

# Symphony #1

in C minor, Op. 68

Movement IV

Johannes Brahms

Musescore transcription by J. Wilson  
updated to Musescore 2.0 10/10/2015

**Adagio**

Flute 1 2  
Oboe 1 2  
BaccidentalFlat Clarinet 1 2  
Bassoon 1 2  
Contrabassoon  
Horn 1 2 in C  
Horn 3 4 in E  
Trumpet 1 2 in C  
Trombone 1 2  
Trombone 3  
Timpani in C and G  
Violins 1  
Violins 2  
Violas  
Violoncellos  
Contrabasses

*p* *f* *p* *pp* *mp* *mf*

Detailed description: This is a page of a musical score for the fourth movement of Johannes Brahms' Symphony No. 1 in C minor, Op. 68. The tempo is marked 'Adagio'. The score is a transcription by J. Wilson, updated to Musescore 2.0 on 10/10/2015. It features a full orchestral ensemble. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, BaccidentalFlat Clarinet 1 & 2, Bassoon 1 & 2, and Contrabassoon. The brass section includes Horn 1 & 2 in C, Horn 3 & 4 in E, Trumpet 1 & 2 in C, Trombone 1 & 2, and Trombone 3. The percussion section includes Timpani in C and G. The string section includes Violins 1 & 2, Violas, Violoncellos, and Contrabasses. The score shows dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The music is in 4/4 time and C minor. The first system shows the beginning of the movement with various instruments playing chords and melodic lines.

**(Accel.)**  
**Stringendo poco a poco** **(Accel.)**

6

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

*pizz*  
*p*

*pizz*  
*p*

*pizz*  
*p*

*pizz*  
*p*

*pizz*  
*p*

*mp* *mf* *f*

*mp* *mf* *f*

*mp* *mf* *f* *mp* *p* *mf* *p*

*mp* *mf* *f* *mp* *p* *mp* *p*

*mp* *f* *mp* *p* *mp* *p*

A Tempo

10 (Allegro)

Fl. *p* *fp*

Ob. *p* 1.

Baccidental Flat Cl. *p* *fp* 1.

Bsn. *p* *mp* *mf* *f* *p*

Cbsn. *p*

C Hn. *p* *fp*

E Hn.

C Tpt. *p* *fp*

Trb. (Tenor) *p* *fp*

Trb. (Bass)

Timp. *p* *p* *f* *p*

Vlns. 1 *mp* *mf* *f* *ff* arco *p* *fp*

Vlns. 2 *mp* *mf* *f* *ff* arco *p* *fp*

Vlas. *mp* *mf* *f* *ff* *p* *fp*

Vlcs. *mp* *mf* *f* *ff* arco *p*

Cbs. *mp* *mf* *f* *ff* arco *p*

Stringendo Molto

15

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

*pp*

pizz

*p*

*mp* — *mf*

*p*

*mp* — *mf*

*p*

*mp* — *mf*

*p*

*mp* — *mf*

*p*

*mp* — *mf*

19 **(Allegro)** **A tempo**

Fl. *p*

Ob. *p*

BaccidentalFlat Cl. *p mp p*

Bsn. *p mp p*

Cbsn. *p*

C Hn. *p*

E Hn.

C Tpt.

Trb. *p*

Trb.

Timp.

Vlns. 1 *f ff* arco

Vlns. 2 *f ff* arco

Vlas. *f ff* arco *p*

Vlcs. *f ff* arco *p*

Cbs. *f ff* arco *p*

22

1.

Fl.

mp

Ob.

BaccidentalFlat Cl.

mp

Bsn.

mp

Cbsn.

p mp

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

p mp

Vlns. 2

p mp

Vlas.

p mp

Vlcs.

p mp

Cbs.

p mp

23

Fl. *mf*

Ob. 1. *p* *mp* *mf*

BaccidentalFlat Cl. *mf*

Bsn. *mp* *mf*

Cbsn. *mp* *mf*

C Hn. 1. *p* *mp* *mf*

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Cbs. *mf*

24

Fl. *f* *a 2.* *p* 1.

Ob. *f* *a 2.* *p*

BaccidentalFlat Cl. *f* *p*

Bsn. *f* *p*

Cbsn. *f*

C Hn. *f* *p*

E Hn.

C Tpt. *f* *p*

Trb.

Trb.

Timp. *f* *p*

Vlns. 1 *f* *mf* *mp*

Vlns. 2 *f* *mf* *mp*

Vlas. *f* *mf* *mp* *p*

Vlcs. *f* *mf* *mp* *p*

Cbs. *f* *mf* *mp* *p*

Detailed description: This page of a musical score, numbered 8, contains measures 24 through 27. The score is for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (BaccidentalFlat Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Cor Anglais (C Hn.), English Horn (E Hn.), Clarinet in C (C Tpt.), and Trumpets (Trb.). The string section includes Violins 1 and 2 (Vlns. 1, 2), Violas (Vlas.), Violas (Vlcs.), and Contrabasses (Cbs.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwinds play a melodic line starting in measure 24 with a first ending bracket. The strings play a rhythmic accompaniment of eighth notes. Dynamics range from fortissimo (f) to piano (p). The score is enclosed in a dashed box.

25

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

*f* *mp*

*f* *mp*

*f* *mf*

*f* *mf*

*f*

*f* *p*

*f* *p*

*p* *mf*

*p* *f* *mf*

*f* *mp*

*f* *mp*

*f* *mp*

26

Fl. *p*

Ob.

Baccidental Flat Cl. *p*

Bsn. *p*

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb. *p*

Trb.

Timp.

