

Symphony # 2

in D Major, Op. 73
Movement III

Johannes Brahms
Musescore transcription by J. Wilson
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Allegretto grazioso (Quasi Andantino)

Flute 1 2

Oboe 1 2
1 solo
p

Clarinet 1 2 in A
plays a minor third lower
p

Bassoon 1 2
p

Horns 1 2 in G
plays a fourth lower

Horns 3 4 in C
plays an octave lower

Violins 1

Violins 2

Violas

Violoncellos
pizz
p

Contrabasses

Detailed description: This is a page of a musical score for the third movement of Johannes Brahms' Symphony No. 2. The movement is titled 'Allegretto grazioso (Quasi Andantino)' and is in 3/4 time with a key signature of one sharp (D major). The score is arranged for a full orchestra. The woodwind section includes Flute 1 & 2 (both silent), Oboe 1 & 2 (Oboe 1 has a solo part starting with a piano 'p' dynamic), Clarinet 1 & 2 in A (playing a minor third lower), and Bassoon 1 & 2 (piano 'p'). The Horn section consists of Horns 1 & 2 in G (playing a fourth lower) and Horns 3 & 4 in C (playing an octave lower). The string section includes Violins 1 and 2 (both silent), Violas (silent), Violoncellos (pizzicato 'pizz' and piano 'p'), and Contrabasses (silent). The score is divided into five measures across the page.

6

Fl.

Ob. 1 solo

A Cl. 3

Bsn. 3

G Hn.

C Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

12

Fl.

Ob.

A Cl.

Bsn.

G Hn.

C Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p

13

Fl. *p* *dolce*

Ob. *mf* *mp* *p* *dolce*
1 solo

A Cl. *p* *dolce*

Bsn. *mp* *p*

G Hn. *mp* *p* *p*

C Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs. *mp*

Cbs.

Detailed description: This page of a musical score covers measures 13 through 18. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 13 with a rest, then enters in measure 14 with a *p* dynamic and a *dolce* marking, playing a melodic line with slurs. The Oboe (Ob.) part starts in measure 13 with a *mf* dynamic, then moves to *mp* in measure 14 and *p* in measure 15, featuring a *dolce* marking and a '1 solo' instruction. The Clarinet in A (A Cl.) part enters in measure 14 with a *p* dynamic and a *dolce* marking. The Bassoon (Bsn.) part starts in measure 13 with a *mp* dynamic and moves to *p* in measure 14. The Horns (Hn.) section includes a Horn in G (G Hn.) which plays a melodic line with *mp* and *p* dynamics, and a Horn in C (C Hn.) which remains silent. The Violin (Vlns.) and Viola (Vlas.) sections are silent throughout. The Violoncello (Vlcs.) part plays a rhythmic accompaniment with a *mp* dynamic. The Contrabass (Cbs.) part is silent.

19

Fl.

Ob.

A Cl.

Bsn.

G Hn.

C Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

rit. a tempo

p

p

p

25

Fl.

Ob. *p* a 2

A Cl. *dolce*

Bsn. *p* a 2

G Hn.

C Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs. *p*

Cbs.

Detailed description: This page of a musical score covers measures 25 through 30. The score is for a symphony orchestra. The Flute (Fl.) part is mostly silent, with rests. The Oboe (Ob.) part begins in measure 25 with a melodic line, marked *p* (piano), and continues through measure 30. The Clarinet in A (A Cl.) part also begins in measure 25 with a melodic line, marked *dolce* (dolce), and continues through measure 30. The Bassoon (Bsn.) part begins in measure 25 with a melodic line, marked *p*, and continues through measure 30. The Horns (Hn.) parts (G Horn and C Horn) are mostly silent, with rests. The Violins (Vlns.) and Viola (Vlas.) parts are mostly silent, with rests. The Violoncello (Vlcs.) part begins in measure 25 with a melodic line, marked *p*, and continues through measure 30. The Cello (Cbs.) part is mostly silent, with rests. A vertical dashed line is present at the end of measure 30. The key signature is one sharp (F#) and the time signature is 4/4.

