

# Symphony #1

in C minor, Op. 68

## Movement II

Johannes Brahms

Musescore transcription by J. Wilson 9/14/2013

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**Andante Sostenuto** ♩ = 60

Flute 1 2

Oboe 1 2

A Clarinet 1 2  
plays a minor third lower

Bassoon 1 2  
*p* *pp*

Contrabassoon

Horn 1 2 in E  
plays a minor sixth lower *p* muted

Trumpet 1 2 in E  
plays a minor third higher

Timpani

Solo Violin

Violins 1  
*p* *pp* *mp* *mf*

Violins 2  
*p* *pp* *mp* *mf*

Violas  
*p* *pp* *mp* *mf*

Violoncellos  
*p* *pp*

Contrabasses  
*p* *pp*



9

Fl. *p*

Ob.

A Cl. *p*

Bsn. *p*

Cbsn.

E Hn.

E Tpt.

Timp.

Vln.

Vlns. 1 *p* *mp* *p*

Vlns. 2 *p* *mp* *p*

Vlas. *p* *pp* *mp* *p*

Vlcs. *p* *pp* *mp* *p*

Cbs. *p* *pp* *mp* *p*

Detailed description: This page of a musical score, numbered 9, covers measures 9 through 13. The score is for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes E Horn (E Hn.), E Trumpet (E Tpt.), and Timpani (Timp.). The string section includes Violin (Vln.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The woodwinds (Fl., A Cl., Bsn.) play a melodic line starting in measure 9, with dynamics ranging from *p* to *mp*. The strings provide accompaniment, with the Violins 1 and 2 playing a melodic line, the Violas playing a rhythmic pattern, and the Cellos and Contrabasses playing a triplet pattern in measures 9-11. The score concludes in measure 13 with a final chord.

14

Fl.

Ob.

A Cl.

Bsn.

Cbsn.

E Hn.

E Tpt.

Timp.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

15

Fl.

Ob.

A Cl.

Bsn.

Cbsn.

E Hn.

E Tpt.

Timp.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

*p*

*mp*

*p*

*p*







33

Fl.

Ob.

A Cl.

Bsn.

Cbsn.

E Hn.

E Tpt.

Timp.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

*mp* *mf* *f* *mf*

*mp* *mf* *f* *mf*

*mp* *mf* *f*

*mp* *mf* *f*

*mp* *mf* *f*

*f* *pizz*

*f* *pizz*

35

Fl.

Ob.

A Cl.

Bsn.

Cbsn.

E Hn.

E Tpt.

Timp.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

*p*

*mf*

arco pizz

*p*

arco pizz

*p*

Detailed description: This page of a musical score, numbered 10, covers measures 35 and 36. The score is arranged in a standard orchestral format with woodwinds, brass, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes E-flat Horn (E Hn.), E-flat Trumpet (E Tpt.), and Timpani (Timp.). The string section consists of Violin (Vln.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The woodwinds and brass are mostly silent, indicated by rests. The bassoon and E-flat horn play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. The strings play a melodic line with slurs, moving from a half note in measure 35 to a quarter note in measure 36, with a mezzo-forte (*mf*) dynamic. The cello and contrabass parts include markings for 'arco' (arco) and 'pizz' (pizzicato), with a piano (*p*) dynamic for the pizzicato section.

37

Fl.

Ob. *1 solo.*

A Cl.

Bsn. *sf*

Cbsn.

E Hn.

E Tpt.

Timp.

Vln.

Vlns. 1 *sf pp*

Vlns. 2 *sf pp*

Vlas. *sf pp*

Vlcs. *arco sf*

Cbs. *arco sf*

*p mp dolce*

40

Fl.

Ob.

A Cl.

Bsn.

Cbsn.

E Hn.

E Tpt.

Timp.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

1 solo.

*p*

Detailed description: This page of a musical score covers measures 40, 41, and 42. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes E-flat Horn (E Hn.), E-flat Trumpet (E Tpt.), and Timpani (Timp.). The string section includes Violin (Vln.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The Oboe part features a melodic line with slurs across measures 40 and 41, and a solo entry in measure 42 marked '1 solo.' and 'p'. The Alto Clarinet part has rests in measures 40 and 41, followed by a solo entry in measure 42 marked '1 solo.' and 'p'. The Violin 1, Violin 2, and Viola parts play a rhythmic accompaniment of eighth notes with accents throughout the three measures. The Flute, Bassoon, Contrabassoon, E-flat Horn, E-flat Trumpet, and Violoncello parts have whole rests in all three measures. The Timpani part has a whole rest in measure 40 and a half rest in measures 41 and 42.

