

Symphony # 2

in D Major, Op. 73
Movement III

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Musescore transcription by J. Wilson
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Allegretto grazioso (Quasi Andantino)

Flute 1 2

Oboe 1 2
1 solo
p

Clarinet 1 2 in A
plays a minor third lower
p

Bassoon 1 2
p

Horns 1 2 in G
plays a fourth lower

Horns 3 4 in C
plays an octave lower

Violins 1

Violins 2

Violas

Violoncellos
pizz
p

Contrabasses

The score is for Movement III, 'Allegretto grazioso (Quasi Andantino)'. It features a 3/4 time signature and a key signature of one sharp (D major). The woodwind section includes Flute 1 & 2 (resting), Oboe 1 & 2 (solo for Oboe 1, *p*), Clarinet 1 & 2 in A (playing a minor third lower, *p*), and Bassoon 1 & 2 (*p*). The horn section consists of Horns 1 & 2 in G (playing a fourth lower) and Horns 3 & 4 in C (playing an octave lower). The string section includes Violins 1 & 2 (resting), Violas (resting), Violoncellos (pizzicato, *p*), and Contrabasses (resting). The score spans five measures.

6

Fl.

Ob. 1 solo

A Cl.

Bsn.

G Hn.

C Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Detailed description: This is a page of a musical score, page 2, starting at measure 6. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horns (G Hn. and C Hn.), Violins (Vlns. 1 and 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature has one sharp (F#) and the time signature is 3/4. The Flute part is mostly rests. The Oboe part has a melodic line with a triplet in the first measure and a '1 solo' marking in the fifth measure. The Alto Clarinet part has a triplet in the first measure. The Bassoon part has a melodic line. The Horns, Violins, Viola, and Contrabass parts are mostly rests. The Violoncello part has a rhythmic accompaniment. A vertical dashed line is placed between the fourth and fifth measures.

12

Fl.

Ob.

A Cl.

Bsn.

G Hn.

C Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p

13

Fl. *p* *dolce*

Ob. *mf* *mp* *p* *dolce 1 solo*

A Cl. *p* *dolce*

Bsn. *mp* *p*

G Hn. *mp* *p* *p*

C Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs. *mp*

Cbs.

Detailed description: This page of a musical score covers measures 13 through 18. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 13 with a rest, then enters in measure 14 with a *p* dynamic and a *dolce* marking, playing a melodic line with slurs. The Oboe (Ob.) part starts in measure 13 with a *mf* dynamic, then moves to *mp* in measure 14 and *p* in measure 15, featuring a *dolce 1 solo* marking in measure 16. The Clarinet in A (A Cl.) part enters in measure 14 with a *p* dynamic and a *dolce* marking. The Bassoon (Bsn.) part starts in measure 13 with a *mp* dynamic and moves to *p* in measure 14. The Horns (Hn.) section includes a Horn in G (G Hn.) which plays a melodic line with *mp* and *p* dynamics, and a Horn in C (C Hn.) which remains silent. The Violin (Vlns.) and Viola (Vlas.) sections are silent throughout. The Violoncello (Vlcs.) part plays a rhythmic accompaniment with a *mp* dynamic. The Contrabass (Cbs.) part is silent.

19

Fl.

Ob.

A Cl.

Bsn.

G Hn.

C Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

rit. a tempo

p

p

p

25

Fl.

Ob. *p* a 2

A Cl. *dolce*

Bsn. *p* a 2

G Hn.

C Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs. *p*

Cbs.

Detailed description: This page of a musical score covers measures 25 through 30. The score is for a symphony orchestra. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horns (G Hn. and C Hn.), Violins (Vlns. 1 and 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 25 starts with a treble clef and a key signature of one sharp. The Oboe and Bassoon parts begin with a piano (*p*) dynamic. The Clarinet part is marked *dolce*. The Viola and Violoncello parts have a piano (*p*) dynamic. The Oboe and Bassoon parts have a second ending marked 'a 2' starting in measure 28. A vertical dashed line is placed between measures 29 and 30. The score ends with a double bar line at the end of measure 30.

39

Fl.

Ob.

A Cl.

Bsn.

G Hn.

C Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Detailed description: This page of a musical score, labeled '8' at the top left, contains measures 39 and 40. The score is for a full orchestra. The woodwind section (Flute, Oboe, Alto Clarinet, Bassoon) and Horn section (G Horn, C Horn) are shown with rests in both measures. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) has a melodic line in measures 39 and 40. The Violins 1 and 2 parts play a sequence of quarter notes: G4, A4, B4, C5 in measure 39, and D5, E5, F5, G5 in measure 40. The Viola part plays a sequence of quarter notes: G3, A3, B3, C4 in measure 39, and D4, E4, F4, G4 in measure 40. The Violoncello and Contrabass parts play a sequence of quarter notes: G2, A2, B2, C3 in measure 39, and D3, E3, F3, G3 in measure 40. The key signature has two sharps (F# and C#), and the time signature is 4/4. The measure number '39' is written above the first staff.