Vlns. 1 *mp* *p*

Vlns. 2 *mp* *p*

Vlas. *p*

Vlcs. *p*

Cbs. *p*

27

Fl. *p mp mf f* **Rit.**

Ob. *p mp mf f*

BaccidentalFlat Cl. *f*

Bsn. *p mp mf f*

Cbsn. *p mp mf f mp*

C Hn. *f sf sf p*

E Hn. *f sf sf sf*

C Tpt. *f sf sf sf*

Trb. *f*

Trb. *f*

Timp. *ff mf mp*

Vlns. 1 *p mp mf f ff*

Vlns. 2 *p mp mf f ff*

Vlas. *p mp mf f mp*

Vlcs. *p mp mf f mp*

Cbs. *p mp mf f mp*

30

Fl. *pp*

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn. *pp*

C Hn. *f*  
1. sempre e passionato  
horn 2 play whole note

E Hn.

C Tpt.

Trb. *pp*

Trb. *pp*

Timp. *pp*

Vlns. 1 con sordini *pp* 6 6 6 6

Vlns. 2 con sordini *pp* 6 6 6 6

Vlas. con sordini *pp* divisi 6 6 6 6

Vlcs. *pp*

Cbs. *pp*

32

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

33

Fl.

Ob.

BaccidentalFlat Cl.

Bsn. 1. *pp*

Cbsn.

C Hn.

E Hn.

C Tpt. *pp*

Trb.

Trb.

Timp. 12 12

Vlns. 1 6 6 6 6

Vlns. 2 6 6 6 6

Vlas.

Vlcs.

Cbs. 8

34

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

*pp*

1.

1.

simile

simile

38

Fl. *f* sempre e passionato

Ob.

Baccidental Flat Cl. *pp*

Bsn. *mp*

Cbsn.

C Hn. *pp*

E Hn.

C Tpt. *pp*

Trb. *pp*

Trb. *pp*

Timp.

Vlns. 1 simile

Vlns. 2 simile

Vlas. unis 6 simile

Vlcs. simile

Cbs. 8

1. a 2. 1.

*pp* *mp* *pp* *pp* *pp*

42

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

1.

*pp*

This musical score page covers measures 43 through 47. The instruments are arranged in three systems:

- System 1:** Flute (Fl.), Oboe (Ob.), Baccidental/Flat Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- System 2:** Cornet (C Hn.), Euphonium (E Hn.), Trumpet (C Tpt.), Trumpet (Trb.), and Tympani (Timp.).
- System 3:** Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violas (Vlas.), Cellos (Vcls.), and Contrabass (Cbs.).

Key musical details include:

- Measure 43:** Flute has a dynamic marking of *pp*. Clarinet and Bassoon have accents.
- Measure 44:** Clarinet and Bassoon have accents.
- Measure 45:** Clarinet and Bassoon have accents.
- Measure 46:** Clarinet and Bassoon have accents.
- Measure 47:** Bassoon and Contrabassoon have a dynamic marking of *p*. Violins 1, 2, and Violas have a *pizz* (pizzicato) marking.

The score includes various musical notations such as dynamics (*pp*, *p*, *mp*), accents, slurs, and articulation marks. A first ending bracket is present in measure 44, and a second ending bracket is in measure 45. A vertical dashed line is placed between measures 46 and 47.

48

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

50

Fl. *f* 1.

Ob.

BaccidentalFlat Cl. *f* 1.

Bsn.

Cbsn.

C Hn. *f*

E Hn.

C Tpt.

Trb. *pp* *mp*

Trb. *pp* *mp*

Timp. 6 6 12 *pp* simile *p* *mf*

Vlns. 1 arco 6 simile *pp* *p* *mp* *mf*

Vlns. 2 arco 6 simile *pp* *p* *mp* *mf*

Vla. arco 6 simile *pp* *p* *mp* *mf*

Vcl. arco 6 simile *pp* *p* *mp* *mf*

Cbs. arco *pp* *p* *mp*

56

Fl. *f* 1.

Ob. *f* 1.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn. *f*

E Hn.

C Tpt.

Trb. *mf*

Trb. *mf*

Timp.

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f*

Vlcs. *f*

Cbs. *mf*

57

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

*mf*

*1.*

*p*

*pp*

*mp*

*p*

*pp*

*mf*

*mp*

*p*

*pp*

*mp*

*p*

*pp*

*6*

*6*

*6*

*8*

**Allegro non troppo, ma con brio**

62

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

a 2.

*p*

*mf*

*mf*

*mf*

*mp*

*mp*

pizz

pizz

63

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Detailed description: This page of a musical score covers measures 63 through 68. The score is arranged in three systems. The first system includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (BaccidentalFlat Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The second system includes brass and percussion: Cor Anglais (C Hn.), English Horn (E Hn.), Trumpet in C (C Tpt.), Trombone (Trb.), another Trombone (Trb.), and Timpani (Timp.). The third system includes strings and double bass: Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). Measures 63-64 show the woodwinds and brass playing sustained notes. Measures 65-68 feature a melodic line in the Cor Anglais, with dynamic markings like accents and hairpins. The strings and double bass provide a rhythmic accompaniment with eighth and quarter notes.

69

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Detailed description: This page of a musical score, numbered 25, contains measures 69 and 70. The score is arranged in systems. The first system includes woodwinds: Flute (Fl.), Oboe (Ob.), Baccidental Flat Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The second system includes brass and percussion: Cor Anglais (C Hn.), English Horn (E Hn.), C Trumpet (C Tpt.), Trumpet (Trb.), another Trumpet (Trb.), and Timpani (Timp.). The third system includes strings and double bass: Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). In measure 69, the woodwinds and brass parts are mostly silent, indicated by horizontal lines. The strings play a melodic line with eighth notes, and the double bass provides a rhythmic accompaniment. In measure 70, the woodwinds and brass parts have rests, while the strings continue their melodic line and the double bass continues its accompaniment.

71

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

1.

*p*

*mp*

*sf*

*sf*

*f*

*sf*

*mf*

*f*

*sf*

*mf*

*mp*

*sf*

*p*

*mp*

*sf*

*p*

76

Fl.

Ob. *a 2.*  
*mf*

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs. *mp*

Cbs. *mp*

78

Fl. *p* a 2.

Ob. *f* *p* a 2. a 2.

Baccidental/Flat Cl. *p*

Bsn. *p*

Cbsn.

