

Die Mietersinger von Nurenberg Overture to Akt 2.

Richard Wagner.

♩ = 80
Lebhaft, doch nicht zu schnell.
Zweiter aufzug.

Kleinen Floten.

Floten.

Hoboen.

Klarinetten in B.

I II in F.
III IV in D.

Fagotte.

Trompetten in D.

Triangel.

I.
Violinen

II.

Bratsche.

Violoncello.

Kontrabaß.

11

KI.FI.
 Fl.
 Hob.
 Klar. in B.
 I II in F.
 Hr.
 III IV in D.
 Fag.
 Trp. II III in D.
 Trgl.
 I.
 Viol. II.
 Br.
 Vcl.
 K.B.

Musical score for page 5, measures 11-14. The score includes parts for Clarinet in F, Flute, Horn, Clarinet in B, Horns in F and D, Bassoon, Trumpets in D, Trombone, Violins I and II, Trombone, Violoncello, and Double Bass. Measures 11-14 show various musical notations including trills, triplets, and dynamic markings like *f*, *ff*, and *f piu*.

Gemächlich.

15

Kl. Fl. *zu 2* *p* *tr.*

Fl. *p* *tr.* *cresc.* *f* *zu 2* *tr.*

Hob. *p* *tr.* *cresc.* *f* *zu 2*

Hob. *tr.* *p* *cresc.* *f*

Klar. in B. *tr.* *p* *tr.* *cresc.* *f* *tr.*

I II in F. Hr. *p* *cresc.* *f*

III IV in D. *p* *cresc.* *f*

Fag. *p* *cresc.* *zu 2* *f*

Trp. II III in D. *f* *dim.* *tr.*

Trgl. *p* *pizz.* *Bog.* *f*

I. *p* *cresc.* *fff* *f*

Viol. II. *p* *cresc.* *fff* *f* *3*

Br. *p* *cresc.* *fff* *f* *3*

Vcl. *p* *f* *tr.*

K.B. *mp* *pizz.* *cresc.* *f* *tr.* *Bog.*

19

Kl.Fl. *f* *dim.* *tr.* *tr.* *p*
 Fl. *dim.* *tr.* *tr.* *p*
 Hob. *dim.* *p*
 Klar. in B. *tr.* *tr.* *tr.* *tr.* *p*
 I II in F. Hr. *dim.* *p*
 III IV in D. *dim.* *p*
 Fag. *dim.* *p*
 Trp. II III in D.
 Trgl. *dim.* *p*
 I. *tr.* *dim.* *tr.* *p*
 Viol. II. *dim.* *tr.* *p*
 Br. *dim.* *tr.* *p* *cresc.*
 Vcl. *tr.* *dim.* *p*
 K.B. *dim.* *p*

22

Kl.Fl.

Fl.

Hob.

Klar. in B.

I II in F. Hr.

III IV in D.

Fag.

Trp. II III in D.

Trgl.

I.

Viol. II.

Br.

Vcl.

K.B.

cresc.

23

KI.FI.
 Fl.
 Hob.
 Klar. in B.
 I II in F. Hr.
 III IV in D.
 Fag.
 Trp. II III in D.
 Trgl.
 Viol. I.
 Viol. II.
 Br.
 Vcl.
 K.B.

Musical score for page 9, measures 23-25. The score includes parts for KI.FI., Fl., Hob., Klar. in B., I II in F. Hr., III IV in D., Fag., Trp. II III in D., Trgl., Viol. I., Viol. II., Br., Vcl., and K.B. Dynamics range from *mp* to *f*, with *cresc.* markings. Measure 25 features a *zu 2* instruction for the Bassoon part. Trills (*tr*) are present in measures 24 and 25 for several instruments.

26

Kl.Fl. *tr.*

Fl. *f piu*

Hob. *f piu*

Klar. in B. *f piu*

I II in F. Hr. *f piu*

III IV in D. *f piu*

Fag. *tr.* *zu 2* *f piu*

Trp. II III in D. *f piu*

Trgl. *f piu*

I. Viol. *tr.* *f piu*

II. Viol. *tr.* *f piu*

Br. *tr.* *f piu*

Vcl. *f piu* *pizz.*

K.B. *f piu*