

Symphony #1

in C minor, Op. 68
Movement I

Johannes Brahms
Musescore transcription by J. Wilson 9/13/2013

Un poco sostenuto

legato

BaccidentalFlat Clarinet 1 2

Flute 1 2

Oboe 1 2

BaccidentalFlat Clarinet 1 2

Bassoon 1 2

Contrabassoon

C Horn 1 2

Es Horn 3 4

C Trumpet 1 2

Timpani

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

f *legato*

f *legato*

f *legato*

f *legato*

f *legato*

f *espr. e legato*

f *espr. e legato*

f *espr. e legato*

f *pesante*

5

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

5

8

Fl.

Ob.

Baccidental Flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

1 solo

ff *p*

1 solo

ff *p*

1 solo

ff *p*

ff *p*

ff

tr

pizz

p

ff *pizz*

ff *pizz*

ff *p*

ff *p*

ff

11

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

1 solo

p

espr. arco

pizz

p

15

Fl. 1 solo *mf*

Ob.

BaccidentalFlat Cl.

Bsn. 1 solo *mf* *f*

Cbsn. *cresc. mp*

C Hn.

Es Hn.

C Tpt.

Timp.

Vlns. 1 arco *mp* *cresc.* *mf* *f*

Vlns. 2 arco *mp* *cresc.* *mf*

Vlas. arco *mp* *cresc.* *mf*

Vlcs. arco *mp* *cresc.* *mf*

Cbs. *mp* *cresc.* *mf*

Detailed description of the musical score: The score is for measures 15 through 18. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4.
 - Flute (Fl.): Measure 15 has a quarter rest. Measure 16 has a quarter rest. Measure 17 has a half note G4, marked '1 solo' and 'mf'. Measure 18 has a half note A4, marked 'mf'.
 - Oboe (Ob.): Measure 15 has a quarter rest. Measure 16 has a quarter rest. Measure 17 has a quarter rest. Measure 18 has a quarter rest.
 - Baccidental Flat Clarinet (BaccidentalFlat Cl.): Measure 15 has a quarter rest. Measure 16 has a quarter rest. Measure 17 has a quarter rest. Measure 18 has a quarter rest.
 - Bassoon (Bsn.): Measure 15 has a half note G2, marked '1 solo'. Measure 16 has a half note A2, marked 'mf'. Measure 17 has a half note B2, marked 'mf'. Measure 18 has a half note C3, marked 'f'.
 - Contrabassoon (Cbsn.): Measure 15 has a quarter rest. Measure 16 has a quarter rest. Measure 17 has a quarter rest. Measure 18 has a quarter rest.
 - Cor Anglais (C Hn.): Measure 15 has a quarter rest. Measure 16 has a quarter rest. Measure 17 has a quarter rest. Measure 18 has a quarter rest.
 - English Horn (Es Hn.): Measure 15 has a quarter rest. Measure 16 has a quarter rest. Measure 17 has a quarter rest. Measure 18 has a quarter rest.
 - C Trumpet (C Tpt.): Measure 15 has a quarter rest. Measure 16 has a quarter rest. Measure 17 has a quarter rest. Measure 18 has a quarter rest.
 - Timpani (Timp.): Measure 15 has a quarter rest. Measure 16 has a quarter rest. Measure 17 has a quarter rest. Measure 18 has a quarter rest.
 - Violins 1 (Vlns. 1): Measure 15 has a half note G4, marked 'arco'. Measure 16 has a half note A4, marked 'mp'. Measure 17 has a half note B4, marked 'cresc.'. Measure 18 has a half note C5, marked 'mf' and 'f'.
 - Violins 2 (Vlns. 2): Measure 15 has a half note G4, marked 'arco'. Measure 16 has a half note A4, marked 'mp'. Measure 17 has a half note B4, marked 'cresc.'. Measure 18 has a half note C5, marked 'mf'.
 - Viola (Vlas.): Measure 15 has a half note G4, marked 'arco'. Measure 16 has a half note A4, marked 'mp'. Measure 17 has a half note B4, marked 'cresc.'. Measure 18 has a half note C5, marked 'mf'.
 - Violoncello (Vlcs.): Measure 15 has a half note G2, marked 'arco'. Measure 16 has a half note A2, marked 'mp'. Measure 17 has a half note B2, marked 'cresc.'. Measure 18 has a half note C3, marked 'mf'.
 - Contrabass (Cbs.): Measure 15 has a half note G2, marked 'arco'. Measure 16 has a half note A2, marked 'mp'. Measure 17 has a half note B2, marked 'cresc.'. Measure 18 has a half note C3, marked 'mf'.

BaccidentalFlat Cl.

26

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

The musical score for page 9, measures 26-30, is written for a symphony orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Baccidental/Flat Clarinet (BaccidentalFlat Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The second system includes Cor Anglais (C Hn.), E-flat Horn (Es Hn.), C Trumpet (C Tpt.), Timpani (Timp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). Measures 26-27 show the woodwinds and strings with various articulations. Measures 28-30 feature a sustained chord in the woodwinds and a melodic line in the strings.

[illegible]

31 1 solo

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

32

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

p < >

mp

p

pp

p

pizz

37

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Detailed description of the musical score: The score is for page 13, starting at measure 37. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The woodwind section (Flute, Oboe, BaccidentalFlat Clarinet, Bassoon, Contrabassoon) and brass section (Cor Anglais, English Horn, Cornet, Trombone) have rests in measures 37 and 38. In measure 39, the Bassoon and Contrabassoon enter with a half note. In measure 40, the Bassoon and Contrabassoon have rests. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) plays a melodic line in measures 37 and 38. In measure 39, the Violoncello and Contrabass enter with a half note. In measure 40, the Violoncello and Contrabass have rests.

Allegro

38 **Allegro**

Fl. *ff*

Ob. *ff*

BaccidentalFlat Cl. *ff*

Bsn. *ff*

Cbsn.

C Hn.

Es Hn. *a 2* *ff*

C Tpt. *a 2* *ff*

Timp. *ff*

Vlns. 1 *ff*

Vlns. 2 *f*

Vlas. *f*

Vlcs. *arco* *f*

Cbs. *ff*

[illegible]

47

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

The musical score for measures 47-49 features the following details:

- Flute (Fl.):** Measures 47-48 have sustained notes with slurs. Measure 49 has a whole note chord.
- Oboe (Ob.):** Similar to the flute, with sustained notes and slurs in measures 47-48, and a whole note chord in measure 49.
- BaccidentalFlat Clarinet (BaccidentalFlat Cl.):** Measures 47-48 are silent. Measure 49 has a whole note chord.
- Bassoon (Bsn.):** Measures 47-48 have sustained notes. Measure 49 has a whole note chord. A forte (*f*) dynamic marking is present in measure 48.
- Contrabassoon (Cbsn.):** Measures 47-48 have sustained notes. Measure 49 has a whole note chord.
- Cor Anglais (C Hn.):** Measures 47-48 have eighth notes. Measure 49 has a whole note chord.
- English Horn (Es Hn.):** Measures 47-49 are silent.
- Cornet (C Tpt.):** Measures 47-49 are silent.
- Trombone (Timp.):** Measures 47-49 are silent.
- Violin 1 (Vlins. 1):** Measures 47-48 have sustained notes. Measure 49 has a whole note chord.
- Violin 2 (Vlins. 2):** Measures 47-49 have eighth notes.
- Viola (Vlas.):** Measures 47-49 have eighth notes.
- Violoncello (Vlcs.):** Measures 47-48 have sustained notes. Measure 49 has a whole note chord.
- Contrabass (Cbs.):** Measures 47-48 have sustained notes. Measure 49 has a whole note chord.