39

Fl.

Ob.

A Cl.

Bsn.

G Hn.

C Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

40

leggiere

1 solo

p

cresc. molto

mf

Fl.

Ob.

A Cl.

leggiere

1 solo

p

cresc. molto

mf

Bsn.

leggiere

1 solo

p

cresc. molto

mf

G Hn.

C Hn.

Vlns. 1

cresc. mo

Vlns. 2

cresc. mo

f

Vlas.

cresc. mo

Vlcs.

cresc. mo

Cbs.

64

Fl.

Ob.

A Cl.

Bsn.

G Hn.

C Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Detailed description: This page of a musical score covers measures 64 through 70. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), and Bassoon (Bsn.). The second system includes Horns (G Hn. and C Hn.), Violins (Vlns. 1 and 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). Measures 64-69 contain musical notation for all instruments. In measure 64, the woodwinds and strings play a rhythmic pattern of eighth notes. The strings play a descending eighth-note line. In measure 70, all instruments have a whole rest, indicating a full measure of silence.

71

Fl.

Ob.

A Cl.

Bsn.

G Hn.

C Hn. *a 2*
pp *dim.*

Vlns. 1 *p* *dim.* *pp* *p*

Vlns. 2 *p*

Vlas. *dim.* *p*

Vlcs. *dim.* *p*

Cbs. *pizz* *p* *dim.*

sempre

80

Fl.

Ob.

A Cl.

Bsn.

p

sempre

sempre

G Hn.

C Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

88

1 solo

p

1 solo.

p

1 solo

p

sempre

p

sempre

p

sempre

p

The musical score for page 15, measures 88-94, is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinet, Bassoon) feature a first solo starting at measure 88. The strings (Violins 1 & 2, Viola, Cello) play a rhythmic accompaniment marked 'sempre' and 'p'. The Horns (G Horn and C Horn) are silent throughout the passage. A vertical dashed line is placed between measures 92 and 93.

96

Fl.

Ob.

A Cl.

Bsn.

G Hn.

C Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

97 *sempre*

Fl. *p*

Ob. *p*

A Cl. *sempre*
p

Bsn. *sempre*
p

G Hn.

C Hn. *p*

Vlns. 1 *pp*

Vlns. 2 *pp*

Vlas. *pp*

Vlcs. pizz

Cbs.

Detailed description of the musical score: The score is for page 17, starting at measure 97. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), and Bassoon (Bsn.), and a string section with Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The Flute, Alto Clarinet, and Bassoon parts are marked 'sempre' and 'p'. The Oboe part has a 'p' dynamic marking. The Horns (G Hn. and C Hn.) have a 'p' dynamic marking. The Violins 1 and 2 parts have a 'pp' dynamic marking. The Viola part has a 'pp' dynamic marking. The Violoncello part is marked 'pizz'. The Contrabass part is marked 'pizz'. The score is in 4/4 time and has a key signature of one sharp (F#).

105

Fl.

Ob.

A Cl.

Bsn.

G Hn.

C Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Detailed description: This page of a musical score, numbered 18, contains measures 105 and 106. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn in G (G Hn.), Horn in C (C Hn.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature is one sharp (F#) and the time signature is 4/4. In measure 105, the Flute, Clarinet, Bassoon, Horn in G, and Contrabass play whole rests. The Oboe and Horn in C play a dotted quarter note followed by a quarter rest. The Violin 2 part begins with a dotted quarter note, followed by a half note, and then a quarter note. The Viola part begins with a quarter rest, followed by a quarter note. In measure 106, the Flute, Clarinet, Horn in G, and Contrabass play whole rests. The Oboe and Horn in C play a quarter rest. The Violin 2 part continues with a quarter rest. The Viola part continues with a quarter note. The Violoncello part continues with a half note.