43

Fl.

Ob. *p*

A Cl. *dolce*

Bsn.

Cbsn.

E Hn.

E Tpt.

Timp.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Detailed description: This page of a musical score, numbered 43, features a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), and Alto Clarinet (A Cl.), while the brass section consists of Bassoon (Bsn.), Contrabassoon (Cbsn.), E Horn (E Hn.), and E Trumpet (E Tpt.). The percussion part includes Timpani (Timp.). The string section is represented by Violin (Vln.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Oboe part begins with a *p* (piano) dynamic marking. The Alto Clarinet part is marked *dolce* (dolce). The woodwinds and strings play sustained notes, while the strings have a rhythmic pattern of eighth notes with accents.

45

Fl.

Ob.

A Cl.

Bsn.

Cbsn.

E Hn.

E Tpt.

Timp.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

*p*

*p*

47

Fl. *1 solo.*  
*p*

Ob. *1 solo.*  
*p*

A Cl.

Bsn. *1 solo.*  
*p*

Cbsn.

E Hn. *1 solo.*  
*p*

E Tpt.

Timp.

Vln.

Vlns. 1 *sf*

Vlns. 2 *sf*

Vlas. *sf*

Vlcs. *sf*

Cbs. *sf*

50

Fl. *p* *sf* 1 solo. *sf*

Ob. *p* *sf* 1 solo. *sf*

A Cl. *p*

Bsn. *p* *sf* 1 solo. *sf*

Cbsn.

E Hn. *sf* *sf*

E Tpt.

Timp.

Vln.

Vlns. 1 *p* *sf* *sf*

Vlns. 2 *p* *sf* *sf*

Vlas. *p* *sf* *sf*

Vlcs. *p* *sf* *sf*

Cbs. *p* *sf* *sf*

53

Fl. *sf* *sfp* *sf* *f*

Ob. *sf* *sfp* *sf* *f*

A Cl. *sf* *sf* *f*

Bsn. *sfp* *sf* *f*

Cbsn.

E Hn. *sf* *sfp*

E Tpt.

Timp.

Vln.

Vlns. 1 *sf* *sf* *p* *mp* *mf* *f*

Vlns. 2 *sf* *sf* *p* *mp* *mf* *f*

Vlas. *sf* *sf* *p* *mp* *mf* *f*

Vlcs. *sf* *sf* *p* *mp* *mf* *f*

Cbs. *sf* *sf* *p* *mp* *mf* *f*

Detailed description: This page of a musical score, numbered 17, contains measures 53 and 54. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Alto Clarinet, Bassoon, and Eb Bassoon) play a melodic line starting with a sforzando (*sf*) dynamic, followed by a sforzando piano (*sfp*) section, and then a fortissimo (*f*) section. The strings (Violins 1 and 2, Violas, Cellos, and Double Basses) play a rhythmic accompaniment, also starting with *sf*, moving through *p*, *mp*, *mf*, and *f*. The Eb Horn and E Trumpet parts are mostly silent, while the Timpani part has a few notes. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Measure 53 begins with a fermata over the first two notes of the woodwind line.

55

Fl.

Ob.

A Cl.

Bsn.

Cbsn.

E Hn.

E Tpt.

Timp.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

*f*

*f*

*f*

*f*

*f*



59 1 solo.

Fl. *f* *mf* *mp*

Ob. *f* *mf* *mp*

A Cl. *mf* *mp*

Bsn. *f* *mf* *mp*

Cbsn.

E Hn.

E Tpt.

Timp.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

61

Fl. *p* *dolce*

Ob. *p*

A Cl. *p* *dolce*

Bsn. *p* *dolce*

Cbsn.

E Hn. *p*

E Tpt.

Timp.

Vln.

Vlns. 1 *p* *dim.* *dolce*

Vlns. 2 *p* *dim.* *dolce*

Vlas. *p* *pp* *dolce*

Vlcs. *pp* *dolce*

Cbs.

64

Fl. 1 solo. *dim.* *pp*

Ob. *dim.* *pp*

A Cl. 1 solo. *dim.* *pp*

Bsn. *dim.* *pp*

Cbsn.

E Hn. *dim.* *p* *pp*

E Tpt. *pp* *p*

Timp. *pp*

Vln.