C Hn. *p* a 2.

E Hn.

C Tpt.

Trb.

Trb.

Timp. *tr* *p*

Vlns. 1 *tr* *pizz* *p*

Vlns. 2 *tr* *pizz* *p*

Vlas. *pizz* *p*

Vlcs. *p*

Cbs. *p*

84

Fl.

Ob.

Baccidental Flat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

*tr*

*tr*

86

Fl.

Ob.

Baccidental/Flat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

1.

*p*

*mp*

*mf*

*sf*

*f*

*tr*

*mp*

*mf*

*sf*

*mp*

*sf*

*mp*

*sf*

*mp*

*sf*

*mp*

*sf*

91

Fl. *mp*

Ob. *mp*

BaccidentalFlat Cl. *mp*

Bsn. *mp* a 2.

Cbsn.

C Hn. *mp* *mf*

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Cbs. *mf*

93

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

BaccidentalFlat Cl. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Cbsn. *ff* *sf* *sf*

C Hn. *f*

E Hn. *f* 3.

C Tpt. *f*

Trb.

Trb.

Timp. *f* *tr* *tr*

Vlns. 1 *f* *ff* *sf* *sf* arco

Vlns. 2 *f* *ff* *sf* *sf* arco

Vlas. *f* *sf* *sf* *sf* divisi arco

Vcls. *f* *ff* *sf* *sf* *sf* arco

Cbs. *f* *ff* *sf* *sf* *sf* arco

Detailed description: This page of a musical score covers measures 93 to 96. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, and Contrabassoon) and the brass section (Trumpets, Trombones, and Timpani) are active in measures 93-95. The string section (Violins 1 & 2, Violas, Violoncellos, and Contrabass) is active throughout. Dynamic markings range from mezzo-forte (mf) to fortissimo (ff), with sforzando (sf) accents. Performance instructions include 'arco' for strings and 'divisi' for violas. Trills (tr) are marked for the flute, oboe, clarinet, bassoon, and timpani. A triplet (3.) is indicated for the English horn in measure 95. A vertical dashed line is placed between measures 95 and 96.



103

Fl.

Ob.

BaccidentalFlat Cl.

Bsn. a 2.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Detailed description: This page of a musical score covers measures 103 through 106. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Baccidental Flat Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Cornet (C Hn.), Trumpet (E Hn.), Trumpet (C Tpt.), and Trombone (Trb.). The percussion section includes Timpani (Timp.). The string section includes Violins (Vlns. 1 and 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The woodwinds and strings play sustained notes with some melodic movement, while the brass and percussion provide harmonic support. The score is written in a key signature of one flat and a common time signature.



108

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

a 2

a 2

8

Detailed description: This page of a musical score covers measures 108, 109, and 110. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (BaccidentalFlat Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The second system includes Horn in C (C Hn.), Horn in E-flat (E Hn.), Trumpet in C (C Tpt.), Trumpet in B-flat (Trb.), another Trumpet in B-flat (Trb.), and Timpani (Timp.). The third system includes Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The Flute part has a melodic line with some grace notes. The Oboe and Clarinet parts play chords. The Bassoon and Contrabassoon parts have more active lines, with 'a 2' markings. The Horns play sustained chords. The Trumpets and Timpani are mostly silent. The Violins and Viola play rhythmic patterns, while the Violoncello and Contrabass provide a bass line. A rehearsal mark '8' is present at the beginning of the Cbs. staff in measure 110.

111

Fl.

Ob.

Baccidental Flat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Detailed description: This page of a musical score contains measures 111 through 114. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Baccidental Flat Clarinet (Baccidental Flat Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Cor Anglais (C Hn.), English Horn (E Hn.), Trumpet (C Tpt.), Trombone (Trb.), Timpani (Timp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). Measure 111 begins with a dynamic marking of *fff*. A vertical dashed line is positioned between measures 112 and 113. The score features various musical notations including rests, chords, and melodic lines. The key signature has one sharp (F#) and the time signature is 4/4. The bottom of the page shows a double bar line and the number 8.

113

Fl.

Ob.

Baccidental Flat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

*f*

*v*

115

Fl. *f* 1. *p*

Ob. *p*

BaccidentalFlat Cl. *p*

Bsn. *p*

Cbsn.

C Hn. *fp* *p*

E Hn. 3. *f* *mp* *p*

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1 *fp* *mf* *mp* *p*

Vlns. 2 *fp* *mf* *mp* *p*

Vlas. *p*

Vcls. *fp* *p* pizz

Cbs. *fp* *p* pizz

119

Fl.

Ob.

Baccidental Flat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

*p*

*mp*

*mf*

*arco*

*p*

*mp*

*mf*

*p*

*mp*

*mf*

124

Fl.

Ob.

Baccidental Flat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

*mp*

125

Fl. *f*

Ob. *f*

BaccidentalFlat Cl.

Bsn. *mf* *f*

Cbsn.

C Hn. *f*

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1 *f* *p* *mp*

Vlns. 2 *f* *p* *mp*

Vlas. *f* *p* *mp*

Vlcs. *f* *p* *mp*

Cbs. *f* *p* *mp*

Detailed description: This page of a musical score covers measures 125 through 128. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Cor Anglais (C Hn.), English Horn (E Hn.), Clarinet in C (C Tpt.), Trumpet in B-flat (Trb.), and Trombone (Trb.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violas (Vlas.), Violas (Vlcs.), and Contrabass (Cbs.). The score is in 3/4 time and features a key signature of one sharp (F#). A first ending bracket is present in measures 125 and 126. Dynamics range from fortissimo (f) to mezzo-piano (mp). A vertical dashed line is placed between measures 127 and 128.

129

Fl. *p* *mp*

Ob.

Baccidental Flat Cl. *p* *mp*

Bsn. *p* *mp*

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.  $\frac{12}{15}$

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.  $\frac{12}{15}$

Vlcs.