50

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

ff

ff

ff

ff

ff

ff

55

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

56

57

56

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

f

pesante

ff

Detailed description of the musical score: The score is for page 19, starting at measure 56. The key signature has two flats (B-flat and E-flat). The woodwind section (Flute, Oboe, Baccidental Flat Clarinet, Bassoon, Contrabassoon) has a melodic line in measures 56-59, with the Bassoon and Contrabassoon playing a rhythmic pattern. The brass section (Cor Anglais, English Horn, Trumpet) has a melodic line in measures 56-59, with the English Horn playing a rhythmic pattern. The percussion section (Timpani) has a rhythmic pattern in measures 56-59. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) has a melodic line in measures 56-59, with the Violoncello and Contrabass playing a rhythmic pattern. In measure 60, the woodwinds and brass play a melodic line, and the strings play a rhythmic pattern. The dynamics are *f* (forte) in measures 56-59 and *ff* (fortissimo) in measure 60. The tempo/mood is marked *pesante* (heavy) in measure 60.

61

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

61

62

63 *piu forte*

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

a. 2

C Hn.

Es Hn.

C Tpt.

Timp.

piu forte

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

piu forte

pesante

piu forte

pesante

[illegible]

71

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

a 2

mf

cresc.

f

sf

cresc.

f

sf

cresc.

f

sf

p

cresc.

mf

cresc.

mf cresc.

f

mf cresc.

f

75

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

a 2

f

mf

This musical score page contains measures 75 through 78. The woodwind section includes Flute (Fl.), Oboe (Ob.), Baccidental Flat Clarinet (BaccidentalFlat Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Cornet (C Hn.), Euphonium (Es Hn.), Trumpet (C Tpt.), and Timpani (Timp.). The string section includes Violins 1 and 2 (Vlms. 1, 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 75 and 76 feature a woodwind melody with a dynamic marking of *a 2*. Measures 77 and 78 show a more active brass and string section, with dynamics ranging from *f* (forte) to *mf* (mezzo-forte). The C Tpt. part in measure 77 has a *f* dynamic, while the Timp. part in measure 78 has an *mf* dynamic. The string section, including Vlms. 1, Vlms. 2, Vlas., Vlcs., and Cbs., all have a *f* dynamic in measure 78.

79

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

a 2

a 2

a 2

a 2

mf

p

The musical score for page 25, measures 79-82, is presented for a full orchestra. The woodwind section (Flute, Oboe, Baccidental Flat Clarinet, Bassoon, Contrabassoon) plays a melodic line with a 'a 2' marking. The brass section (C Horn, E Horn, C Trumpet, Trombone, Contrabass) plays a rhythmic pattern. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) plays a melodic line. Dynamics include *mf* and *p*.

[illegible]

87

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

This musical score page contains measures 87 through 91. The woodwind section includes Flute (Fl.), Oboe (Ob.), BaccidentalFlat Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Cornet (C Hn.), Euphonium (Es Hn.), and Trompete (C Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violins 1 and 2 (Vlins. 1, 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing dynamic markings like 'a 2'.

92

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

This musical score page contains measures 92 through 95. The woodwind section (Flute, Oboe, BaccidentalFlat Clarinet, Bassoon, and Contrabassoon) plays a melodic line in measures 92-94, followed by a sustained note in measure 95. The brass section (Cornet, Euphonium, Trumpet, and Trombone) provides harmonic support with sustained notes and rests. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth and sixteenth notes. The key signature is B-flat major (two flats), and the time signature is 4/4.

93

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

a 2

a 2

f

98

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

99

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

1 solo.

p

a 2

p

1 solo.

p

pp

p

p

p

p

pizz

p

103

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

1 solo

pp

pp

pp

pp

pp

pp

pizz

p

pizz

p

pizz

p

arco

p

pizz

p

107

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

pp

pp

Detailed description of the musical score: The score is for measures 107 to 110. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Flute part has a half note G4 in measure 107, followed by rests in measures 108, 109, and 110. The Oboe part has a half note G4 in measure 107, followed by rests in measures 108, 109, and 110. The BaccidentalFlat Clarinet part has a half note G4 in measure 107, followed by a half note G#4 in measure 108, and a half note G4 in measure 109. The Bassoon part has a half note G4 in measure 107, followed by rests in measures 108, 109, and 110. The Contrabassoon part has a half note G4 in measure 107, followed by rests in measures 108, 109, and 110. The Cor Anglais part has a half note G4 in measure 107, followed by a half note G4 in measure 108, and a half note G4 in measure 109. The English Horn part has a half note G4 in measure 107, followed by rests in measures 108, 109, and 110. The Cornet part has a half note G4 in measure 107, followed by rests in measures 108, 109, and 110. The Trombone part has a half note G4 in measure 107, followed by rests in measures 108, 109, and 110. The Violin 1 part has a half note G4 in measure 107, followed by a half note G#4 in measure 108, and a half note G4 in measure 109. The Violin 2 part has a half note G4 in measure 107, followed by a half note G4 in measure 108, and a half note G4 in measure 109. The Viola part has a half note G4 in measure 107, followed by a half note G4 in measure 108, and a half note G4 in measure 109. The Violoncello part has a half note G4 in measure 107, followed by a half note G4 in measure 108, and a half note G4 in measure 109. The Contrabass part has a half note G4 in measure 107, followed by a half note G4 in measure 108, and a half note G4 in measure 109.

108

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

1 solo.

pp

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

arco

arco

The musical score for measures 108-111 is written for a large orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains parts for Flute (Fl.), Oboe (Ob.), Baccidental/Flat Clarinet (BaccidentalFlat Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Cor Anglais (C Hn.), English Horn (Es Hn.), Trumpet (C Tpt.), and Timpani (Timp.). The second system contains parts for Violins 1 and 2 (Vlins. 1, 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). Measure 108 begins with a key signature change from two flats to one flat (B-flat only). The Flute part has a melodic line with a slur over measures 108-110. The Oboe part has a similar melodic line. The Baccidental/Flat Clarinet part has a melodic line with a slur over measures 108-110. The Bassoon part has a melodic line with a slur over measures 108-110. The Contrabassoon part has a melodic line with a slur over measures 108-110. The Cor Anglais part has a melodic line with a slur over measures 108-110. The English Horn part has a melodic line with a slur over measures 108-110. The Trumpet part has a melodic line with a slur over measures 108-110. The Timpani part has a melodic line with a slur over measures 108-110. The Violins 1 and 2 parts have a melodic line with a slur over measures 108-110. The Viola part has a melodic line with a slur over measures 108-110. The Violoncello part has a melodic line with a slur over measures 108-110. The Contrabass part has a melodic line with a slur over measures 108-110. The dynamic marking *pp* (pianissimo) is present in measure 109 for the Trumpet part. The marking *arco* (arco) is present in measure 111 for the Violins 1 and 2 parts.