Vlins. 1 *dim.* *pp*

Vlins. 2 *dim.* *pp*

Vlas. *pp*

Vlcs. *pp dim.* pizz 3

Cbs. *pp dim.*

Detailed description: This page of a musical score covers measures 64 to 67. It features a woodwind section with Flute 1, Oboe, Alto Clarinet, Bassoon, and Contrabassoon, and a string section with Violin, Violins 1 & 2, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Measure 64 begins with a first solo for the Flute and Alto Clarinet, marked *dim.*. The woodwinds play sustained notes, with the Bassoon and Contrabassoon marked *pp*. The strings play a rhythmic accompaniment, with the Violoncello and Contrabass marked *pp dim.* and the Violoncello playing *pizz* (pizzicato) with triplets. Measure 65 continues the woodwind solos and accompaniment. Measure 66 shows the woodwinds playing sustained notes, with the Flute and Alto Clarinet marked *pp*. Measure 67 concludes the passage with sustained notes and triplets in the strings.

68

Fl. *p*

Ob.

A Cl. *p* 1 solo.

Bsn. *p* 1 solo.

Cbsn.

E Hn.

E Tpt.

Timp.

Vln.

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vlcs. *p* arco

Cbs. *p*

Detailed description: This page of a musical score covers measures 68, 69, and 70. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Euphonium (E Hn.), Trumpet (E Tpt.), and Timpani (Timp.). The string section includes Violin (Vln.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). A vertical dashed line is placed between measures 68 and 69. In measure 68, the Flute, Oboe, Alto Clarinet, and Bassoon play a melodic line starting on G#4, moving to A4, B4, and C#5. The Alto Clarinet and Bassoon parts are marked '1 solo.' and 'p'. The Bassoon part also has a 'p' dynamic. The Viola and Violoncello parts play a triplet of eighth notes: G#3, A3, B3. The Violoncello part is marked 'p'. In measure 69, the Flute, Alto Clarinet, and Bassoon continue their melodic line. The Flute part has a 'p' dynamic. The Alto Clarinet and Bassoon parts are marked '1 solo.' and 'p'. The Viola and Violoncello parts continue their triplet. The Violoncello part is marked 'p'. In measure 70, the Flute, Alto Clarinet, and Bassoon play a final melodic phrase. The Flute part has a 'p' dynamic. The Alto Clarinet and Bassoon parts are marked '1 solo.' and 'p'. The Viola and Violoncello parts continue their triplet. The Violoncello part is marked 'p'. The Viola part is marked 'arco'. The Contrabass part plays a quarter note G#3, followed by a quarter rest, and then a quarter note G#3. The Contrabass part is marked 'p'. The page number '23' is in the top right corner.





77

Fl. *pp* *mf*

Ob. *mf* *f* *mf*

A Cl. *pp* *mf* *f* *mf*

Bsn. *pp* *ppp* *mf* *f* *mf*

Cbsn.

E Hn. *pp* *ppp* *mf* *f* *mf*

E Tpt.

Timp.

Vln.

Vlns. 1 *p* *mp* *mf* *f* *mf* *mp*

Vlns. 2 *p* *pp* *f* *mf* *mp*

Vlas. *p* *pp* *p* *mp* *mf* *f* *mf* *mp*

Vlcs. *p* *pp* *f* *mf* *mp*

Cbs. *p* *pp* *f* *mf* *mp*

Detailed description: This page of a musical score, numbered 26, covers measures 77, 78, and 79. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The second system includes English Horn (E Hn.), English Trumpet (E Tpt.), and Timpani (Timp.). The third system includes Violin (Vln.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics range from *ppp* to *f*. The woodwinds and strings play melodic lines with triplets and slurs, while the brass instruments provide harmonic support. The strings feature prominent triplet patterns in measures 78 and 79.

80

Fl. *pp* *p*

Ob. 1. *pp* *p* 1 solo.

A Cl. *pp* *p* 1 solo.

Bsn. *pp* *p*

Cbsn.

E Hn. 1. *pp* >

E Tpt.

Timp.

Vln.

Vlns. 1 *p* *espr.*

Vlns. 2 *p* *espr.*

Vlas. *p* *espr.*

Vlcs. *p*

Cbs. *pp*

85

Fl.

Ob. 1 solo. *espr.*

A Cl.

Bsn.

Cbsn.

E Hn. 1 solo. *p* *espr.*

E Tpt.

Timp.

Vln. Violin Solo *espr.*

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

91

Fl. *p* *cresc.* 1 solo.

Ob. *cresc.*

A Cl. *p* *cresc.* 1 solo.

