

Lord, what is man

Harmonia sacra

Henry Purcell

Tenor $\text{♩} = 70$

Lord, what is man, lost man, That Thoushouldst be somind - ful of him?

Viola da Gamba

Harpischord

4

T

Lord, what is

V. Gam.

Hpschd.

5

T

man, lost man, That Thoushouldst be somind - ful of him? That the Son of God for-sook his

V. Gam.

Hpschd.

8

T

8

glo - ry, His a - bode. To be - come a poor, — tor - men - ted man! Lord,

V. Gam.

Hpschd.

12

T
8
— whatis man, lost, — lost — man, ThatThoushouldstbe somind - ful of him?

V.Gam.
8

Hpschd.

15

T
8
ThattheSonof God for-sook his glo - ry, His a - bode. — To be come a

V.Gam.
8

Hpschd.

18

T
8
poor, — tor - men - ted

V.Gam.
8

Hpschd.

19

T

man! TheDe-i-ty was shrunk in-to a span, Andthatfor me, for me, O

Detailed description: Tenor voice part, measures 19-22. The melody starts on a half note G4, followed by a quarter rest, then eighth notes A4, B4, C5, B4, A4, G4. Measure 20 continues with eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 21 has a half note G3, a quarter rest, eighth notes F4, E4, D4, C4. Measure 22 has a half note G3, eighth notes F4, E4, D4, C4, B3, A3, G3.

V.Gam.

Detailed description: Violin/Guitar part, measures 19-22. Measure 19: half notes G3, B3. Measure 20: half notes G3, B3. Measure 21: half notes G3, B3. Measure 22: quarter notes G3, B3, A3, G3.

Hpschd.

Detailed description: Harpsichord part, measures 19-22. Measure 19: chords G3-B3, G3-B3. Measure 20: chords G3-B3, G3-B3. Measure 21: chords G3-B3, G3-B3. Measure 22: chords G3-B3, G3-B3, G3-B3, G3-B3.

23

T
8

— won-drousllove, for me, Andthatfor me, forme, O — won-drousllove, for me.

V.Gam.
8

Hpschd.

28

T
8

Re-veal, re - veal, ye glo - rious spirits, when youknew theway the

V.Gam.
8

Hpschd.

31

T
8

SonofGodtook to renew lost — man, Yourva - cantpla - ces to sup - ply; Blest

V.Gam.
8

Hpschd.

34

T
8
spirits tell, tell which, which did excel, which was more prevalent, your joy _____

V. Gam.
8

Hpschd.

37

T
8
_____ or your astonishment. That man should be as-

V. Gam.
8

Hpschd.

40

T
8
-sum'd in to the De-i-ty, That for a worm, a God should die, That for a worm, a

V. Gam.
8

Hpschd.

44 $\text{♩} = 105$

T
8 God shoulddie. Oh! oh! for a quill,

V.Gam.
8

Hpschd.

52

T
8 Oh! oh! for a quill drawn from your wing To write the praises, the praises, to

V.Gam.
8

Hpschd.

60

T
8 write the praises, the praises of eternal love; Oh! oh! for a voice,

V.Gam.
8

Hpschd.

68

T
8 Oh! oh! for a voice like yours, to sing That an - them here, which

V.Gam.
8

Hpschd.

75

T
8 once, which once you sung, you sung a-bove: Oh! oh! for a

V.Gam.
8

Hpschd.

82

T
8 voice like yours to sing That an - them here, which once you sung,

V.Gam.
8

Hpschd.

89 $\text{♩} = 80$

T
8 you sung a - bove. Hal-le-lu-jah,hal-le -

V.Gam.
8

Hpschd.
8

94

T
8 - lu - jah! Hal - le-lu - jah,hal - le - lu-jah! Hal - -

V.Gam.
8

Hpschd.
8

97

T
8 - - le - lu - jah, Hal - le-lu-jah,hal - le -

V.Gam.
8

Hpschd.
8

100

T

V.Gam.

Hpschd.

-lu - jah! Hal - - - Hal - -

Detailed description: This is a musical score for three parts: Tenor (T), Violin (V.Gam.), and Piano (Hpschd.). The score is in a key with two flats (B-flat and E-flat) and a common time signature. The tempo is marked '100'. The Tenor part has lyrics: '-lu - jah! Hal - - - Hal - -'. The Violin part has a melodic line with some rests. The Piano part has a simple accompaniment with chords and moving lines in both hands.

101

T

Hal - le - lu - jah, hal - le - lu - jah! hal - le - lu - jah!

V.Gam.

Hpschd.

104

T

Hal - le -

V.Gam.

Hpschd.

105

T

-lu - jah, hal - le - lu - jah! Hal - le - lu - jah, hal - le - lu - jah! Hal - le -

V.Gam.

Hpschd.

108

T

-lu-jah, Hal - - le - lu - jah, hal - le - lu-jah! Hal -

V.Gam.

Hpschd.

111

T

V.Gam.

Hpschd.

le-lu-jah, Hal - le - lu-jah, hal-le - lu-jah! Hal-le -

Detailed description: This system covers measures 111 to 113. The vocal line (T) features a melodic line with lyrics: "le-lu-jah, Hal - le - lu-jah, hal-le - lu-jah! Hal-le -". The violin/guitar (V.Gam.) and harpsichord (Hpschd.) parts provide harmonic accompaniment. The harpsichord part includes a fermata over a chord in measure 113.

114

T

V.Gam.

Hpschd.

-lu-jah, hal-le - lu-jah! Hal-le - lu-jah, hal - - - - le - lu -

Detailed description: This system covers measures 114 to 116. The vocal line (T) continues with lyrics: "-lu-jah, hal-le - lu-jah! Hal-le - lu-jah, hal - - - - le - lu -". The instrumental parts continue with their respective accompaniment.

117

T

V.Gam.

Hpschd.

-jah! Hal - le - lu-jah, hal - - - - le - lu - jah!

Detailed description: This system covers measures 117 to 120. The vocal line (T) concludes with lyrics: "-jah! Hal - le - lu-jah, hal - - - - le - lu - jah!". The instrumental parts conclude with their respective accompaniment, ending with a double bar line.