Cbs.  $\frac{8}{8}$

130

Fl.

mf f

Ob.

mf f

BaccidentalFlat Cl.

Bsn.

mf f

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

mf f

Vlns. 2

mf

Vlas.

mf f

Vlcs.

mf f

Cbs.

mf f

133

This musical score page contains measures 133 through 136. The woodwind section includes Flute (Fl.), Oboe (Ob.), Baccidental Flat Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Cornet (C Hn.), Trumpet (Trb.), Trombone (Trb.), and Timpani (Timp.). The string section includes Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.).

Measure 133: The Oboe part begins with a first ending (1.) marked *mp*. The woodwinds and brass are mostly silent, indicated by rests. The strings play a rhythmic accompaniment.

Measure 134: The Oboe continues with a melodic line, featuring three triplet markings. The woodwinds and brass remain silent.

Measure 135: The Oboe continues its melodic line with triplet markings. The woodwinds and brass remain silent.

Measure 136: The Oboe concludes its melodic phrase with triplet markings. The woodwinds and brass remain silent.

137

Fl.

Ob. *mf* *mp* *p*

BaccidentalFlat Cl. *pp*

Bsn. *pp*

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vlcs. *p*

Cbs. *p*

Detailed description: This page of a musical score covers measures 137 to 141. The woodwind section includes Flute (Fl.), Oboe (Ob.), Baccidental Flat Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Cornet in C (C Hn.), Euphonium (E Hn.), Trumpet in C (C Tpt.), Trumpet in Bb (Trb.), and Trombone (Trb.). The percussion section includes Timpani (Timp.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The Oboe part features a melodic line starting in measure 137 with a dynamic of *mf*, transitioning to *mp* and *p* in measures 139 and 140 respectively. The Clarinet and Bassoon parts play sustained chords, with the Clarinet at *pp* and the Bassoon at *pp*. The Violin and Viola parts play a rhythmic accompaniment of eighth notes, with dynamics of *p*. The Cello and Contrabass parts play a similar accompaniment with dynamics of *p*. The Flute, Cornet, Euphonium, Trumpet, and Trombone parts are mostly silent, indicated by rests.

142

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

146

Fl. *f* *sf*

Ob. *f* *sf*

BaccidentalFlat Cl. *f* *sf*

Bsn. *f* *sf*

Cbsn. *ff*

C Hn. *f* *sf* *f*

E Hn. *f* *sf* *f*

C Tpt. *f* *sf*

Trb.

Trb.

Timp.

Vins. 1 *mf* *f* *ff*

Vins. 2 *mf* *f* *ff*

Vlas. *mf* *f* *ff*

Vlcs. *mf* *f* *ff*

Cbs. *mf* *f* *ff*



155

Fl. *sf*

Ob.

Baccidental Flat Cl. *sf*

Bsn. *sf*

Cbsn. *sf*

C Hn. *sf*

E Hn. *sf*

C Tpt.

Trb.

Trb.

Timp. *tr*

Vlns. 1 *sf*

Vlns. 2 *sf*

Vla. *sf*

Vcls. *sf*

Cbs. *sf*

156

Fl. *sf*

Ob. 1. *mf*

Baccidental Flat Cl. *sf*

Bsn. *sf* a 2. 3 3

Cbsn. *sf*

C Hn. *sf* a 2.

E Hn. *sf*

C Tpt. *sf* a 2.

Trb.

Trb.

Timp. *tr*

Vlns. 1 *sf* 3 3

Vlns. 2 *sf* 3 3

Vlas. *sf* *p* *div.* 3 3 3 3 6 6 *f*

Vlcs. *sf* *f* 3 3

Cbs. *sf* *f* 3 3

160

Fl. *sf* *mf*

Ob. *mf* 1.

BaccidentalFlat Cl. *sf*

Bsn. *sf* *p* a 2. 3

Cbsn.

C Hn. *sf*

E Hn. *sf*

C Tpt. *sf*

Trb.

Trb.

Timp.

Vlns. 1 3 3 *p*

Vlns. 2 *sf* 3 3 *p*

Vlas. 6 6 *p* 3 3 a 2. 3 3

Vlcs. *sf* 3 3 *mf* *mp* *p*

Cbs. *sf* 3 3 *mf* *mp* *p*

Detailed description: This page of a musical score covers measures 160 to 163. The woodwind section includes Flute (Fl.), Oboe (Ob.), Baccidental Flat Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Cornet in C (C Hn.), Euphonium (E Hn.), Trumpet in C (C Tpt.), Trumpet in B-flat (Trb.), and Trombone (Trb.). The percussion section includes Timpani (Timp.). The string section includes Violins 1 and 2 (Vlns. 1, 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score features various dynamics such as *sf* (sforzando), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). It includes articulation like accents and slurs, and specific performance instructions such as 'a 2.' (second ending) and '3' (triplets). The key signature has two sharps (F# and C#), and the time signature is 3/4.









173

Fl.

Ob.

Baccidental Flat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.



178

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

The musical score is arranged in a system of staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Contrabassoon) plays a melodic line of eighth notes in groups of three, with triplets indicated by a '3' below the notes. The brass section (Trumpets, Trombones, Timp) provides harmonic support with chords and rhythmic patterns. The string section (Violins, Violas, Violas, Cellos) plays sustained chords and rhythmic patterns. A vertical dashed line is placed between measures 180 and 181. The score includes various musical notations such as slurs, accents, and dynamic markings.

182

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

*p*

*mf*

*mp*

*fp*

*pizz*

*largemente*

*a 2*

*1.*

188

Fl.

Ob.

BaccidentalFlat Cl.

Bsn. a 2

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb. Bb

Trb. Bb

Timp.