40

leggiere
1 solo
p

cresc. molto
mf

Fl.

Ob.

leggiere
p

1 solo
leggiere
p

cresc. molto
mf

A Cl.

1 solo
leggiere
p

cresc. molto
mf

Bsn.

G Hn.

C Hn.

Vlns. 1 *cresc. mo*

Vlns. 2 *cresc. mo*
f

Vlas. *cresc. mo*

Vlcs. *cresc. mo*

Cbs.

64

Fl.

Ob.

A Cl.

Bsn.

G Hn.

C Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Detailed description: This page of a musical score covers measures 64 through 70. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), and Bassoon (Bsn.). The second system includes Horns (G Hn. and C Hn.), Violins 1 (Vlns. 1) and 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). Measures 64-69 contain musical notation for all instruments. In measure 64, the woodwinds and strings play a rhythmic pattern of eighth notes. The strings play a descending eighth-note line. In measure 70, all instruments have a whole rest, indicating a full stop or a change in the piece.

71

Fl.

Ob.

A Cl.

Bsn.

G Hn.

C Hn. *a 2* *pp* *dim.*

Vlns. 1 *p* *dim.* *pp* *p*

Vlns. 2 *p*

Vlas. *dim.* *p*

Vlcs. *dim.* *p*

Cbs. *pizz* *p* *dim.*

sempre

80

Fl.

Ob.

A Cl.

Bsn.

p

sempre

sempre

G Hn.

C Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

88

1 solo

p

1 solo.

p

1 solo

p

sempre

p

sempre

p

sempre

p

96

Fl.

Ob.

A Cl.

Bsn.

G Hn.

C Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Detailed description: This page of a musical score covers measures 96 through 99. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a system with eight staves. The Flute (Fl.) part has a melodic line starting on G4 in measure 96, moving to A4 in measure 97, B4 in measure 98, and C5 in measure 99. The Oboe (Ob.) and Horns (G Hn. and C Hn.) parts are silent, indicated by a horizontal line with a bar. The Clarinet (A Cl.) part plays a sustained chord of G4, A4, and B4 in measures 96 and 97, then changes to G4, A4, and Bb4 in measures 98 and 99. The Bassoon (Bsn.) part has a melodic line starting on G2 in measure 96, moving to A2 in measure 97, B2 in measure 98, and C3 in measure 99. The Violin (Vlns. 1 and 2) and Viola (Vlas.) parts play a rhythmic pattern of quarter notes: G4 in measure 96, A4 in measure 97, and B4 in measure 98. The Cello (Cbs.) part is silent, indicated by a horizontal line with a bar.

97 *sempre*

Fl. *p*

Ob. *p*

A Cl. *sempre*
p

Bsn. *sempre*
p

G Hn.

C Hn. *p*

Vlns. 1 *pp*

Vlns. 2 *pp*

Vlas. *pp*

Vlcs. pizz

Cbs.

105

Fl.

Ob.

A Cl.

Bsn.

G Hn.

C Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

106 **Tempo Primo**

The score is for measures 106 to 111, in 3/4 time. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 106-109. In measure 110, it plays a *dolce* melodic phrase. In measure 111, it continues with a *dolce* phrase.
- Oboe (Ob.):** Rests in measure 106. In measure 107, it plays a *dolce* melodic line. In measure 108, it plays a *dolce* phrase with a dynamic marking of $\langle \rangle$. In measure 109, it plays a *dolce* phrase with a dynamic marking of $\langle \rangle$. In measure 110, it plays a *dolce* phrase with a dynamic marking of $\langle \rangle$. In measure 111, it plays a *dolce* phrase with a dynamic marking of $\langle \rangle$ and is marked "1 solo".
- Clarinet in A (A Cl.):** Rests in all measures.
- Bassoon (Bsn.):** Rests in measure 106. In measure 107, it plays a *dolce* phrase with a dynamic marking of $\langle \rangle$. In measure 108, it plays a *dolce* phrase with a dynamic marking of $\langle \rangle$. In measure 109, it plays a *dolce* phrase with a dynamic marking of $\langle \rangle$. In measure 110, it plays a *dolce* phrase with a dynamic marking of $\langle \rangle$ and is marked "a 2 2 solo". In measure 111, it plays a *dolce* phrase with a dynamic marking of $\langle \rangle$.
- Trumpet in G (G Hn.):** Rests in measures 106-109. In measure 110, it plays a *dolce* melodic phrase with a dynamic marking of $\langle \rangle$. In measure 111, it plays a *dolce* phrase with a dynamic marking of $\langle \rangle$.
- Trumpet in C (C Hn.):** Rests in all measures.
- Violin 1 (Vlns. 1):** Rests in measures 106-109. In measure 110, it plays a *dolce* melodic phrase with a dynamic marking of $\langle \rangle$. In measure 111, it plays a *dolce* phrase with a dynamic marking of $\langle \rangle$.
- Violin 2 (Vlns. 2):** Rests in all measures.
- Viola (Vlas.):** Rests in measures 106-109. In measure 110, it plays a *dolce* phrase with a dynamic marking of $\langle \rangle$ and *p*. In measure 111, it plays a *dolce* phrase with a dynamic marking of $\langle \rangle$.
- Violoncello (Vlcs.):** Rests in measure 106. In measure 107, it plays a *pizz* (pizzicato) phrase. In measure 108, it plays a *pizz* phrase. In measure 109, it plays a *pizz* phrase. In measure 110, it plays a *pizz* phrase. In measure 111, it plays a *pizz* phrase.
- Double Bass (Cbs.):** Rests in all measures.

112 **slower**

Fl. *f*

Ob. *f*

A Cl.

Bsn.

G Hn.

C Hn.

Vlns. 1 *p* *mp*

Vlns. 2 *p* *mp*

Vlas. *p* *mp*

Vlcs. *p* *mp* arco

Cbs. *mp* arco

Detailed description: This page of a musical score covers measures 112 to 117. The tempo is marked 'slower'. The score is for a full orchestra. The Flute (Fl.) and Oboe (Ob.) parts feature a melodic line starting in measure 112, with dynamics increasing to forte (f) by measure 115. The Clarinet in A (A Cl.) and Bassoon (Bsn.) parts are mostly silent, with rests. The Horns (G Hn. and C Hn.) have rests until measure 115, where the G Horn part has a dynamic marking of mezzo-forte (mf) with an accent (>). The Violin (Vlns. 1 and 2) and Viola (Vlas.) parts play a triplet accompaniment starting in measure 113, with dynamics ranging from piano (p) to mezzo-piano (mp). The Violoncello (Vlcs.) and Cello (Cbs.) parts also play a triplet accompaniment, with the Cello part marked 'arco' (arco) and dynamic mp. A vertical dashed line is placed between measures 115 and 116. The score ends with a fermata in measure 117.

118

Fl.

Ob.

A Cl. *a 2* *f*

Bsn. *a 2* *f* 3

G Hn.

C Hn. 3 solo *f*

Vlns. 1 3 *f*

Vlns. 2 3 *mf* *f*

Vlas. 3 *mf* *f*

Vlcs. 3 *mf* *f*

Cbs. 3 *mf* *f*

Detailed description: This page of a musical score covers measures 118 to 122. The instrumentation includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horns (G Hn., C Hn.), Violins (Vlns. 1, 2), Violas (Vlas.), Violas (Vlcs.), and Cellos (Cbs.). The key signature has one sharp (F#) and the time signature is 3/4. The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplet groupings. The Flute and Oboe parts feature melodic lines with slurs and accents. The Alto Clarinet and Bassoon parts include dynamic markings of *f* and *a 2*. The Horns have a *3 solo* marking. The Violins and Violas have dynamic markings of *mf* and *f*. The Cellos have dynamic markings of *mf* and *f*. The score is written in a standard orchestral layout with a brace on the left side.

132

Fl. *p* a 2 *mp* a 2

Ob.

A Cl. *p* a 2 *mp*

Bsn. *p* a 2 a 2 *mp*

G Hn.

C Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

143

Fl. *mf* *f*

Ob. *f*

A Cl. *mf* *f*

Bsn. *mf* *f*

G Hn.

C Hn. *f*

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f*

Vlcs. *f*

Cbs. *f*

Detailed description: This page of a musical score covers measures 143 to 152. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), and Bassoon (Bsn.). The brass section includes Horn in G (G Hn.), Horn in C (C Hn.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 143 with a *mf* dynamic. In measure 144, the Flute, Clarinet, and Bassoon parts change to a *f* dynamic. The Oboe part also begins in measure 144 with a *f* dynamic. The Horns, Violins, Viola, and Cello parts all begin in measure 144 with a *f* dynamic. The Flute part has a rest in measure 145. The Oboe part has a rest in measure 146. The Clarinet and Bassoon parts have rests in measure 147. The Horns, Violins, Viola, and Cello parts continue with their *f* dynamic. The Flute part has a rest in measure 148. The Oboe part has a rest in measure 149. The Clarinet and Bassoon parts have rests in measure 150. The Horns, Violins, Viola, and Cello parts continue with their *f* dynamic. The Flute part has a rest in measure 151. The Oboe part has a rest in measure 152. The Clarinet and Bassoon parts have rests in measure 153. The Horns, Violins, Viola, and Cello parts continue with their *f* dynamic.