112

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

dim.

dim.

dim.

dim.

p

pizz

116

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

The musical score for page 36, measures 116-117, is presented in a standard orchestral layout. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), BaccidentalFlat Clarinet (BaccidentalFlat Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Cor Anglais (C Hn.), English Horn (Es Hn.), Cornet (C Tpt.), Trombone (Timp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). Measures 116-117 show a sustained chord in the woodwinds and strings, with a melodic line in the cellos and double basses.

117

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

1 solo

p

a 2

p

p espressivo

p

espressivo

p

arco

p

arco

p

p

122

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

espressivo <

p *mf* *f*

mf *f*

arco

p *mf*

127

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

1 solo.

p

p

dolce

p

mf

p

mf

p

f

mf

p

f

mf

p

131

Fl.

Ob.

dolce

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

132

132

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

p

1 solo

p

1 solo

136

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

p

dolce

Measure 136: Flute (rest), Oboe (half note, B-flat), BaccidentalFlat Clarinet (half note, B-flat), Bassoon (half note, B-flat), Contrabassoon (rest), Cor Anglais (half note, B-flat), English Horn (half note, B-flat), Trumpet C (rest), Timpani (rest), Violins 1 & 2 (rest), Viola (half note, B-flat), Violoncello (half note, B-flat), Contrabass (half note, B-flat).

Measure 137: Flute (rest), Oboe (half note, B-flat), BaccidentalFlat Clarinet (half note, B-flat), Bassoon (half note, B-flat), Contrabassoon (rest), Cor Anglais (half note, B-flat), English Horn (half note, B-flat), Trumpet C (rest), Timpani (rest), Violins 1 & 2 (rest), Viola (half note, B-flat), Violoncello (half note, B-flat), Contrabass (half note, B-flat).

138

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

This musical score page contains measures 138 through 141. The instrumentation includes Flute, Oboe, BaccidentalFlat Clarinet, Bassoon, Contrabassoon, Cor Anglais, English Horn, Cornet, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The woodwinds and brass sections play sustained chords with some melodic movement, while the strings provide a rhythmic foundation with eighth-note patterns in the Viola and Violoncello parts.

142

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

2 solo

150

Fl. 1 solo.

Ob. 1 solo.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

150

151

152

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p

p

1 solo.

pp

pp

p

ppp

pizz

p pizz

p

p pizz

p pizz

p

158

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

pp cresc. molto

pp cresc. molto

pp cresc. molto

arco

cresc. molto

arco

cresc. molto

cresc. molto

arco

cresc. molto

160

Fl. *mf*

Ob. *f*

BaccidentalFlat Cl. *mf*

Bsn. *ff*

Cbsn. *ff*

C Hn.

Es Hn. *mf* *f*

C Tpt.

Timp.

Vlins. 1 *mf* *ff*

Vlins. 2 *mf* *ff*

Vlas. *mf* *ff*

Vlcs. *mf* *ff* arco

Cbs. *mf* *ff*

Detailed description of the musical score: The score is for measures 160 to 164. A vertical dashed line is placed between measures 160 and 161. The key signature is two flats (B-flat and E-flat). The Flute (Fl.) part starts in measure 160 with a mezzo-forte (mf) dynamic, playing a half note B-flat. In measure 161, it plays a half note B-flat with a fortissimo (f) dynamic. The Oboe (Ob.) part is silent in measure 160 and enters in measure 161 with a fortissimo (f) dynamic, playing a half note B-flat. The Baccidental Flat Clarinet (BaccidentalFlat Cl.) part starts in measure 160 with a mezzo-forte (mf) dynamic, playing a half note B-flat. In measure 161, it plays a half note B-flat with a fortissimo (f) dynamic. The Bassoon (Bsn.) part is silent in measure 160 and enters in measure 161 with a fortissimo (ff) dynamic, playing a half note B-flat. The Contrabassoon (Cbsn.) part is silent in measure 160 and enters in measure 161 with a fortissimo (ff) dynamic, playing a half note B-flat. The Cor Anglais (C Hn.) part is silent throughout. The English Horn (Es Hn.) part starts in measure 160 with a mezzo-forte (mf) dynamic, playing a half note B-flat. In measure 161, it plays a half note B-flat with a fortissimo (f) dynamic. The Cornet (C Tpt.) part is silent throughout. The Trumpet (Timp.) part is silent throughout. The Violins 1 (Vlins. 1) part starts in measure 160 with a mezzo-forte (mf) dynamic, playing a half note B-flat. In measure 161, it plays a half note B-flat with a fortissimo (ff) dynamic. The Violins 2 (Vlins. 2) part starts in measure 160 with a mezzo-forte (mf) dynamic, playing a half note B-flat. In measure 161, it plays a half note B-flat with a fortissimo (ff) dynamic. The Viola (Vlas.) part starts in measure 160 with a mezzo-forte (mf) dynamic, playing a half note B-flat. In measure 161, it plays a half note B-flat with a fortissimo (ff) dynamic. The Violoncello (Vlcs.) part starts in measure 160 with a mezzo-forte (mf) dynamic, playing a half note B-flat. In measure 161, it plays a half note B-flat with a fortissimo (ff) dynamic, marked arco. The Contrabass (Cbs.) part starts in measure 160 with a mezzo-forte (mf) dynamic, playing a half note B-flat. In measure 161, it plays a half note B-flat with a fortissimo (ff) dynamic.

165

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

sf

sf

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

sf

Vlcs.

sf

Cbs.

sf

sf

This musical score page contains measures 174 through 176. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.**: Oboe
- BaccidentalFlat Cl.**: Bassoon (B-flat)
- Bsn.**: Bassoon
- Cbsn.**: Contrabassoon
- C Hn.**: Cornet
- Es Hn.**: E-flat Horn
- C Tpt.**: Trumpet
- Timp.**: Timpani
- Vlns. 1**: Violin I
- Vlns. 2**: Violin II
- Vlas.**: Viola
- Vlcs.**: Violoncello
- Cbs.**: Double Bass

The key signature has two flats (B-flat and E-flat). Measure 174 begins with a forte (*f*) dynamic. Measures 175 and 176 feature a crescendo leading to a fortissimo (*ff*) dynamic. The woodwinds and strings play sustained notes or short phrases, while the brass section enters in measure 176 with a strong, accented note.