Bsn. *p* *cresc.* *mp*

Cbsn. *p cresc.* *mp*

E Hn. *p* *cresc.*

E Tpt. *p* *cresc.*

Timp. *p* *cresc.*

Vln. *cresc.* *mp*

Vlns. 1 *p* *mp cresc.*

Vlns. 2 *p* *mp cresc.*

Vlas. *p* *mp cresc.*

Vlcs. pizz *mp cresc.* 3 3 3 3 3

Cbs. 8

94

Fl. *f* *p*

Ob. *mf* *f*

A Cl. *f* *p*

Bsn. *mf* *f* *p*

Cbsn. *mf* *f*

E Hn. *mf* *mp* *p*

E Tpt.

Timp.

Vln. *mf* *f*

Vlns. 1 *mf* *f*

Vlns. 2 *mf* *f*

Vlas. *mf* *f*

Vlcs. *mf* *f* *p* arco

Cbs. *f* *p*

Detailed description: This page of a musical score covers measures 94 to 97. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Euphonium (E Hn.), Euphonium Trumpet (E Tpt.), and Timpani (Timp.). The string section includes Violin (Vln.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). Dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The Flute part features a melodic line with a crescendo and decrescendo. The Oboe and Alto Clarinet parts have similar melodic lines. The Bassoon and Contrabassoon parts provide harmonic support. The Euphonium and Euphonium Trumpet parts play chords. The Violin parts have a melodic line with a crescendo and decrescendo. The Viola part has a melodic line with a crescendo and decrescendo. The Violoncello part has a triplet pattern. The Contrabass part has a melodic line with a crescendo and decrescendo. The score is marked with various performance instructions such as *mf*, *f*, *p*, *arco*, and *pizz.*

98

Fl. *p* a 2. 3

Ob. 1. *f* *mf* *mp*

A Cl. *p* a 2. 3

Bsn. *p*

Cbsn.

E Hn. *mf* *mp* *p* *espr.* *mf*

E Tpt.

Timp. *p* 3 3 3 3

Vln. *f*

Vlns. 1 *mf* *p* 3

Vlns. 2 *mf* *p* 3 3 3 3

Vlas. *mf* pizz *p* 3 3 3 3

Vlcs. *mf* 3 arco *p*

Cbs. *mf* *p*

101

Fl. *cresc.*

Ob.

A Cl. *cresc.*

Bsn.

Cbsn.

E Hn.

E Tpt. *cresc.*

Timp. *cresc.*

Vln. *f* *cresc.*

Vlns. 1 *cresc.*

Vlns. 2 *cresc.*

Vlas. *cresc.*

Vlcs. *cresc.*

Cbs. *cresc.*

Detailed description: This page of a musical score covers measures 101 and 102. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes E-flat Horn (E Hn.), E-flat Trumpet (E Tpt.), and Trompani (Timp.). The string section includes Violins (Vln.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violas (Vlas.), Violas (Vlcs.), and Contrabass (Cbs.). In measure 101, the Flute, Clarinet in A, and Trompani play a triplet of eighth notes. The Flute and Clarinet in A parts include a *cresc.* marking. The E-flat Horn and E-flat Trumpet parts have a long note with a *cresc.* marking. The Violin part starts with a forte (*f*) dynamic. In measure 102, the triplet pattern continues for the Flute, Clarinet in A, and Trompani, with a *cresc.* marking. The E-flat Horn and E-flat Trumpet parts continue with a *cresc.* marking. The Violin part continues with a *cresc.* marking. The Violins 1 and 2 parts play a triplet of eighth notes with a *cresc.* marking. The Viola parts play a triplet of eighth notes with a *cresc.* marking. The Violas and Contrabass parts have a long note with a *cresc.* marking.

103

Fl. *mf* *mp*

Ob. *mf* *mp* *p*

A Cl. *mf* *mp* *p*

Bsn. *mf* *mp* *p*

Cbsn.

E Hn. *mf* *mp* *p*

E Tpt. *p*

Timp.

