

46

Arpa

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Va

Vlc

Org. cont.

51

Arpa

Arpa part of the score, measures 51-54. The right hand plays a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line of quarter notes.

Fl. 1

Fl. 1 staff, measures 51-54. The staff is empty with a bar line, indicating the flute is silent.

Fl. 2

Fl. 2 staff, measures 51-54. The staff is empty with a bar line, indicating the flute is silent.

Vln. 1

Vln. 1 staff, measures 51-54. The staff is empty with a bar line, indicating the violin is silent.

Vln. 2

Vln. 2 staff, measures 51-54. The staff is empty with a bar line, indicating the violin is silent.

Va

Va staff, measures 51-54. The staff is empty with a bar line, indicating the viola is silent.

Vlc

Vlc staff, measures 51-54. The staff is empty with a bar line, indicating the cello is silent.

Org. cont.

Org. cont. staff, measures 51-54. The staff is empty with a bar line, indicating the organ/continuo is silent.

55

Arpa

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Va

Vlc

Org. cont.

60

Arpa

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Va

Vlc

Org. cont.

*tasto Solo*