

# Die Meistersinger von Nürnberg

Richard Wagner

## Vorspiel.

H.v.BÜLOW.

(Moderato molto.)

Sehr mässig bewegt, durchweg breit und gewichtig.

ff  
♩ = 108  
sehr kräftig und gehalten  
(vigoroso e molto tenuto)

Measures 1-5 of the prelude. The score is in common time (C) and features a grand staff with treble and bass clefs. The music is marked *ff* and *sehr kräftig und gehalten*. The tempo is indicated as *(Moderato molto.)* with a metronome marking of  $\text{♩} = 108$ . The first system includes the instruction *(vigoroso e molto tenuto)*.

sempre

Measures 6-10 of the prelude. The score continues with a *sempre* marking. The music maintains its grand staff format and dynamic intensity.

♩ = 104    ♩ = 100    ♩ = 108  
rinforzando    cresc.    ff

Measures 11-14 of the prelude. The score includes tempo changes:  $\text{♩} = 104$ ,  $\text{♩} = 100$ , and  $\text{♩} = 108$ . The dynamics are marked *rinforzando*, *cresc.*, and *ff*.

Measures 15-18 of the prelude. The score concludes with a grand staff and various musical notations including accents and slurs.

20

$\text{♩} = 104$

25

$\text{♩} = 106$   $\text{♩} = 104$   $\text{♩} = 100$   $\text{♩} = 80$   $\text{♩} = 92$  sehr ruhig.

28

29

*mf* *pizz* *dim.* *dim.* *dim.---* *ten.*

33

*espr.* *dolce* *pizz*  $\text{♩} = 88$  poco rall.

36  $\text{♩} = 84$   $\text{♩} = 80$   $\text{♩} = 108$   
Tempo

ten. *f* *sfz*

39 *sempre staccato* *f* sehr gehalten (ben tenuto) *brillante* *f*

43 *f*

48 *f* *tr* *5*

53 *f*

57 *tr*  
*ff*  
Musical score for measures 57-61. The right hand features a melodic line with trills and slurs, while the left hand provides a rhythmic accompaniment with chords and slurs. A trill ornament is indicated above the first measure.

62  
Musical score for measures 62-66. The right hand continues with a melodic line, and the left hand features a more active accompaniment with slurs and dynamic markings.

67 *espressivo cantabile*  
*espr.*  
Musical score for measures 67-71. The right hand has a melodic line with slurs, and the left hand has a more active accompaniment. The tempo is marked *espressivo cantabile* and *espr.*

72 *sempre*  
Musical score for measures 72-76. The right hand has a melodic line with slurs, and the left hand has a more active accompaniment. The tempo is marked *sempre*.

77 *ff*  
Musical score for measures 77-81. The right hand has a melodic line with slurs, and the left hand has a more active accompaniment. The tempo is marked *ff*. The tempo markings are: ♩ = 104, ♩ = 100, ♩ = 96, and 8/8 = 104.

♩ = 100  
(poco ritenuto)  
etwas zurückhaltend

82

8

*marcatissimo*

86

♩ = 98

87

♩ = 96  
a tempo

*espr.*

*ten.*

*ffz*

*f*

*molto espr.*

♩ = 60

90

♩ = 88

(Animato, ma sempre un poco largamente)

*ffz*

*ten.*

*dim.*

*p*

91

♩ = 88

♩ = 60

*f*

*ff*

*dim.*

*p cresc.*

*ffz*

*dim.*

♩ = 50    ♩ = 80    ♩ = 84    ♩ = 86    ♩ = 82    ♩ = 80    ♩ = 72

*sehr zart und ausdrucksvoll (dolcissimo e espressivo)*  
*Etwas mässiger noch als das Hauptzeitmaass. (Moderato Tempo.)*

95 *cresc.* *ff* *dim.* *p* *p* *p*

*una corda*

99 *p*

102 *ff*

Leidenschaftlich. (*più appassionato*)

105 *p* *cresc.* *f* *dim.*

108 *p* *poco marc.* *dolce*

109

*p* cresc. *f*

tre corde

112

*p* *f* *p*

*dolce* *espr. (dolciss.) sehr zart.*

$\text{♩} = 68$   $\text{♩} = 64$   $\text{♩} = 60$   $\text{♩} = 72$

115

*pp* *una corda.*

116

*mp* cresc. *cresc.*

$\text{♩} = 74$   $\text{♩} = 76$   $\text{♩} = 78$   $\text{♩} = 80$

*mf* *mf*

tre corde

119

*mf* *v cresc.*

120

$\text{♩} = 88$

$\text{♩} = 92$

$\text{♩} = 96$

$\text{♩} = 100$   
sehr kurz. (Tempo I.)  
Im Hauptzeitmaass.