106 **Tempo Primo**

The score is for measures 106-111, marked **Tempo Primo**. The key signature has one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Fl.**: Rests in measures 106-109, then plays a *dolce* phrase in measure 110.
- Ob.**: Rests in measure 106, then plays a *dolce* line in measures 107-109, and a *1 solo* phrase in measure 110.
- A Cl.**: Rests throughout.
- Bsn.**: Rests in measure 106, then plays a *dolce* line in measures 107-109, and a *a 2 2 solo* phrase in measure 110.
- G Hn.**: Rests in measures 106-109, then plays a *dolce* phrase in measure 110.
- C Hn.**: Rests throughout.
- Vlns. 1**: Rests in measures 107-110, with a few notes in measure 106.
- Vlns. 2**: Rests throughout.
- Vlas.**: Rests throughout.
- Vlcs.**: Rests in measure 106, then plays a *pizz* line in measures 107-110.
- Cbs.**: Rests throughout.

Dynamic markings include *p* in the Vlns. 1 part and *pizz* in the Vlcs. part.

112 **slower**

Fl. *f*

Ob. *f*

A Cl.

Bsn.

G Hn.

C Hn.

Vlins. 1 *p* *mp* 3 3

Vlins. 2 *p* *mp* 3 3

Vlas. *p* *mp* 3 3

Vlcs. *p* *mp* arco 3 3

Cbs. *mp* arco 3 3

118

Fl.

Ob.

A Cl. *a 2* *f*

Bsn. *a 2* *f* 3

G Hn.

C Hn. 3 solo *f*

Vlns. 1 3 *f*

Vlns. 2 3 *mf* *f*

Vlas. 3 *mf* *f*

Vlcs. 3 *mf* *f*

Cbs. 3 *mf* *f*

Detailed description: This page of a musical score, numbered 118, contains ten staves for various instruments. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), and Bassoon (Bsn.). The middle two staves are for Horns: G Horn (G Hn.) and C Horn (C Hn.). The bottom four staves are for strings: Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violas (Vlas.), and Cellos/Double Basses (Cbs.). The score is in 3/4 time and features a key signature of one sharp (F#). The woodwinds play melodic lines with various articulations and dynamics, including accents and slurs. The strings play a rhythmic accompaniment of eighth-note triplets. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A '3 solo' marking is present for the C Horn in measure 120. The page number '118' is written at the top left of the first staff.

132

Fl. *p* a 2 *mp* a 2

Ob.

A Cl. *p* a 2 *mp*

Bsn. *p* a 2 a 2 *mp*

G Hn.

C Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

143

Fl. *mf* *f* *f*

Ob. *f*

A Cl. *mf* *f*

Bsn. *mf* *f* *f*

G Hn.

C Hn. *f*

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f*

Vlcs. *f*

Cbs. *f*

Detailed description: This page of a musical score covers measures 143 to 152. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line starting in measure 143 with a *mf* dynamic, which becomes *f* in measure 144. The strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) provide a rhythmic accompaniment, with the Violins and Viola playing a pattern of eighth notes and the Cello/Contrabass playing a steady eighth-note pulse. The Horns (G and C) play a series of chords, with the C Horns starting in measure 144. Dynamics are marked throughout, with *f* being the primary dynamic for the strings and woodwinds in the latter part of the page.

154

Fl.

Ob.

A Cl.

Bsn.

G Hn.

C Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

fp

p

Detailed description: This page of a musical score covers measures 154 through 161. The key signature has one sharp (F#) and the time signature is 4/4. A vertical dashed line is placed between measure 156 and 157. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line of eighth notes in measures 154-156, then rest. The Clarinet (A Cl.) and Bassoon (Bsn.) parts enter in measure 157 with a dynamic marking of *fp* (fortissimo piano) and play a rhythmic accompaniment of eighth notes. The Horns (G Hn. and C Hn.), Violins (Vlns. 1 and 2), Violas (Vlas.), and Cellos (Vlcs.) all rest throughout the entire passage. The score concludes with a double bar line at the end of measure 161.