178

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Measure 178: Flute, Oboe, BaccidentalFlat Clarinet, Bassoon, and Contrabassoon play a whole note chord of B-flat, D-flat, and F. The Cornet, Euphonium, and Trombone parts have a whole note chord of B-flat, D-flat, and F. The Timpani part has a whole note chord of B-flat, D-flat, and F. The Violins 1 and 2 parts have a whole note chord of B-flat, D-flat, and F. The Viola part has a whole note chord of B-flat, D-flat, and F. The Violoncello and Contrabass parts have a whole note chord of B-flat, D-flat, and F.

Measure 179: Flute, Oboe, BaccidentalFlat Clarinet, Bassoon, and Contrabassoon play a whole note chord of B-flat, D-flat, and F. The Cornet, Euphonium, and Trombone parts have a whole note chord of B-flat, D-flat, and F. The Timpani part has a whole note chord of B-flat, D-flat, and F. The Violins 1 and 2 parts have a whole note chord of B-flat, D-flat, and F. The Viola part has a whole note chord of B-flat, D-flat, and F. The Violoncello and Contrabass parts have a whole note chord of B-flat, D-flat, and F.

Measure 180: Flute, Oboe, BaccidentalFlat Clarinet, Bassoon, and Contrabassoon play a whole note chord of B-flat, D-flat, and F. The Cornet, Euphonium, and Trombone parts have a whole note chord of B-flat, D-flat, and F. The Timpani part has a whole note chord of B-flat, D-flat, and F. The Violins 1 and 2 parts have a whole note chord of B-flat, D-flat, and F. The Viola part has a whole note chord of B-flat, D-flat, and F. The Violoncello and Contrabass parts have a whole note chord of B-flat, D-flat, and F.

Measure 181: Flute, Oboe, BaccidentalFlat Clarinet, Bassoon, and Contrabassoon play a whole note chord of B-flat, D-flat, and F. The Cornet, Euphonium, and Trombone parts have a whole note chord of B-flat, D-flat, and F. The Timpani part has a whole note chord of B-flat, D-flat, and F. The Violins 1 and 2 parts have a whole note chord of B-flat, D-flat, and F. The Viola part has a whole note chord of B-flat, D-flat, and F. The Violoncello and Contrabass parts have a whole note chord of B-flat, D-flat, and F.

179

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

marc.

a 2

Detailed description of the musical score: The score is for measures 179 to 182. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows: Flute (Fl.) plays sustained chords in the upper register. Oboe (Ob.) plays sustained chords, with a dynamic marking of *marc.* in measure 182. BaccidentalFlat Clarinet (BaccidentalFlat Cl.) plays sustained chords. Bassoon (Bsn.) plays a moving line in the lower register. Contrabassoon (Cbsn.) plays a moving line in the lower register. Cornet (C Hn.) plays a moving line in the upper register. Euphonium (Es Hn.) plays a moving line in the upper register, with a dynamic marking of *a 2* in measure 180. Trumpet (C Tpt.) plays a moving line in the upper register. Timpani (Timp.) is silent. Violins 1 (Vlms. 1) and Violins 2 (Vlms. 2) play a moving line in the upper register. Viola (Vlas.) plays a moving line in the upper register. Violoncello (Vlcs.) and Contrabass (Cbs.) play a moving line in the lower register.

183

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

ff

a 2

184

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

ff

a 2

192

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

The musical score for page 58, measures 192-196, is presented. The key signature is two sharps (F# and C#). The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Baccidental Flat Clarinet (BaccidentalFlat Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Corn (C Hn.), English Horn (Es Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). Measures 192-195 are marked with a forte (ff) dynamic. A vertical dashed line indicates the end of the page at measure 196.

198

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

1 Solo

p

pp

pp

pp

pp

pp

201

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

mp

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

mp

203

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

1 solo.

pp

1 solo.

pp

pp

pp

8

205

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

dim.

C Hn.

Es Hn.

pp

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

pp

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

207

Fl. *solo*

Ob. *p solo*

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1 *pp*

Vlins. 2

Vlas. *pp*

Vlcs. *pp*

Cbs. *pp*

211

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

212

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

pp

pp

pp

pp

Detailed description of the musical score: The score is for page 66, measures 212-215. It features a variety of instruments. The Flute and Oboe parts have melodic lines with slurs. The BaccidentalFlat Clarinet and Bassoon parts have lower, more sustained notes, with the Bassoon marked *pp*. The Contrabassoon part is mostly rests. The Horns (C, E, and Trumpet) have rests, with the Euphonium marked *pp* in measure 215. The Timpani part has rests until measure 215, where it plays a short rhythmic figure marked *pp*. The Violins 1 and 2 parts have melodic lines. The Viola part has a continuous eighth-note pattern. The Violoncello and Contrabass parts have sustained notes with slurs, with the Contrabass marked *pp* in measure 215.

216

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

pp

The musical score for page 67, measures 216-218, is as follows:

- Flute (Fl.):** Measure 216: Treble clef, key signature of two sharps (F# and C#), quarter note G5. Measure 217: Treble clef, key signature of two flats (Bb and Eb), quarter note G5. Measure 218: Treble clef, key signature of two flats (Bb and Eb), quarter note G5.
- Oboe (Ob.):** Measure 216: Treble clef, key signature of two sharps (F# and C#), quarter note G5. Measure 217: Treble clef, key signature of two flats (Bb and Eb), quarter note G5. Measure 218: Treble clef, key signature of two flats (Bb and Eb), quarter note G5.
- BaccidentalFlat Clarinet (BaccidentalFlat Cl.):** Measure 216: Treble clef, key signature of two flats (Bb and Eb), quarter rest. Measure 217: Treble clef, key signature of two flats (Bb and Eb), quarter note G5. Measure 218: Treble clef, key signature of two flats (Bb and Eb), quarter note G5.
- Bassoon (Bsn.):** Measure 216: Bass clef, key signature of two sharps (F# and C#), quarter rest. Measure 217: Bass clef, key signature of two flats (Bb and Eb), quarter note G5. Measure 218: Bass clef, key signature of two flats (Bb and Eb), quarter note G5.
- Contrabassoon (Cbsn.):** Measure 216: Bass clef, key signature of two sharps (F# and C#), quarter rest. Measure 217: Bass clef, key signature of two flats (Bb and Eb), quarter note G5. Measure 218: Bass clef, key signature of two flats (Bb and Eb), quarter note G5.
- Cor Anglais (C Hn.):** Measure 216: Treble clef, key signature of two sharps (F# and C#), quarter note G5. Measure 217: Treble clef, key signature of two flats (Bb and Eb), quarter note G5. Measure 218: Treble clef, key signature of two flats (Bb and Eb), quarter note G5.
- English Horn (Es Hn.):** Measure 216: Treble clef, key signature of two sharps (F# and C#), quarter rest. Measure 217: Treble clef, key signature of two flats (Bb and Eb), quarter rest. Measure 218: Treble clef, key signature of two flats (Bb and Eb), quarter rest.
- C Trumpet (C Tpt.):** Measure 216: Treble clef, key signature of two sharps (F# and C#), quarter rest. Measure 217: Treble clef, key signature of two flats (Bb and Eb), quarter rest. Measure 218: Treble clef, key signature of two flats (Bb and Eb), quarter rest.
- Timpani (Timp.):** Measure 216: Bass clef, key signature of two flats (Bb and Eb), quarter note G2. Measure 217: Bass clef, key signature of two flats (Bb and Eb), quarter note G2. Measure 218: Bass clef, key signature of two flats (Bb and Eb), quarter note G2.
- Violins 1 (Vlins. 1):** Measure 216: Treble clef, key signature of two sharps (F# and C#), quarter note G5. Measure 217: Treble clef, key signature of two flats (Bb and Eb), quarter note G5. Measure 218: Treble clef, key signature of two flats (Bb and Eb), quarter note G5.
- Violins 2 (Vlins. 2):** Measure 216: Treble clef, key signature of two sharps (F# and C#), quarter note G5. Measure 217: Treble clef, key signature of two flats (Bb and Eb), quarter note G5. Measure 218: Treble clef, key signature of two flats (Bb and Eb), quarter note G5.
- Viola (Vlas.):** Measure 216: Bass clef, key signature of two sharps (F# and C#), quarter note G5. Measure 217: Bass clef, key signature of two flats (Bb and Eb), quarter note G5. Measure 218: Bass clef, key signature of two flats (Bb and Eb), quarter note G5.
- Violoncello (Vlcs.):** Measure 216: Bass clef, key signature of two sharps (F# and C#), quarter note G5. Measure 217: Bass clef, key signature of two flats (Bb and Eb), quarter note G5. Measure 218: Bass clef, key signature of two flats (Bb and Eb), quarter note G5.
- Contrabass (Cbs.):** Measure 216: Bass clef, key signature of two sharps (F# and C#), quarter note G5. Measure 217: Bass clef, key signature of two flats (Bb and Eb), quarter note G5. Measure 218: Bass clef, key signature of two flats (Bb and Eb), quarter note G5.

217

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

This musical score page contains measures 217 through 221. The instrumentation includes Flute, Oboe, BaccidentalFlat Clarinet, Bassoon, Contrabassoon, Cornet, Euphonium, Trumpet, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 12/8. The score features a variety of musical notations, including half notes, quarter notes, eighth notes, and rests, with many notes beamed together. There are several long horizontal lines indicating sustained notes or breath marks. The woodwinds and brass sections have complex parts with many beamed notes. The strings play a steady eighth-note pattern in the Viola and Violoncello parts, while the Violins play sustained notes. The Timpani part has a rhythmic pattern of eighth notes. The overall texture is dense and complex.

222

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

223

223

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

1 solo

pp

pp

p

p

p

pizz

p

This musical score page contains measures 233 through 237. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.**: Oboe
- Baccidental Flat Cl.**: Bassoon
- Bsn.**: Bassoon
- Cbsn.**: Contrabassoon
- C Hn.**: Cornet
- Es Hn.**: E-flat Horn
- C Tpt.**: Trumpet
- Timp.**: Timpani
- Vlns. 1**: Violin I
- Vlns. 2**: Violin II
- Vlas.**: Viola
- Vlcs.**: Violoncello
- Cbs.**: Double Bass

The key signature has three flats (B-flat, E-flat, A-flat). Measure numbers 233, 234, 235, 236, and 237 are indicated at the top of each measure. Dynamics include *ff* (fortissimo) and *a 2.* (second ending).

243

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

This musical score page contains measures 243 through 248. The woodwind section (Flute, Oboe, Baccidental/Flat Clarinet, Bassoon, and Contrabassoon) plays a melodic line in measures 243-245, then rests in measure 246, and resumes in measure 247. The brass section (Cornet, Euphonium, Trumpet, and Timpani) enters in measure 246 with a rhythmic pattern, marked with a forte (f) dynamic. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) provides harmonic support throughout, with the Violins and Viola marked with a forte (f) dynamic. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

249

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

250

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

ff

ff

ff

ff

ff

ff

f

mf

a 2

256

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

257

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

This musical score page contains measures 257 through 262. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), BaccidentalFlat Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The second system includes Cornet (C Hn.), Euphonium (Es Hn.), Trumpet (C Tpt.), and Timpani (Timp.). The third system includes Violins 1 and 2 (Vlins. 1, 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also rests, slurs, and dynamic markings such as *f* (forte) and *a 2.* (second ending). The woodwinds and brass parts are highly active, with many notes and rests. The strings provide a steady accompaniment with long notes and rests.

267

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

a 2

mf *decresc.*

mf

ff

ff

[illegible]

276

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

dolce

p

p

This musical score page contains measures 276 through 279. The instrumentation includes Flute (Fl.), Oboe (Ob.), Baccidental Flat Clarinet (BaccidentalFlat Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Cor Anglais (C Hn.), English Horn (Es Hn.), Cornet (C Tpt.), Timpani (Timp.), Violins 1 and 2 (Vlins. 1, 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature is B-flat major (two flats). The score features various musical notations including chords, slurs, and dynamic markings. The Flute and Bassoon parts have slurs over measures 276-277 and 278-279. The Oboe part has a slur over measure 276. The Baccidental Flat Clarinet part has a slur over measures 278-279. The Bassoon part has a slur over measures 276-277. The Contrabassoon part has a slur over measure 276. The Cor Anglais part has a slur over measures 276-277. The English Horn part has a slur over measure 276. The Cornet part has a slur over measure 276. The Timpani part has a slur over measures 276-277. The Violins 1 and 2 parts have slurs over measures 276-277 and 278-279. The Viola part has a slur over measures 276-277. The Violoncello part has a slur over measures 276-277. The Contrabass part has a slur over measure 276. The dynamic markings *dolce* and *p* are present in the Baccidental Flat Clarinet and Bassoon parts respectively.

280

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

282

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

This musical score page contains measures 282 through 285. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), BaccidentalFlat Clarinet (BaccidentalFlat Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The second system includes Corn (C Hn.), E-flat Horn (Es Hn.), C Trumpet (C Tpt.), and Timpani (Timp.). The third system includes Violins 1 and 2 (Vlins. 1, 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. A vertical dashed line is placed between measures 283 and 284. The notation includes various musical symbols such as notes, rests, beams, and slurs.

286

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

This musical score page contains measures 286 and 287. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), BaccidentalFlat Clarinet (BaccidentalFlat Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The second system includes Corn (C Hn.), E-flat Horn (Es Hn.), C Trumpet (C Tpt.), and Timpani (Timp.). The third system includes Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature has two flats (B-flat and E-flat). In measure 286, the woodwinds and strings play sustained notes, while the brass instruments (Bsn., Cbsn., C Hn., Es Hn., C Tpt.) are silent. In measure 287, the woodwinds and strings continue their parts, and the brass instruments (Bsn., Cbsn., C Hn., Es Hn., C Tpt.) remain silent. The Timp. part features a rhythmic pattern of eighth notes.