Vln. *6*

Vlns. 1 *p*

Vlns. 2

Vlas. *p*

Vlcs. *p*

Cbs. *8*

Detailed description: This page of a musical score, numbered 103, contains ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute (Fl.) part features triplet eighth notes in measures 103-104 and a melodic phrase in measure 105. The Oboe (Ob.) part has rests in measures 103-104 and a melodic phrase in measure 105. The Clarinet (A Cl.) part plays triplet eighth notes in measures 103-104 and a melodic phrase in measure 105. The Bassoon (Bsn.) part has rests in measures 103-104 and a melodic phrase in measure 105. The Horns (E Hn.) part has a melodic phrase in measure 103 and rests in measures 104-105. The Trumpets (E Tpt.) part has a sustained note in measure 103 and rests in measures 104-105. The Timpani (Timp.) part plays triplet eighth notes in measures 103-104 and rests in measure 105. The Violin (Vln.) part has a sixteenth-note figure in measures 103-104 and rests in measure 105. The Violins (Vlns. 1 and 2) and Violas (Vlas.) parts play triplet eighth notes in measures 103-104 and rests in measure 105. The Violoncello (Vlcs.) part has a sustained note in measure 103 and rests in measures 104-105. The Contrabass (Cbs.) part has a sustained note in measure 103 and rests in measures 104-105. Dynamics include *mf*, *mp*, and *p*. A vertical dashed line is placed between measures 104 and 105.

106

Fl. *p*

Ob. *p*

A Cl. *p*

Bsn. *p*

Cbsn.

E Hn.

E Tpt.

Timp.

Vln. *f dim.* *mf*

Vlns. 1 *p* *dim.*

Vlns. 2 *p* *dim.*

Vlas. *p* *dim.*

Vlcs. *p* *dim.*

Cbs. *8*

1. *p dim.*  
*dim.*  
1 solo.

2 solo.

Detailed description: This page of a musical score covers measures 106 to 110. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Euphonium (E Hn.), Euphonium Trumpet (E Tpt.), and Timpani (Timp.). The string section includes Violin (Vln.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score features various dynamics such as piano (*p*), fortissimo (*f*), and mezzo-forte (*mf*), along with hairpins for crescendo and decrescendo. Performance markings include '1. solo.' and '2 solo.' for the bassoon and '1.' for the alto clarinet. The flute and oboe parts have rests in measures 107-110. The strings play a melodic line in measures 106-110, with the first violin part starting with a forte dynamic and decrescendo.



112

*dolce*

Fl. *p* *pp*

Ob. *p dolce*

A Cl. *p* *pp*

Bsn. *p dolce* 1. *pp*

Cbsn.

E Hn. *p dolce* 1. *pp*

E Tpt. *p dolce* *pp*

Timp. *pp*

Vln. *mp*

Vlns. 1 *p*

Vlns. 2 *p* *pp*

Vlas. *p* *pp*

Vlcs. *p dolce*

Cbs. *p dolce*

117

Fl. *p mp mf mp* 1 solo. *p*

Ob.

A Cl. *p mp mf mp* 1 solo. *p*

Bsn. *p mp mf mp* 1 solo. *p*

Cbsn.

E Hn. *p mp mf mp* *p*

E Tpt. *mf mp*

Timp.

Vln. *mf mp p*

Vlns. 1 *mp mf mp p*

Vlns. 2 *mp mf mp p*

Vlas. *mp mf mp p*

Vlcs. *mf mp p*

Cbs. *mf mp p*

122

Fl. *pp*  $\times$  *pp*

Ob. *pp* < *pp*

A Cl.

Bsn. *pp* *pp* *pp*

Cbsn. *pp* *pp*

E Hn. *pp* *pp*

E Tpt. *pp*

Timp. *pp* < 3 3 3 3 3 3

Vln.

Vlns. 1 *pp* < pizz 3 arco *pp*

Vlns. 2 *pp* < pizz 3 arco *pp*

Vlas. *pp* < pizz 3 arco *pp*

Vlcs. *pp* < pizz 3 arco *pp*

Cbs. *pp* < pizz arco *pp*

128

Fl.  
Ob.  
A Cl.  
Bsn.  
Cbsn.  
E Hn.  
E Tpt.  
Timp.  
Vln.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vlcs.  
Cbs.

The image shows a page of a musical score for measures 128 and 129. The score is arranged in a vertical column of staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), English Horn (E Hn.), Trumpet (E Tpt.), Timpani (Timp.), Violin (Vln.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The music consists of a single measure in each staff, with a fermata over the final note. The notes are: Flute (G#4), Oboe (G#4), Alto Clarinet (G#4), Bassoon (G#3), Contrabassoon (G#2), English Horn (G#4), Trumpet (G#4), Timpani (G#3), Violin (G#4), Violins 1 (G#4), Violins 2 (G#4), Viola (G#3), Violoncello (G#3), and Contrabass (G#2).