cresc. -----

*ffz* *p*  
(molto staccato)

123

*p* cresc. *legatissimo.*

This system contains measures 123 to 126. The right hand features a complex texture with sixteenth-note runs and triplets. The left hand provides a steady accompaniment. Dynamics include piano (*p*) and a crescendo (*cresc.*). The instruction *legatissimo.* is written below the bass staff.

127

*f* *p*

This system contains measures 127 to 130. The right hand continues with intricate sixteenth-note patterns. The left hand has a more rhythmic accompaniment. Dynamics include forte (*f*) and piano (*p*).

130

*p* *tr*

This system contains measures 131 and 132. The right hand has a melodic line with accents. The left hand features a triplet and a trill (*tr*). Dynamics include piano (*p*).

132

*fz* *p* cresc.

This system contains measures 133 to 136. The right hand has a melodic line with accents and slurs. The left hand has a steady accompaniment. Dynamics include fortissimo (*fz*) and piano (*p*) with a crescendo (*cresc.*). There is a double bar line at the end of the system.

135  $\text{♩} = 80$

*v*

137  $\text{♩} = 100$   $\text{♩} = 96$   $\text{♩} = 88$   $\text{♩} = 40$   $\text{♩} = 80$

*f* *dim.* *ritard.* *p*

138  $\text{♩} = 100$

*p* *f* *p* *cresc.*  
*sempre stacc.*

141

*f* *p* *p* *cresc.* *sfz*

144

*p* *cresc.* 8

147

8 *f* *cresc.*

150  $\text{♩} = 98$  sehr ausdrucksvoll  $\text{♩} = 94$   $\text{♩} = 60$   $\text{♩} = 96$   $\text{♩} = 92$

*ff* *(molto espressivo)* *ff*

8

152 *marcatissimo*

8

154 *ten.*

8

156

8

158  $\text{♩} = 96$  *molto espress.* *cresc.*

*p* *largo* *ten.*

8 *marc.*

3

$\text{♩} = 100$

*(Sempre più animato e poco a poco più forte)*

Allmähig immer stärker und im Vortrage bewegter.

$\text{♩} = 104$

*(con fuoco)*

sehr feurig

179

8

Detailed description: This system contains measures 179, 180, and 181. The right hand features a complex melodic line with many slurs and accents. The left hand provides a steady accompaniment with eighth notes. A bracket under the first measure of the left hand is labeled with the number '8'.

182

8

ten.

Detailed description: This system contains measures 182, 183, and 184. The right hand continues with a melodic line, including a 'ten.' (tension) marking above a note in measure 183. The left hand has a similar accompaniment. A bracket under the first measure of the left hand is labeled with the number '8'.

185

*f*  
*sempre più*

*ff*

8

Detailed description: This system contains measures 185, 186, and 187. The right hand has a melodic line with a dynamic marking of *f* and the instruction *sempre più*. The left hand has a steady accompaniment. A dynamic marking of *ff* appears at the end of the system. A bracket under the first measure of the left hand is labeled with the number '8'.

188

*ff*

*simile*

3

8

*stacc.*

Detailed description: This system contains measures 188, 189, and 190. The right hand features a melodic line with triplets and a dynamic marking of *ff*. The instruction *simile* is placed above the right hand in measure 189. The left hand has a steady accompaniment with triplets. A bracket under the first measure of the left hand is labeled with the number '8'. The instruction *stacc.* is written below the left hand.

191

3

8

Detailed description: This system contains measures 191, 192, and 193. The right hand features a melodic line with triplets. The left hand has a steady accompaniment with triplets. A bracket under the first measure of the left hand is labeled with the number '8'.

193

8

196

*possibile*

8

*pesante e stacc.*

199

8

202

8

*martellato*



216

$\text{♩} = 108$

*ff*

219

$\text{♩} = 104$   $\text{♩} = 100$   $\text{♩} = 88$   $\text{♩} = 80$

*ffz*