288

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

This musical score page contains measures 288 through 292. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), BaccidentalFlat Clarinet (BaccidentalFlat Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The second system includes Corn (C Hn.), E-flat Horn (Es Hn.), C Trumpet (C Tpt.), and Timpani (Timp.). The third system includes Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds and brass are mostly silent, with some chords in the BaccidentalFlat Cl. and Bsn. parts. The strings are active, with the Violins playing a melodic line and the Violoncello and Contrabass playing a rhythmic pattern of eighth notes.

293

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

pp

The musical score for measures 293 and 294 features a variety of instruments. The woodwind section, including Flute, Oboe, Baccidental Flat Clarinet, Bassoon, and Contrabassoon, as well as the brass section with Cor Anglais, English Horn, and C Trumpet, are mostly silent, indicated by whole rests. The Timpani part also has a whole rest. The string section, consisting of Violins 1 and 2, Viola, Violoncello, and Contrabass, is active. They play a melodic line with slurs and accents. The Viola part begins with a sharp sign and a piano (*pp*) dynamic marking. The Contrabass part has a whole rest in measure 293 and a half note in measure 294.

295

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

301

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

303

This musical score page contains five systems of staves for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Baccidental Flat Clarinet (BaccidentalFlat Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The second system includes Cornet (C Hn.), Euphonium (Es Hn.), Trumpet (C Tpt.), and Timpani (Timp.). The third system includes Violins 1 (Vlms. 1), Violins 2 (Vlms. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The music is written in G major (one sharp) and 4/4 time. A vertical dashed line marks the beginning of measure 304. Dynamics include mezzo-piano (*mp*) and piano (*p*). The score shows complex harmonic textures with many tied notes and slurs across measures.

308

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

mf

Detailed description of the musical score: The score is for measures 308 and 309. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 12/8. The instruments and their parts are: Flute (Fl.) and Oboe (Ob.) both have whole rests in both measures. BaccidentalFlat Clarinet (BaccidentalFlat Cl.) plays a half note G-flat in measure 308, followed by a half note A-sharp in measure 309, with a slur over the two notes. Bassoon (Bsn.) plays a half note G-flat in measure 308, followed by a half note A-sharp in measure 309, with a slur over the two notes. Contrabassoon (Cbsn.) plays a half note G-flat in measure 308, followed by a half note A-sharp in measure 309, with a slur over the two notes. A dynamic marking of *mf* is placed below the Cbsn. part in measure 309. Cor Anglais (C Hn.) has a whole rest in measure 308 and a half note G-flat in measure 309. English Horn (Es Hn.) has a whole rest in both measures. Cornet (C Tpt.) has a whole rest in both measures. Trombone (Timp.) has a whole rest in both measures. Violin 1 (Vlins. 1) plays a half note G-flat in measure 308, followed by a half note A-sharp in measure 309, with a slur over the two notes. Violin 2 (Vlins. 2) plays a half note G-flat in measure 308, followed by a half note A-sharp in measure 309, with a slur over the two notes. Viola (Vlas.) plays a half note G-flat in measure 308, followed by a half note A-sharp in measure 309, with a slur over the two notes. Violoncello (Vlcs.) plays a half note G-flat in measure 308, followed by a half note A-sharp in measure 309, with a slur over the two notes. Contrabass (Cbs.) plays a half note G-flat in measure 308, followed by a half note A-sharp in measure 309, with a slur over the two notes.

[illegible]

317

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

This musical score page contains measures 317 through 321. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), BaccidentalFlat Clarinet (BaccidentalFlat Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The second system includes Cornet (C Hn.), Euphonium (Es Hn.), Trumpet (C Tpt.), and Timpani (Timp.). The third system includes Violins (Vlins. 1 and 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, with some measures containing rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The timpani is mostly silent, with rests in all measures.

322

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

ff

Measure 322: Flute and Oboe have a whole rest. Bassoon and Contrabassoon play a half note. Measure 323: Flute and Oboe have a whole rest. Bassoon and Contrabassoon play a half note. Measure 324: Full orchestral entry with a forte (ff) dynamic. The Viola and Violoncello parts have a double bar line at the end of measure 324.

[illegible]

327

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

a 2

ff

f

The musical score for page 97, measures 327-329, is written for a large orchestra. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Measures 327 and 328 show the woodwinds and strings playing chords and moving lines. Measure 329 features a dynamic shift to fortissimo (ff) for the woodwinds and brass, with a second ending marked 'a 2'.

330

Fl.

Ob.

BaccidentalFlat Cl. a 2

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

ff

332

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

The musical score for page 99, measures 332-334, is written for a large orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. Measures 332 and 333 show the woodwind and brass sections playing sustained chords, while the string sections play a rhythmic pattern of eighth and sixteenth notes. Measure 334 shows the woodwinds and brass holding sustained notes, while the strings continue their pattern. The parts are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and strings in the lower staves.

[illegible]

337

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

ff

ff

ff

ff

8

340

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

345

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

The image shows a page of a musical score, measures 345 through 348. The score is for a large ensemble, including woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Baccidental Flat Clarinet (BaccidentalFlat Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Cornet in C (C Hn.), Euphonium (Es Hn.), Trumpet in C (C Tpt.), and Timpani (Timp.). The string section includes Violins 1 and 2 (Vlins. 1, Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is written in a standard musical notation with various dynamics (f, mf) and articulations (accents, slurs). The woodwinds and strings are playing a complex, rhythmic pattern, while the brass instruments are mostly silent or playing sustained notes. The overall texture is dense and orchestral.

353

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

a 2

f

ff

358

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

ff

f

pesante

363

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

369

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

f

3 solo

sf

a 2

373

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

1 solo

p

1 solo

p

1 solo

p

f

p

p

p

pizz

p

377

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

382

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

This musical score page contains measures 382 through 385. The woodwind section includes Flute (Fl.), Oboe (Ob.), BaccidentalFlat Clarinet (BaccidentalFlat Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Cornet (C Hn.), Euphonium (Es Hn.), Trumpet (C Tpt.), and Timpani (Timp.). The string section includes Violins 1 and 2 (Vlins. 1, 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. In measure 382, the woodwinds and brass play sustained notes, while the strings play a rhythmic pattern of eighth notes. In measure 383, the woodwinds and brass continue their sustained notes, and the strings play a similar rhythmic pattern. In measure 384, the woodwinds and brass play sustained notes, and the strings play a similar rhythmic pattern. In measure 385, the woodwinds and brass play sustained notes, and the strings play a similar rhythmic pattern.

