

# Le grillon

Feuilles d'album, No. 6

Georges Bizet

**Allegro scherzando.** ♩ = 66

Piano

Musical notation for measures 1-6. The score is in 3/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro scherzando' with a quarter note equal to 66 beats per minute. The piano part is marked 'leggissimo' (ppp). The right hand features a melodic line with eighth notes and rests, while the left hand provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 7-13. The piano part continues with a 'p' (piano) dynamic marking. The right hand has a more active melodic line with eighth and sixteenth notes. The left hand features sustained chords and a melodic line in the bass.

Musical notation for measures 14-19. The piano part includes 'pp' (pianissimo) and 'pppre' (pianissimo) markings. The right hand continues with a melodic line, and the left hand has sustained chords and a moving bass line.

Musical notation for measures 20-23. The vocal line is introduced in measure 20 with a 'pp' dynamic. The lyrics are: "Gril - lon, so - li - tai - re I - ci com - me moi, Voix qui sort de terre, Ah!". The piano accompaniment continues with sustained chords and a moving bass line. The piano part includes 'ten.' (tenuto) markings under the bass notes in measures 22 and 23.

ré - veil - le - toi! *pp* Quand j'é - tais pe - ti - te Com - me ce ber - ceau, Et que Mar - gue -

*ten.* *ten.* *ten.*

34

-ri - te Fi - lait son fu - seau; Quand le vent d'au - tom - ne Fai - sait tout gé - mir, Ton

41

cri mo - no to - ne M'ai - dait à dor - mir. Ah! ah! ah! ah! ah! Gril - lon so - li -

49

--tai - re, Voix qui sors de ter - re, Ah! ah! ré - veil - le - toi

56

pp Pour moi! ré - veil - le - toi Pour

The image shows a musical score for voice and piano. The voice part is on a single staff at the top, and the piano accompaniment is on two staves below. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The voice part begins with the word "moi!" and ends with "Sei -". The piano part starts with a forte (*ff*) dynamic and a piano (*pp*) dynamic. It features a melodic line in the right hand and a bass line in the left hand. A first ending bracket is marked with an "8" above it, spanning the third and fourth measures. The word "calando" is written above the piano part in the sixth measure. The score concludes with a fermata over the final note of the voice part.

71

- ze fois l'an - née A comp - té mes jours; Dans la che - mi - né - e Tu

*ppp*

*ten.* *ten.* *ten.*

77

ni - ches tou - jours. Je t'é - coute en - co - re Aux froi - des sai - sons, Sou - ve - nir

*pp*

*pp*

*ten.* *ten.* *ten.*

83

so - no - re Des vieil - les mai - sons! J'at - ti - se la flam - me, C'est

*pp*

*pp*

89

pour t'é - gay - er, Mais il manque une âme Une âme au fo - yer!

*sf* *pp*

*sf* *pp*

95

cresc. molto *pp*

Ah! ah! ah! ah! ah! Gril - lon so - li - tai - re, Voix qui sors de

cresc. molto *pp*

6

101

ter - re, Ah! ah! ré - veil - le - toi Pour

*pp*

107

moi! ré - veil - le - toi Pour moi!

*crescendo molto* *f* *cresc.*

*ff*

114

un peu moins vite Qu'il a moins de

*pp* *p*

122

char - mes Ton chant qu'au - tre - fois! As - tu donc nos lar - mes Aus -

*pp* *p*

129

- si dans la voix? Pleu - res - tu l'a - îeu - le, La mère et la sœur?..

*pp* *p* *pp*

137

*sf*  
un peu *ritenu* <  
Vois, je peu - ple seu - le Ce fo - yer du cœur! *p* L'à -

*a tempo*

*mf colla voce* *dim.* *pp*

144

- tre qui pé - til - le, Le cri re - nais - sant, Des voix de fa - mil - le M'i -

150

- mi - tent l'ac - cent; Mon â - me s'y plon - ge; Je fer - me les yeux, Et

156

j'en - tends en son - ge Mes a - mis des cieux!

*dim. e rall.* *colla voce* *dim.* *ppp*

**1° Tempo**

*Red.*

Ah! *sf* *dim.* *pp*  
 Gril - lon, so - li - tai - re I - ci com - me moi,

Voix qui sort de terre, Ah! *pp* ré - veil - le - toi! Tu me dis des cho - ses, Des

*ten.* *ten.* *ten.* *ten.* *ten.* *pp*

cho - ses au cœur, Comme en dit aux ro - ses Leur oi - seau rê - veur! *pp* Qu'il chan - te pour

*ten.* *pp*

el - les Ses no - tes au vol! *pifco* Voix triste et sans ai - les, Sois mon ros - si - gnol!

*pifco* *pp*

192

Ah! *cresc. molto* ah! ah! ah! *pp* Gril - lon so - li - tai - re, Voix qui sors de  
*cresc. molto* *pp*

198

ter - re, Ah! ah! ré - veil - le - toi *pp* Pour  
*pp*

204

*cresc. molto* moi! ré - veil - le - toi *f* dim. Pour  
*crescendo molto* *f* *p*

210

*p* moins vite moi! *p espress.* L'â - tre qui pé - til - le, Le cri re - nais -  
*mp* vite *Red. Facilité* *Red.* *Red.*

- sant, Des voix de fa - mil - le M'i - mi - tent l'ac - cent; Je

*retenez* *pp*

(Red.) \* Red. \* Red. \* Red. \*

Facilité

fer - me les yeux, Et j'en - tends en son - ge Mes a -

*seppre*

*seppre*

(Red.) \* Red. \* Red. \* Red. \*

Facilité

*retenez encore*

- mis des cieux. Gril - lon, ré - veil - le -

*rall. molto*

*smorzando voce*

(Red.) \* Red. \* Red. \* Red. \*

Facilité

230

Facilité

Musical score for measures 230-237. The score is in 3/4 time and features three staves: two vocal staves and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The first vocal staff begins with the instruction 'Facilité' and contains the lyrics 'toi!', 'ah!', 'dim. e rall. Pour moi!'. The second vocal staff contains the lyrics 'ritenuto toi!', 'pp poco cresc. ah!'. The piano accompaniment starts with 'ppp' and 'ritenuto' markings. A fermata is placed over the final measure of the piano part. A small asterisk symbol is located below the piano staff at the end of measure 237.

238

Musical score for measure 238. The score is in 3/4 time and features two staves: a vocal staff and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The piano accompaniment begins with a 'ff' (fortissimo) dynamic marking.