Vlns. 1

Vlns. 2

Vlas. Bb

Vlcs. Bb

Cbs. 8

Detailed description: This page of a musical score contains measures 188 and 189. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (BaccidentalFlat Cl.), Bassoon (Bsn. a 2), Contrabassoon (Cbsn.), Horns in C (C Hn.) and E-flat (E Hn.), Trumpets in C (C Tpt.) and B-flat (Trb. Bb), Trombones in B-flat (Trb. Bb), Timpani (Timp.), Violins (Vlns. 1 and 2), Viola (Vlas. Bb), Violoncello (Vlcs. Bb), and Contrabass (Cbs. 8). The score is written in 4/4 time. Measures 188 and 189 are shown. The Flute part has a melodic line with slurs. The Clarinet part has a similar melodic line. The Bassoon part has a sustained chord in measure 188 and a melodic line in measure 189. The Contrabassoon part has a sustained chord in measure 188 and a melodic line in measure 189. The Horns part has a sustained chord in measure 188 and a melodic line in measure 189. The Trumpets and Trombones parts have sustained chords in measure 188 and melodic lines in measure 189. The Timpani part has a rhythmic pattern of quarter notes. The Violins and Viola parts have a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Contrabass part has a rhythmic pattern of quarter notes.

190

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

*p*

1.

8

Detailed description: This page of a musical score covers measures 190 through 195. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (BaccidentalFlat Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The second system includes Cor Anglais (C Hn.), English Horn (E Hn.), Trumpet in C (C Tpt.), Trumpet in B-flat (Trb.), another Trumpet in B-flat (Trb.), and Timpani (Timp.). The third system includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). A vertical dashed line is placed between measures 192 and 193. The Flute part has rests in measures 194 and 195. The Clarinet in B-flat part has rests in measures 194 and 195. The Bassoon part has a first ending bracket in measure 195. The English Horn part has a piano (*p*) dynamic marking in measure 195. The Viola part has a first ending bracket in measure 195. The Contrabass part has an 8-measure rest in measure 195.

196

This musical score page contains two measures of music for a full orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in both measures.
- Oboe (Ob.):** Rests in both measures.
- Bassoon (Bsn.):** In measure 196, plays a half note G2, quarter note F2, quarter rest, and quarter note E2. In measure 197, plays a half note G2 with a sharp sign, quarter rest, quarter note F2, quarter note E2, and quarter note D2.
- Clarinet (Cl.):** Rests in both measures.
- Trumpet (Trb.):** Rests in both measures.
- Trumpet (Trb.):** Rests in both measures.
- Timpani (Timp.):** Rests in both measures.
- Violin 1 (Vlns. 1):** In measure 196, plays a half note G4, quarter note F4, quarter note E4, and quarter note D4. In measure 197, plays a half note G4, quarter note F4, quarter note E4, and quarter note D4.
- Violin 2 (Vlns. 2):** In measure 196, plays a half note G4, quarter rest, quarter note F4, and quarter note E4. In measure 197, plays a half note G4 with a sharp sign, quarter rest, quarter note F4 with a sharp sign, and quarter note E4 with a sharp sign.
- Viola (Vlas.):** In measure 196, plays a half note G4, quarter rest, quarter note F4, and quarter note E4. In measure 197, plays a half note G4 with a sharp sign, quarter rest, quarter note F4 with a sharp sign, and quarter note E4 with a sharp sign.
- Violoncello (Vcls.):** In measure 196, plays a half note G4, quarter note F4, quarter note E4, and quarter note D4. In measure 197, plays a half note G4, quarter note F4, quarter note E4, and quarter note D4.
- Double Bass (Cbs.):** In measure 196, plays a half note G2, quarter note F2, quarter rest, and quarter note E2. In measure 197, plays a half note G2, quarter note F2, quarter note E2, and quarter note D2.



203

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

*mf*

a 2

204

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

*p*

*a 2.*

*p*

*p*

*p*

*p*

*p*

*pizz*

*tr*

*p*

*pizz*

*p*

*pizz*

*p*

*pizz*

*p*

*p*

*p*

Detailed description of the musical score: The score is for measures 204 to 207. The woodwind section includes Flute (Fl.), Oboe (Ob.), Baccidental Flat Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Cornet (C Hn.), Trumpet (E Hn.), Trumpet (C Tpt.), Trombone (Trb.), and Timpani (Timp.). The string section includes Violins 1 and 2 (Vlns. 1, 2), Viola (Vlas.), Violoncello (Vcls.), and Contrabass (Cbs.). The key signature has one flat (B-flat), and the time signature is 4/4. Dynamics are marked with *p* (piano). The Flute part has a *p* dynamic and a slur over measures 204-205. The Oboe part has a *p* dynamic and a slur over measures 204-205. The Clarinet part has a *p* dynamic and a slur over measures 204-205. The Bassoon part has a *p* dynamic and a slur over measures 204-205. The Cornet part has a *p* dynamic and a slur over measures 204-205. The Trumpet (C Tpt.) part has a *p* dynamic and a slur over measures 204-205. The Viola part has a *pizz* (pizzicato) marking and a slur over measures 204-205. The Violoncello part has a *pizz* marking and a slur over measures 204-205. The Contrabass part has a *p* dynamic and a slur over measures 204-205. The Violins 1 and 2 parts have a *tr* (trill) marking and a slur over measures 204-205.

209

Fl. *mp* a 2.

Ob. *mp* >

BaccidentalFlat Cl. *f*

Bsn. *mp* *mf* *f*

Cbsn.

C Hn. *mp* *mf* *f*

E Hn. *f* a 2

C Tpt. *pf* a 2

Trb.

Trb.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

213

Fl. *p*

Ob. *p*

BaccidentalFlat Cl. *p*

Bsn. *p* *mf*

Cbsn.

C Hn.

E Hn. *p*

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2 *p*

Vlas. *p*

Vlcs. *p*

Cbs. *p*

Detailed description: This page of a musical score covers measures 213 through 216. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (BaccidentalFlat Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Cornet in F (C Hn.), Trumpet in E-flat (E Hn.), Trumpet in C (C Tpt.), Trombone (Trb.), and Timpani (Timp.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature is one sharp (F#), and the time signature is 3/4. The score begins at measure 213. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The score concludes at measure 216.