[illegible]

387

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

dim.

dim.

dim.

dim.

pizz

Detailed description of the musical score: The score is for measures 387 through 390. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The woodwind section (Flute, Oboe, Baccidental/Flat Clarinet, Bassoon, Contrabassoon) has a complex entry in measure 387 with many beamed sixteenth notes. The strings (Violins 1 & 2, Viola, Violoncello, Contrabass) have a more rhythmic accompaniment. Dynamics like 'dim.' (diminuendo) are marked for several woodwinds in measures 389 and 390. A 'pizz' (pizzicato) marking is present for the Viola in measure 389. The score ends with a double bar line at the end of measure 390.

391

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Measure 391: Flute (rest), Oboe (half note, B-flat), BaccidentalFlat Clarinet (half note, B-flat), Bassoon (half note, B-flat), Contrabassoon (rest), Cornet (half note, B-flat), Euphonium (half note, B-flat), Trumpet (rest), Timpani (rest), Violins 1 (half note, B-flat), Violins 2 (half note, B-flat), Viola (rest), Violoncello (half note, B-flat), Contrabass (half note, B-flat).

Measure 392: Flute (rest), Oboe (half note, B-flat), BaccidentalFlat Clarinet (half note, B-flat), Bassoon (half note, B-flat), Contrabassoon (rest), Cornet (half note, B-flat), Euphonium (half note, B-flat), Trumpet (rest), Timpani (rest), Violins 1 (rest), Violins 2 (rest), Viola (rest), Violoncello (half note, B-flat), Contrabass (half note, B-flat).

392

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

espr.

p

espr.

p

espr.

1 solo

arco

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

espr.

p

espr.

p

espr.

1 solo

arco

396

Fl.

Ob. *a 2* *espr.* *p* *mp*

BaccidentalFlat Cl.

Bsn. *mp*

Cbsn.

C Hn. *p*

Es Hn.

C Tpt.

Timp.

Vlins. 1 *arco* *p*

Vlins. 2 *arco* *p*

Vlas.

Vlcs. *p* *dolce* *mp*

Cbs.

398

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

cresc.

mf

p cresc. cresc.

cresc.

mf

mp

f

mp

f

p

mf

p arco

p

402

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

f

a 2

mp

13/8

8

[illegible]

407

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

123

408

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

p

1 solo

2 solo

p

p

413

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Measures 413-415 show a melodic line in the woodwinds and strings, with a crescendo in the strings. The woodwinds (Flute, Oboe, Baccidental Flat Clarinet, Bassoon, Contrabassoon) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) are playing. The woodwinds have a melodic line, and the strings have a sustained note. The woodwinds have a melodic line, and the strings have a sustained note. The woodwinds have a melodic line, and the strings have a sustained note.

414

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

This musical score page contains measures 414 through 419. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), BaccidentalFlat Clarinet (BaccidentalFlat Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The second system includes Cornet (C Hn.), Euphonium (Es Hn.), Trumpet (C Tpt.), and Timpani (Timp.). The third system includes Violins 1 (Vlms. 1), Violins 2 (Vlms. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature is B-flat major (two flats). The time signature is 12/8. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamics such as *pp* (pianissimo) and *p* (piano) are indicated. The Flute part has a measure number 414 above the first measure. The Viola part has a measure number 414 above the first measure. The Contrabass part has a measure number 414 above the first measure.

420

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

This musical score page contains measures 420 and 421. The woodwind section includes Flute (Fl.), Oboe (Ob.), BaccidentalFlat Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Cornet (C Hn.), Euphonium (Es Hn.), Trumpet (C Tpt.), and Timpani (Timp.). The string section includes Violins 1 and 2 (Vlins. 1, 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. In measure 420, the Flute, Oboe, and Clarinet play whole notes. The Bassoon and Contrabassoon play dotted half notes. The Euphonium and Trumpet play dotted half notes. The Violins 1 and 2 play dotted half notes. The Viola, Violoncello, and Contrabass play dotted half notes. In measure 421, the Flute, Oboe, and Clarinet play whole notes. The Bassoon and Contrabassoon play dotted half notes. The Euphonium and Trumpet play dotted half notes. The Violins 1 and 2 play dotted half notes. The Viola, Violoncello, and Contrabass play dotted half notes. The Euphonium and Trumpet parts in measure 420 are marked with a *pp* dynamic.

[illegible]

428

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

pp

p

pp

a 2

431

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

pp molto cresc.

mf

pp molto cresc.

mf

mp molto cresc.

mf

mp molto cresc.

mf

pizz

arco

p

mp

mf

molto cresc.

f

pizz

p

mp

mf

molto cresc.

f

pizz

p

mp

mf

molto cresc.

f

pizz

p

mp

mf

molto cresc.

f

molto cresc.

f

437

Fl.

Ob.

BaccidentalFlat Cl. a 2

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

442

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Detailed description of the musical score: The score is for page 133, starting at measure 442. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are as follows: Flute (Fl.) plays a half note G4 in measure 442, a half note A4 in measure 443, and a sustained note B4 with a fermata in measure 444. Oboe (Ob.) plays a half note G4 in measure 442, a half note A4 in measure 443, and a sustained note B4 with a fermata in measure 444. BaccidentalFlat Clarinet (BaccidentalFlat Cl.) plays a half note G4 in measure 442, a half note A4 in measure 443, and a sustained note B4 with a fermata in measure 444. Bassoon (Bsn.) plays a half note G4 in measure 442, a half note A4 in measure 443, and a sustained note B4 with a fermata in measure 444. Contrabassoon (Cbsn.) plays a half note G4 in measure 442, a half note A4 in measure 443, and a sustained note B4 with a fermata in measure 444. Cornet (C Hn.) plays a half note G4 in measure 442, a half note A4 in measure 443, and a sustained note B4 with a fermata in measure 444. Euphonium (Es Hn.) and Trombone (C Tpt.) have whole rests in measures 442 and 443, and sustained notes B4 with fermatas in measure 444. Timpani (Timp.) has a whole rest in measures 442 and 443, and a sustained note B4 with a fermata in measure 444. Violins 1 (Vlins. 1) and Violins 2 (Vlins. 2) play a half note G4 in measure 442, a half note A4 in measure 443, and sustained notes B4 with fermatas in measure 444. Viola (Vlas.) plays a half note G4 in measure 442, a half note A4 in measure 443, and a sustained note B4 with a fermata in measure 444. Violoncello (Vlcs.) and Contrabass (Cbs.) play a half note G4 in measure 442, a half note A4 in measure 443, and sustained notes B4 with fermatas in measure 444.

443

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

ff

ff

ff

ff

ff

448

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

a. 2

ff

ff

ff

ff

453

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

ff

f

a 2

457

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

a 2

ff

This musical score page contains measures 458 through 461. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.**: Oboe
- BaccidentalFlat Cl.**: Bassoon / Contrabass Clarinet
- Bsn.**: Bassoon
- Cbsn.**: Contrabassoon
- C Hn.**: Cornet
- Es Hn.**: Euphonium
- C Tpt.**: Trumpet
- Timp.**: Timpani
- Vlns. 1**: Violin I
- Vlns. 2**: Violin II
- Vlas.**: Viola
- Vlcs.**: Violoncello
- Cbs.**: Double Bass

The key signature has two flats (B-flat and E-flat). Measure numbers 458, 459, 460, and 461 are indicated at the top of their respective staves. Dynamics include *ff* (fortissimo) and accents (*>*). Performance markings such as *a 2*, *v*, and *fz* are present. The score concludes with a repeat sign at the end of measure 461.

