

Meistersinger Act 3 Scene 2 Part 1 (Vocal Score)

"Gruß gott, mein Junker"

WWV 96, Richard Wagner

a tempo ♩ = 74

Walther

Hans Sachs

Piano

p

Red. 6

6

cresc.

6

2

W.

H. S.

Pno.

mf

dim.

Red. 6

6

6

4 $\text{♩} = 30$ **Ziemlich bewegt** $\text{♩} = 84$

W.

H. S.

"Gruß gott, mein Junker"

mp

Pno.

7

W.

H. S.

Pno.

10 **Lebhafter** $\text{♩} = 96$

W.

H. S.

Pno.

14 **Etwas zurückhaltend** ♩ = 80

W. *p*

H. S.

Pno. *p* *p* *pp*

19

W.

H. S.

Pno. *pp* *pp* *p*

23 ♩ = 84

W.

H. S.

Pno. *pp* *pp* *mf*

28

W.

H. S.

Pno.

32

W.

H. S.

Pno.

35

W.

H. S.

Pno.

38

W.

H. S.

Pno.

42

W.

H. S.

Pno.

45

W.

H. S.

Pno.

47

W.

H. S.

Pno.

pp

tr

pp

51

W.

H. S.

Pno.

54 **Etwas lebhafter** ♩ = 90

W.

H. S.

Pno.

mf *p* *sf*

57

W.

H. S.

Pno.

p *cresc.* *dim.*

3

60

W.

H. S.

Pno.

p

cresc.-----

f

p

63

W.

H. S.

Pno.

p 3

p

66

W.

H. S.

Pno.

cresc.-----

69

W.

H. S.

Pno.

72

W.

H. S.

Pno.

75

W.

H. S.

Pno.

78

W.

H. S.

Pno.

cresc.

80

W.

H. S.

Pno.

$\text{♩} = 80$

f

p

83

W.

H. S.

Pno.

$\text{♩} = 86$

p

87 $\text{♩} = 114$

W.

H. S.

Pno.

tr

p

89

W.

H. S.

Pno.

cresc.

91 $\text{♩} = 36$

W.

H. S.

Pno.

f

dim.

94

W.

H. S.

Pno.

p

cresc. -----

8

3

95 poco rall. ♩ = 72

W.

H. S.

Pno.

99

W.

H. S.

Pno.

100 ♩ = 66

W.

H. S.

Pno.

103

W. $\text{♩} = 60$ $\text{♩} = 40$

H. S.

Pno. *pp* *pp* *Ad.*

107

W. $\text{♩} = 80$

H. S.

Pno.

108

"Mein freund, in Holdem Jugendzeit"

W. 

H. S. 

Pno. 

110

W. 

H. S. 

Pno. 

112

W.

H. S.

Pno.

p

cresc.

114

W.

H. S.

Pno.

f

dim.

116

W.

H. S.

Pno.

p

cresc.

118

W.

H. S.

Pno.

f

p

$\text{♩} = 98$

120

W.

H. S.

Pno.

p

122

W.

H. S.

Pno.

122

123

tr

sf

3

3

3

Detailed description: This system covers measures 122 and 123. The W. part is silent. The H. S. part has a melodic line with eighth and sixteenth notes. The Pno. part features a complex texture with a trill in the left hand and a melodic line in the right hand. Dynamics include *sf* and *p*. There are several triplet markings (3) in both hands.

124

W.

H. S.

Pno.

124

125

p

cresc.

3

3

3

3

3

3

Detailed description: This system covers measures 124 and 125. The W. part is silent. The H. S. part continues with a melodic line. The Pno. part has a rhythmic pattern of eighth notes with triplet markings (3) in both hands. Dynamics include *p* and *cresc.*

126

W.

H. S.

Pno.

126

127

sf

6

7

p

3

3

3

3

Detailed description: This system covers measures 126 and 127. The W. part is silent. The H. S. part has a melodic line with a triplet (3) in measure 127. The Pno. part features a complex texture with a sixteenth-note run (6) and a seven-note run (7) in the right hand, and triplet markings (3) in the left hand. Dynamics include *sf* and *p*.

128

W.

H. S.

Pno.

cresc.

130

W.

H. S.

Pno.

f

132

W.

H. S.

Pno.

dim. p cresc.

