

Guitare

Feuilles d'album, No. 4

Georges Bizet

Mouvement de boléro (♩ = 112)

Voice

Piano

tr *rythmé*

4

f

Tra, la, la, la, la,

dim.

p

7

la,

8

Com - ment, di - saient - ils,

Tra, la, la, la, la,

cresc.

f

2

12

la, A - vec nos na -

crescendo

Detailed description: This system contains measures 12, 13, and 14. The vocal line (top staff) features a melodic line with a slur over measures 12 and 13, and a fermata over the final note in measure 14. The piano accompaniment (bottom two staves) consists of chords in the right hand and a moving bass line in the left hand. A 'crescendo' hairpin is placed over the piano part, starting in measure 13 and extending to the end of the system.

15

- cel - les,

f

Detailed description: This system contains measures 15, 16, and 17. The vocal line (top staff) has a long note in measure 15 with a slur extending to the end of the system. The piano accompaniment (bottom two staves) features a strong dynamic marking 'f' (forte) at the beginning of measure 15. The piano part continues with chords and a moving bass line.

16

p Com-ment, di - saient-ils, *f* A - vec nos na - cel - les, *p* Fuir les al - gua -

p *f* *p* *cresc.*

20

-zils? *con piazia* Ra - mez, ra - mez, ra - mez, di - saient -

f *pp* *crescendo*

24

-el les.

ff *ff*

27

30

dim.

p
Tra, la, la, la, la, la, _____

pp *cresc.*-----

The musical score consists of three systems. The first system is for the voice, with lyrics 'Tra, la, la, la, la, la,'. The second system is for the piano accompaniment, starting with a piano (*pp*) dynamic. The third system continues the piano accompaniment, ending with a crescendo (*cresc.*) marking and a dashed line indicating the continuation of the piece.

34

Com - ment, *cresc.* di - saient- ils, *p* Tra, la, la la, la,

37

la

38

cresc. Ou - bli - er que - rel - les, *p* Com - ment, di - saient - ils,

42

f Ou - bli - er que - rel - les, *p* *cresc.* Mi - sère et pé - rils?

46

pp Dor - mez, dor - mez, *crescendo molto* dor - mez, di - saient -

6

49

-el - - - - - les. _____

ff

ff

52

55

f

Tra, la, la, la, la, la, _____

f

58

p

Com - ment, di - saient- ils, _____

pp

cresc.

61

f

Tra, la, la, la, la, la, _____

f

64

p En - chan - ter les bel - les, *f* Com - ment, di - saient - ils,

pp *cresc.* *f*

67

pp En - chan - ter les bel - les, *f* Sans _____ phil - tres sub -

pp *f* *cresc.*

70

- tils?... *pp* Ai - mez, _____ ai - mez, _____

ff *pp* *Red.* * *Red.* *

73

ai - *crescendo molto* mez, _____ di - saient - el _____ *ff* les. _____

f *ff*