217

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

*p* *mp* *mf* *f*

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

*mp* *mf* *f* *f* *tr* *f*

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

*mp* *mf* *mp* *mf* *mp* *mf*

arco

arco



226

Fl.

Ob.

Baccidental Flat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

*sf*

*f*

*p*

*a 2*

1-play top and bottom note 2-play middle

231

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

score indicates change to Horn in Es here

235

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

237 #E bE a 2.

Fl.  
Ob.  
BaccidentalFlat Cl.  
Bsn.  
Cbsn.  
C Hn.  
E Hn.  
C Tpt.  
Trb.  
Trb.  
Timp.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vlcs.  
Cbs.

Detailed description: This page of a musical score covers measures 237 and 238. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, and Contrabassoon) and the brass section (Cornet in E-flat, Trumpet in E-flat, Trombone, and Timpani) play sustained chords. The strings (Violins 1 and 2, Viola, Violoncello, and Contrabass) play a melodic line with eighth-note patterns and slurs. The score includes dynamic markings like accents (>) and hairpins (<math>\hat{></math>). A key signature change from E major to B-flat major occurs between measures 237 and 238. A first ending bracket labeled 'a 2.' spans the final measure of the page.

239

This musical score page, numbered 75, contains measures 239 and 240. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Baccidental Flat Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Cornet in C (C Hn.), Euphonium (E Hn.), Trombone in C (C Tpt.), Trumpet in B-flat (Trb.), and Trombone in B-flat (Trb.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The woodwinds and strings play sustained chords and melodic lines, while the brass instruments are mostly silent. The score is written in a key with one sharp (F#) and a 3/4 time signature.

241

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Detailed description: This page of a musical score covers measures 241 and 242. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (BaccidentalFlat Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Cornet in F (C Hn.), Trumpet in E-flat (E Hn.), Trumpet in C (C Tpt.), Trombone (Trb.), and Trombone in B-flat (Trb.). The percussion section includes Timpani (Timp.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score is written in a key signature of one flat (B-flat) and a common time signature. Measures 241 and 242 are marked with a repeat sign. The woodwinds and strings play sustained chords and melodic lines, while the brass instruments are mostly silent. The string section features a complex rhythmic pattern with many sixteenth notes.

243

Fl.

Ob. a 2.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn. a 2.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

245

Fl. *mf*

Ob. *mf*

BaccidentalFlat Cl.

Bsn. *p*

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vlcs. *p*

Cbs. *p* pizz legg.

Detailed description: This page of a musical score covers measures 245 and 246. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (BaccidentalFlat Cl.), Horns (C Hn., E Hn.), Trumpets (C Tpt.), Trombones (Trb.), Timpani (Timp.), Violins (Vlns. 1, 2), Viola (Vlas.), and Cello (Cbs.). The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. In measure 245, the Flute and Oboe play a melodic line starting with a first ending bracket (1.) over a quarter note. The Bassoon plays a low, sustained note with a dynamic marking of *p*. The Cello plays a rhythmic pattern of eighth notes with a dynamic marking of *p* and the instruction "pizz legg.". In measure 246, the Flute and Oboe continue their melodic line. The Bassoon plays a similar low note. The Cello continues its rhythmic pattern. The Violins and Viola play a rhythmic pattern of eighth notes. The Cello part in measure 246 is marked with a rest.

247

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

1.

*p*

a 2.

249

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

*mf*

*mf*

*p*

*pizz*

1.

*b*

*b*

*b*

*b*

8

Detailed description: This page of a musical score covers measures 249 and 250. The score is arranged in systems for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Baccidental Flat Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Cornet in C (C Hn.), Trumpet in E (E Hn.), Trumpet in C (C Tpt.), Trumpet in B-flat (Trb.), and Trombone (Trb.). The percussion section includes Timpani (Timp.). The string section includes Violins 1 and 2 (Vlns. 1, 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). Measure 249 features a melodic line in the Flute and Oboe, with the Bassoon and Cornet in C providing harmonic support. Measure 250 continues the melodic development, with dynamic markings of *mf* and *p*. The string section plays a rhythmic accompaniment, with the Violoncello and Contrabass playing a pizzicato line. The score includes various musical notations such as slurs, accents, and dynamic markings.

251

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

*mf*

1.

253

Fl.

Ob.

Baccidental Flat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Detailed description: This page of a musical score contains measures 253 and 254. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Baccidental Flat Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns in C (C Hn.), Horns in E-flat (E Hn.), Horns in C (C Tpt.), Trumpets in B-flat (Trb.), Trumpets in B (Trb.), and Timpani (Timp.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). Measures 253 and 254 are marked with a double bar line. The Flute and Oboe parts feature melodic lines with slurs and ties. The Clarinet in B-flat part has a first ending (1.) in measure 254. The Bassoon part has a first ending (1.) in measure 254. The Horns, Trumpets, and Timpani parts are mostly silent, indicated by rests. The Violins 1 and 2 parts have melodic lines with slurs. The Viola part has a melodic line with a slur. The Violoncello part has a melodic line with a slur. The Contrabass part has a melodic line with a slur.

255

Fl. *p*

Ob.

BaccidentalFlat Cl. *p*

Bsn. *p*

Cbsn.

C Hn. *pp*

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vlcs. *p*

Cbs. *p*

257

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

260

Fl. marc. a 2. f

Ob. marc. a 2. f

BaccidentalFlat Cl. marc. a 2. f

Bsn. a 2. sf

Cbsn.

C Hn. a 2. marc. f

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas. sf

Vlcs. sf

Cbs. sf

262

Fl.  
Ob.  
BaccidentalFlat Cl.  
Bsn.  
Cbsn.  
C Hn.  
E Hn.  
C Tpt.  
Trb.  
Trb.  
Timp.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vlcs.  
Cbs.