462

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Detailed description of the musical score: The score is for measures 462 through 465. Measures 462 and 463 are mostly rests for the woodwinds and brass. In measure 464, the Cor Anglais (C Hn.) and Trombone (Timp.) play eighth notes, while the Violins (Vlins. 1 & 2) and Viola (Vlas.) play sixteenth notes. In measure 465, the Cor Anglais (C Hn.) and Trombone (Timp.) play eighth notes, while the Violins (Vlins. 1 & 2) and Viola (Vlas.) play sixteenth notes. The Contrabass (Cbs.) plays a half note in measure 465. The Viola (Vlas.) part is written in 13/8 time.

463

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

ff

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

This musical score page contains measures 463 through 466. The instrumentation includes Flute (Fl.), Oboe (Ob.), BaccidentalFlat Clarinet (BaccidentalFlat Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Corn (C Hn.), E♭ Horn (Es Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violins 1 and 2 (Vlins. 1, 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature has two flats (B♭, E♭). The score features a variety of musical notations, including rests, eighth and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and accents. A vertical dashed line is placed between measures 464 and 465. The woodwind and brass sections have specific melodic lines, while the strings provide a rhythmic and harmonic foundation.

467

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

The musical score for measures 467-470 is written for a large orchestra. The key signature is B-flat major (two flats). The score includes parts for Flute, Oboe, BaccidentalFlat Clarinet, Bassoon, Contrabassoon, Cornet, Euphonium, Trumpet, Timpani, Violins 1 & 2, Viola, Violoncello, and Contrabass. The score shows a complex orchestral texture with various rhythmic patterns and dynamics. The Flute and Oboe parts feature melodic lines with grace notes. The BaccidentalFlat Clarinet and Bassoon parts have more active, rhythmic figures. The Contrabassoon and Contrabass parts provide a steady bass line. The Horns and Trumpets play sustained chords and rhythmic patterns. The Timpani part has a steady, rhythmic pulse. The Violins and Viola parts have melodic lines with grace notes. The Violoncello and Contrabass parts provide a steady bass line.

$\wedge$

[illegible]

483

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

484

Fl.

mp

mf

Ob.

BaccidentalFlat Cl.

mp

mf

Bsn.

mp

mf

Cbsn.

C Hn.

Es Hn.

mp

mf

C Tpt.

Timp.

Vlns. 1

mp

mf

Vlns. 2

mp

mf

Vlas.

mp

mf

Vlcs.

mp

mf

Cbs.

mp

mf

489

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

mf $\rightrightarrows$ *mp*

p *dim.*

p

mf $\rightrightarrows$ *mp*

p

mf $\rightrightarrows$ *mp*

p *dim.*

mf $\rightrightarrows$ *mp*

p *dim.*

mp

p *dim.*

mf

f $\rightrightarrows$ *mf* $\rightrightarrows$ *mp*

p

mf

f $\rightrightarrows$ *mp*

p

mf

mf $\rightrightarrows$ *mp*

p

f

mf $\rightrightarrows$ *mp*

p

f

mf $\rightrightarrows$ *mp*

p

493

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

The musical score for measures 493-499 is written for a large orchestra. The key signature is B-flat major (two flats). Measure 493 begins with a complex chord in the woodwinds and strings. The Flute, Oboe, BaccidentalFlat Clarinet, Bassoon, and Contrabassoon all play sustained notes. The Cor Anglais, English Horn, and Cornet also play sustained notes. The Timpani plays a sustained note. The Violins 1 and 2 play sustained notes. The Viola plays a sustained note. The Violoncello and Contrabass play sustained notes. Measures 494-499 show sustained notes and rhythmic patterns across the ensemble.

Meno Allegro

Meno Allegro

494

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

pp

p

a 2

dim.

arco

dim.

2

498

Fl.

Ob.

Baccidental Flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

[illegible]

This musical score page contains measures 503 through 506. The instrumentation includes Flute (Fl.), Oboe (Ob.), Baccidental Flat Clarinet (BaccidentalFlat Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Cor Anglais (C Hn.), English Horn (Es Hn.), Trompete in C (C Tpt.), Timpani (Timp.), Violin I (Vlns. 1), Violin II (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Cbs.).

- Measure 503:** Most instruments are silent or have rests. Flute has a whole rest. Oboe, Clarinet, Bassoon, and Contrabassoon play a half note G₂. English Horn and Trompete in C have whole rests.
- Measure 504:** Similar to measure 503, with sustained notes from woodwinds and strings.
- Measure 505:** Dynamics change significantly. Woodwinds (Oboe, Clarinet, Bassoon, Contrabassoon) move from forte (*f*) to piano (*p*). Horns (C Hn., Es Hn.) and Trompete in C remain at rest. Timpani enters with a half note G₂ at mezzo-piano (*mp*). Strings (Violins, Viola, Cello, Double Bass) enter with a half note G₂ at piano (*p*). All active parts include a *cresc. molto* marking.
- Measure 506:** Continuation of the sustained textures from measure 505, maintaining the *cresc. molto* dynamics.

504

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

mp

mf

f

a 2

508

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

The musical score for page 155, measures 508-510, is presented below. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Baccidental Flat Clarinet (BaccidentalFlat Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Cor Anglais (C Hn.), English Horn (Es Hn.), Cornet (C Tpt.), Timpani (Timp.), Violins 1 & 2 (Vlins. 1, Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.).

Measure 508: The Flute, Oboe, Baccidental Flat Clarinet, and Bassoon play a half note G4. The Contrabassoon plays a half note G3. The Cor Anglais, English Horn, and Cornet are silent. The Timpani plays a half note G2. The Violins 1 & 2 play a half note G4. The Viola plays a half note G3. The Violoncello and Contrabass play a half note G2.

Measure 509: The Flute, Oboe, Baccidental Flat Clarinet, and Bassoon play a half note A4. The Contrabassoon plays a half note A3. The Cor Anglais, English Horn, and Cornet are silent. The Timpani plays a half note A2. The Violins 1 & 2 play a half note A4. The Viola plays a half note A3. The Violoncello and Contrabass play a half note A2.

Measure 510: The Flute, Oboe, Baccidental Flat Clarinet, and Bassoon play a half note Bb4. The Contrabassoon plays a half note Bb3. The Cor Anglais, English Horn, and Cornet are silent. The Timpani plays a half note Bb2. The Violins 1 & 2 play a half note Bb4. The Viola plays a half note Bb3. The Violoncello and Contrabass play a half note Bb2.

[illegible]