154

Fl.

Ob.

A Cl.

Bsn.

G Hn.

C Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

fp *p*

fp *p*

173

Fl.

Ob.

A Cl.

Bsn.

G Hn.

C Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p

1 solo

pizz

arco

190 **Poco a poco rit.** **rit.** *rit. dolce* **Tempo Primo**

Fl.

Ob.

A Cl.

Bsn.

G Hn.

C Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

pp

p

dolce

arco

pizz

p

195

Fl.

Ob.

A Cl.

Bsn.

G Hn.

C Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

espress.

mf

espress.

mf

espress.

mf

mf

mf

mf

212

Fl.

Ob.

A Cl.

Bsn.

G Hn.

C Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p

dolce

3

Detailed description: This page of a musical score covers measures 212 to 216. The instruments are Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horns (G Hn. and C Hn.), Violins (Vlns. 1 and 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 212 shows the Flute and Bassoon playing sixteenth-note patterns, while the Oboe and Clarinet are silent. Measure 213 features the Oboe and Bassoon playing a melodic line marked *p*. Measure 214 continues this melodic line with a triplet of eighth notes in the Flute. Measure 215 shows the Oboe playing a melodic phrase marked *dolce*. Measure 216 concludes the section with a final melodic phrase in the Oboe and Bassoon, also marked *dolce*. A vertical dashed line is placed between measures 215 and 216.

218 **rit.** **Tempo Primo**

Fl. *p dolce*

Ob. *p*

A Cl. *p dolce*

Bsn. *p*

G Hn. *pp*

C Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

224

Fl. *espress. 1 solo*

Ob. *1 solo pp espress. espress. 1 solo*

A Cl. *pp a 2*

Bsn. *pp a 2 1 solo espress.*

G Hn.

C Hn.

Vlns. 1 *molto dolce*

Vlns. 2 *molto dolce*

Vlas. *molto dolce*

Vlcs. *piu p*

Cbs. *pp*

Detailed description: This page of a musical score, numbered 224, features a woodwind section (Flute, Oboe, Alto Clarinet, Bassoon) and a string section (Violins 1 & 2, Viola, Violoncello, and Contrabass). The woodwinds play melodic lines with various dynamics and articulations. The strings provide harmonic support with sustained notes and rhythmic patterns. A vertical dashed line is placed between measures 227 and 228.

230

Fl. *dim.* **fermat.**

Ob. *dim.*

A Cl. *dolce* *dim.*

Bsn. *2 solo* *p* *dim.*

G Hn. *dim.* *p*

C Hn. *dim.* *p*

Vlns. 1 *pp*

Vlns. 2 *pp*

Vlas. *dolce* *pp*

Vlcs. *arco* *p* *dolce* *dim.*

Cbs. *pp*

Detailed description: This page of a musical score covers measures 230 to 235. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), English Horn (G Hn.), and Cor Anglais (C Hn.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score features various dynamics such as *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo), along with performance instructions like *dolce* (softly) and *arco* (arco). A fermata is indicated over the final notes of the Flute part. The key signature has one sharp (F#) and the time signature is 3/4.

237

poco sostenuto

Fl.

Ob.

A Cl.

Bsn.

G Hn.

C Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p

p

p

p

Detailed description: This page of a musical score covers measures 237 to 240. The tempo is marked 'poco sostenuto'. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn in G (G Hn.), Horn in C (C Hn.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). Measures 237 and 238 are marked with a double bar line and repeat sign. In measure 239, the strings (Vlns. 1, Vlns. 2, Vlas., Vlcs.) play a melodic line starting on a half note, marked with a piano (*p*) dynamic and a hairpin crescendo. The woodwinds (Fl., Ob., A Cl., Bsn., G Hn., C Hn.) are marked with a fermata in measure 239. The score concludes in measure 240 with a final fermata for all instruments.

238

Fl. *p* **fermata**

Ob. *p*

A Cl. *p*

Bsn. *p*

G Hn. *p*

C Hn. *p*

Vlns. 1 pizz

Vlns. 2

Vlas. pizz

Vlcs. pizz

Cbs. arco pizz