Detailed description: This page of a musical score covers measures 262 and 263. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, and Contrabassoon) has active parts with complex rhythmic patterns and slurs. The brass section (Trumpets in C, Horns in E and C, Trombones, and Timpani) is mostly silent, indicated by rests. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) has active parts with rhythmic patterns and slurs. The score is written in a key signature of two flats and a common time signature. Measure numbers 262 and 263 are clearly marked at the beginning of their respective staves.

264

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

*f*

*f*

a 2.

*f*

266

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Detailed description: This page of a musical score covers measures 266 and 267. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (BaccidentalFlat Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Cornet in C (C Hn.), Trumpet in E-flat (E Hn.), Trumpet in C (C Tpt.), Trombone (Trb.), and Trombone in Bass Clef (Trb.). The percussion section includes Timpani (Timp.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score is written in a key signature of one flat (B-flat) and a 12/8 time signature. Measures 266 and 267 are shown as two systems of two measures each. The woodwinds and strings have active parts, while the brass and percussion are mostly silent.

268

Fl. *ff* *a 2* *sf*

Ob. *ff* *sf*

BaccidentalFlat Cl. *ff* *sf*

Bsn. *ff* *a 2.* *sf* *a 2*

Cbsn. *f* *sf*

C Hn. *sf* 1.

E Hn. *sf*

C Tpt. *sf*

Trb.

Trb.

Timp. *tr* *f*

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f*

Vlcs. *sf*

Cbs. *sf*

270

Fl. *sf*

Ob. *sf*

BaccidentalFlat Cl. *sf*

Bsn. *sf*

Cbsn. *sf*

C Hn. *sf* a 2

E Hn. *sf*

C Tpt. *sf*

Trb. *sf*

Trb. *sf*

Timp. *tr*

Vlns. 1

Vlns. 2

Vlas. *sf*

Vlcs. *sf*

Cbs. *sf*

272

Fl. *sf*

Ob. *sf*

Baccidental Flat Cl. *sf*

Bsn. *sf*

Cbsn. *sf*

C Hn. *sf*

E Hn. *sf*

C Tpt. *sf*

Trb. *sf*

Trb. *sf*

Timp. *tr*

Vlns. 1 *sf*

Vlns. 2 *sf*

Vlas. *sf*

Vlcs. *sf*

Cbs. *sf*

*a 2*

274

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

277

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

280

Fl. marc. *ff*

Ob. marc. *ff* a 2.

BaccidentalFlat Cl. marc. *ff* a 2.

Bsn. marc. *ff* a 2.

Cbsn. marc. *ff*

C Hn. *f*

E Hn. *f*

C Tpt. *f*

Trb. *f*

Trb. *f*

Timp. *f* tr

Vlns. 1 *ff* marc.

Vlns. 2 *ff* marc.

Vlas. *ff* marc.

Vcls. *ff* marc.

Cbs. *ff* marc.

282

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

The image shows a page of a musical score for measures 282 and 283. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (BaccidentalFlat Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Cor Anglais (C Hn.), English Horn (E Hn.), Trumpet in C (C Tpt.), Trombone (Trb.), Timpani (Timp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Cbs.). The music is written in a key signature of one flat (B-flat) and a common time signature. The notation includes various note values, rests, and articulation marks such as accents and trills (tr). The page number 95 is located in the top right corner, and the measure number 282 is at the beginning of the first staff.

(slower)

284

Fl. *ff*

Ob. *ff*

BaccidentalFlat Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

C Hn. *a 2* *ff*

E Hn. *a 2* *ff*

C Tpt. *ff*

Trb. *ff*

Trb. *ff*

Timp. *tr* *ff*

Vlns. 1 *ff*

Vlns. 2 *ff* 6 12

Vlas. *ff* 6 12

Vcls. *ff*

Cbs. *ff*

287

Fl. *mf* *p*

Ob. *mf* *p* *f* 1.

BaccidentalFlat Cl. *mf* *p*

Bsn. a 2. *mf mp* *p*

Cbsn. *p* *p*

C Hn. *mf* *p* *f* 1.

E Hn. *p*

C Tpt. *mf* *p*

Trb. *mf* *p*

Trb. *mf* *p*

Timp. *tr* *p* 3 3 3 3 3 3 3 3

Vlns. 1 *p*

Vlns. 2 simile *mf mp* *p*

Vlas. simile *mf mp* *p* *p* *mp*

Vlcs. *mf mp* *p* *p* *mp*

Cbs. *mf mp* *p* *p* *mp*

Detailed description: This page of a musical score covers measures 287 to 290. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Baccidental Flat Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Cornet (C Hn.), Trumpet (Trb.), Trombone (Trb.), and Timpani (Timp.). The string section includes Violins 1 and 2 (Vlns.), Violas (Vlas.), Violoncellos (Vlcs.), and Contrabass (Cbs.). The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Dynamics range from *mf* (mezzo-forte) to *p* (piano) and *f* (forte). The woodwinds and strings play sustained notes with various articulations and slurs. The timpani part features a triplet pattern starting in measure 289. The first ending (1.) is marked in measures 289 and 290 for the Oboe, Cornet, and Violins.



295 *p*

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

*mf* *mp* *p* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*



303

This musical score page contains measures 303, 304, and 305. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Baccidental Flat Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horn in C (C Hn.), Horn in E (E Hn.), Trumpet in C (C Tpt.), Trumpet in B-flat (Trb.), and Trombone (Trb.). The percussion section includes Timpani (Timp.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.).

Measures 303 and 304 are marked with a fermata. In measure 305, the woodwinds and brass play a whole note chord. The strings play a melodic line with a fermata, marked *dolce*.

Instrument labels on the left side of the score are: Fl., Ob., Baccidental Flat Cl., Bsn., Cbsn., C Hn., E Hn., C Tpt., Trb., Trb., Timp., Vlns. 1, Vlns. 2, Vlas., Vlcs., and Cbs.

304

Fl. *p* *mp* *mf*

Ob.