173

Fl.

Ob.

A Cl.

Bsn.

G Hn.

C Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p

1 solo

pizz

arco

195

Fl.

Ob.

A Cl.

Bsn.

G Hn.

C Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

espress.

mf

espress.

mf

espress.

mf

mf

mf

mf

212

Fl.

Ob.

A Cl.

Bsn.

G Hn.

C Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p

dolce

3

Detailed description: This page of a musical score covers measures 212 to 216. The score is for a full orchestra. The Flute (Fl.) part begins in measure 212 with a melodic line of eighth notes. The Oboe (Ob.) part enters in measure 213 with a melodic line, marked *p* (piano). The Clarinet (A Cl.) part has a melodic line in measure 212. The Bassoon (Bsn.) part has a melodic line in measure 212. The Horns (G Hn. and C Hn.) parts have melodic lines in measure 212. The Violins (Vlns. 1 and 2) and Viola (Vlas.) parts have melodic lines in measure 212. The Violoncello (Vlcs.) part has a melodic line in measure 212. The Cello (Cbs.) part has a melodic line in measure 212. The score includes various musical notations such as slurs, accents, and dynamic markings. A vertical dashed line is present at the end of measure 215.

218 **rit.** **Tempo Primo**

Fl. *p dolce*

Ob. *p*

A Cl. *p dolce*

Bsn. *p*

G Hn. *pp*

C Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

224

Fl. *espress.* 1 solo

Ob. 1 solo *pp* *espress.*

A Cl. *pp* a 2 *espress.* 1 solo

Bsn. *pp* a 2 1 solo *espress.*

G Hn.

C Hn.

Vlns. 1 *molto dolce*

Vlns. 2 *molto dolce*

Vlas. *molto dolce*

Vlcs. *piu* *p*

Cbs. *pp*

230

Fl. *dim.* **fermat.**

Ob. *dim.*

A Cl. *dolce* *dim.*

Bsn. *2 solo* *p* *dim.*

G Hn. *dim.* *p*

C Hn. *dim.* *p*

Vlns. 1 *pp*

Vlns. 2 *pp*

Vlas. *dolce* *pp*

Vcls. *arco* *p* *dolce* *dim.*

Cbs. *pp*

Detailed description: This page of a musical score covers measures 230 to 235. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), English Horn (G Hn.), and Cor Anglais (C Hn.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcls.), and Contrabass (Cbs.). The score features various dynamics such as *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo), along with performance instructions like *dolce* (softly) and *arco* (arco). A fermata is indicated at the end of the piece. The key signature has one sharp (F#) and the time signature is 3/4.

237

poco sostenuto

Fl.

Ob.

A Cl.

Bsn.

G Hn.

C Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p

p

p

p

Detailed description: This page of a musical score covers measures 237 to 240. The tempo is marked 'poco sostenuto'. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn in G (G Hn.), Horn in C (C Hn.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). Measures 237 and 238 are marked with a double bar line and repeat sign. In measure 239, the strings (Vlns. 1, Vlns. 2, Vlas., Vlcs.) play a melodic line starting with a piano (*p*) dynamic and a hairpin crescendo. The woodwinds (Fl., Ob., A Cl., Bsn., G Hn., C Hn.) are marked with a fermata in measure 239. The score concludes in measure 240 with a final fermata across all parts.

238

Fl.

Ob.

A Cl.

Bsn.

G Hn.

C Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p

p

p

p

p

p

pizz

pizz

pizz

pizz

arco

pizz

fermata

Detailed description of the musical score: The score is for measures 238 to 241. The key signature is two sharps (F# and C#). The flute, oboe, and bassoon parts have a fermata over a sustained note in measure 241. The G horn and C horn parts play a sustained note in measure 241. The violin and viola parts play a rhythmic pattern of quarter notes, with the cello and double bass parts marked 'arco' and 'pizz'.