3 3 3 3

Detailed description: This system covers measures 132 and 133. The woodwind part (W.) has a treble clef with a key signature of two flats and a common time signature. It features a whole note chord in measure 132 and a half note chord in measure 133. The horn section (H. S.) is silent. The piano (Pno.) part has two staves. The right hand starts with a quarter note chord in measure 132, followed by a half note chord in measure 133. It then plays a series of eighth notes in measure 134, with a dynamic marking of *p* and a *cresc.* hairpin. The left hand plays a triplet of eighth notes in measure 132 and 133, with a dynamic marking of *dim.* and a *p* marking in measure 134.

134

W.

H. S.

Pno.

sf *p*

3 3 3 3

Detailed description: This system covers measures 134 and 135. The woodwind part (W.) has a treble clef with a key signature of two flats and a common time signature. It features a quarter note chord in measure 134 and a half note chord in measure 135. The horn section (H. S.) is silent. The piano (Pno.) part has two staves. The right hand starts with a quarter note chord in measure 134, followed by a half note chord in measure 135. It then plays a series of eighth notes in measure 136, with a dynamic marking of *p*. The left hand plays a triplet of eighth notes in measure 134 and 135, with a dynamic marking of *sf* and a *p* marking in measure 136.

136

W.

H. S.

Pno.

musical score for measures 136-137, featuring W., H. S., and Pno. parts with triplets and a crescendo marking.

musical score for measures 136-137, featuring W., H. S., and Pno. parts. The Pno. part includes triplets and a crescendo marking.

138

W.

H. S.

Pno.

musical score for measures 138-139, featuring W., H. S., and Pno. parts with dynamics f and p, and markings Red., 5, and 6.

musical score for measures 138-139, featuring W., H. S., and Pno. parts. The Pno. part includes dynamics *f* and *p*, and markings *Red.*, 5, and 6.

140

W.

H. S.

Pno.

musical score for measures 140-141, featuring W., H. S., and Pno. parts with a crescendo marking and numbers 6, 5, and 3.

musical score for measures 140-141, featuring W., H. S., and Pno. parts. The Pno. part includes a crescendo marking and numbers 6, 5, and 3.

142

W.

H. S.

Pno.

6

6

6

6

144

W.

H. S.

Pno.

p — *mp* — *p* — *mp* — *p* cresc. —

3

3

3

147

W.

H. S.

Pno.

8

mp

p

f

dim.

ppp

150

W.

H. S.

Pno.

8

mf

ppp

p

153

W.

H. S.

Pno.

p

cresc.

f

p

3

3

3

3

5

5

155

W.

H. S.

Pno.

p

p

tr

5

5

5

157

W.

H. S.

Pno.

mf

f *p*

6

Detailed description: This system of music covers measures 157 and 158. The W. (Woodwind) part is mostly silent, with a few notes in measure 157. The H. S. (Horn) part plays a melodic line starting in measure 157, marked *mf*. The Pno. (Piano) part features a complex texture with multiple voices. The right hand has a melodic line with a slur and a crescendo from *f* to *p*, and a sextuplet in measure 158. The left hand has a bass line with a slur and a crescendo from *f* to *p*.

159

W.

H. S.

Pno.

mp

f

Detailed description: This system of music covers measures 159 and 160. The W. (Woodwind) part is mostly silent. The H. S. (Horn) part plays a melodic line starting in measure 159, marked *mp*. The Pno. (Piano) part features a complex texture with multiple voices. The right hand has a melodic line with a slur and a crescendo from *f* to *p*, and a sextuplet in measure 160. The left hand has a bass line with a slur and a crescendo from *f* to *p*.

161

W.

H. S.

Pno.

p

Zart ausdrucksvoll

p

cresc.

3

163

W.

H. S.

Pno.

mp

mf

dim.

3

165

W. 

H. S. 

Pno. 

167

W. 

H. S. 

Pno. 

169

W.

H. S.

Pno.

f *p* *p*

172

W.

H. S.

Pno.

molto rit. ♩ = 50

cresc. *mf* *mp*

175

W.

H. S.

Pno.

a Tempo ♩ = 84

f *f* *p* *cresc.* *p*

179

W.

H. S.

Pno.

p

3

181

W.

H. S.

Pno.

p

p

184

W.

H. S.

Pno.

cresc.

186

W.

H. S.

Pno.

p

dim.-----

189

W.

H. S.

Pno.

p

192

W.

H. S.

Pno.

p

mf

mp

195

W.

H. S.

Pno.

cresc. *mf* *mp* *f* *dim.*

198

W.

H. S.

Pno.

p *p* *p cresc.*

202

W.

H. S.

Pno.

mf *mp* *pp* *f* *Ped.*

206

W.

H. S.

Pno.

pp

pp

Red.

210

W.

H. S.

Pno.

p

p

Red.

$\text{♩} = 18$