

In dulci jubilo

Johann Walter

Sopran

Alt

Tenor *cf*

Bass

Measures 1-8 of the vocal score. The Soprano part features a melody with eighth and quarter notes, including a trill on the second measure. The Alto part provides a harmonic accompaniment with quarter and eighth notes. The Tenor and Bass parts follow a similar rhythmic pattern, with the Tenor part marked *cf* (crescendo) and an *8* indicating an octave shift.

S

A

T

B

Measures 9-10 of the vocal score. The Soprano part continues the melody with a trill on the second measure. The Alto part features a descending eighth-note scale. The Tenor and Bass parts provide harmonic support with quarter and eighth notes.

S

A

T

B

Measures 11-14 of the vocal score. The Soprano part concludes with a final note. The Alto part features a descending eighth-note scale. The Tenor and Bass parts provide harmonic support with quarter and eighth notes. The Tenor part is marked with an *8* indicating an octave shift.

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(C) Jürgen Knuth

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Tenor *cf*

8

6

11

8

8

Detailed description: This is a musical score for a Tenor part, marked 'cf' (canto fermo). The music is in 6/4 time and B-flat major. It consists of three staves. The first staff starts at measure 1 and ends at measure 8. The second staff starts at measure 6 and ends at measure 11. The third staff starts at measure 11 and ends at measure 18. The notes are: Staff 1: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Staff 2: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Staff 3: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

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Alt



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Bass

The musical score is written for a Bass instrument in 6/4 time, with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a treble clef and a 6/4 time signature. The second staff is marked with a '6' above the first measure. The third staff is marked with a '11' above the first measure. The music is composed of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line.

(C) Jürgen Knuth