BaccidentalFlat Cl. *p* *mp* *mf*

Bsn. *p* *mp* *mf*

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas. *mf*

Vcls. pizz arco pizz arco *mf*

Cbs. *mf*

Detailed description: This page of a musical score covers measures 304 through 308. The woodwind section includes Flute (Fl.), Oboe (Ob.), Baccidental Flat Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Cornet in C (C Hn.), Euphonium (E Hn.), Trumpet in C (C Tpt.), Trombone (Trb.), and Timpani (Timp.). The string section includes Violins 1 and 2 (Vlns. 1, 2), Viola (Vlas.), Violoncello (Vcls.), and Contrabass (Cbs.). The woodwinds and strings play a melodic line with dynamics ranging from piano (p) to mezzo-forte (mf). The strings use various techniques including pizzicato (pizz) and arco. The score is written in a key with one sharp (F#) and a common time signature.



310

Fl. *f* *p* 1. *cresc.*

Ob. 1. *cresc.* *p*

Baccidental Flat Cl. *f*

Bsn. *f* *p cresc.*

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1 *p* *mp* *mf* *cresc.*

Vlns. 2 *p* *mp* *mf* *cresc.*

Vlas. *pizz* *p* *arco* *mp* *mf* *cresc.*

Vcls. *p* *mp* *mf* *cresc.*

Cbs. *p* *mp* *mf* *cresc.*

314

Fl. *mp* *mf*

Ob. *mp* *mf*

BaccidentalFlat Cl. *p* *mp* *mf*

Bsn. *mf*

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This page of a musical score covers measures 314, 315, and 316. The woodwind section includes Flute (Fl.), Oboe (Ob.), Baccidental Flat Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Cornet in C (C Hn.), Horn in E (E Hn.), Trumpet in C (C Tpt.), and two Trombones (Trb.). The percussion section includes Timpani (Timp.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). Dynamics are indicated by *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score features various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark '8' is present at the beginning of the Cbs. staff in measure 316.

315

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

318

Fl.

Ob.

Baccidental Flat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

1.

*mf*

*p*

*mf*

*mf*

*p*

323

Fl.

Ob.

Baccidental Flat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

*mp*

*p*

*mf*

*mp*

*p*

*mp*

*p*

*marc.*

*p*

*mp*

*p*

*marc.*

*mp*

*p*

*marc.*

328

Fl. *f sf*

Ob. *f sf*

BaccidentalFlat Cl. *f sf*

Bsn. *f sf*

Cbsn.

C Hn. *mp cresc. mf f sf*

E Hn. *f sf*

C Tpt. *mf f sf*

Trb.

Trb.

Timp.

Vlins. 1 *mp mf f*

Vlins. 2 *cresc. p mp mf f*

Vlas. *cresc. mp mf f*

Vlcs. *cresc. mp mf f*

Cbs. *cresc. mp mf f*

Detailed description: This page of a musical score covers measures 328 to 331. The woodwind section includes Flute (Fl.), Oboe (Ob.), Baccidental Flat Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Cornet (C Hn.), Euphonium (E Hn.), Trumpet (C Tpt.), and Trombone (Trb.). The percussion section includes Timpani (Timp.). The string section includes Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Violas (Vlas.), Violas (Vlcs.), and Contrabass (Cbs.). The score shows a dynamic crescendo across all parts, starting from mezzo-piano (mp) and reaching fortissimo (f) by the end of the page. The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern. The key signature has one flat (B-flat major or D minor).



337

Fl. *sf* *mf* 1.

Ob. *mf* 1.

BaccidentalFlat Cl. *sf* *sf*

Bsn. *sf* *sf*

Cbsn.

C Hn. *sf* *sf*

E Hn. *sf* *sf*

C Tpt. *sf* *sf*

Trb. (Upper)

Trb. (Lower)

Timp. *tr* *tr*

Vlns. 1 *sf* *sf*

Vlns. 2 *sf* *sf*

Vlas. *sf* *sf*

Vlcs. *sf* *sf*

Cbs. *sf* *sf*

341

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

*p*

3

3

3

3



345

Fl. *mf*

Ob.

BaccidentalFlat Cl. *mp*

Bsn. *p*

Cbsn.

C Hn. *mp*

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vins. 1 *p* 3 3

Vins. 2 *p*

Vlas. *p*

Vlcs. *p*

Cbs. *p*

Detailed description: This page of a musical score covers measures 345 through 348. The instrumentation includes Flute (Fl.), Oboe (Ob.), Baccidental Flat Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Cor Anglais (C Hn.), English Horn (E Hn.), Trumpet in C (C Tpt.), Trombone (Trb.), Timpani (Timp.), Violins 1 (Vins. 1), Violins 2 (Vins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. Dynamics are marked as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Measure 345 features a first ending (1.) for the flute. The string parts include triplets in the first violin part.

349

This musical score page contains measures 349 and 350. The instruments and their parts are as follows:

- Fl.**: Flute, rests in both measures.
- Ob.**: Oboe, rests in both measures.
- BaccidentalFlat Cl.**: Clarinet in B-flat, plays a rhythmic pattern of eighth notes in both measures, starting with a *p* dynamic.
- Bsn.**: Bassoon, plays a rhythmic pattern of eighth notes in both measures, starting with a *p* dynamic.
- Cbsn.**: Contrabassoon, rests in both measures.
- C Hn.**: Cornet in C, rests in both measures.
- E Hn.**: E-flat Horn, rests in both measures.
- C Tpt.**: Trumpet in C, rests in both measures.
- Trb. (top)**: Trumpet in B-flat, rests in both measures.
- Trb. (bottom)**: Trombone, rests in both measures.
- Timp.**: Timpani, rests in both measures.
- Vlns. 1**: Violin I, plays a triplet of eighth notes in both measures, starting with a *p* dynamic.
- Vlns. 2**: Violin II, plays a rhythmic pattern of eighth notes in both measures, starting with a *p* dynamic.
- Vlas.**: Viola, plays a rhythmic pattern of eighth notes in both measures, starting with a *p* dynamic.
- Vlcs.**: Violoncello, plays a rhythmic pattern of eighth notes in both measures, starting with a *p* dynamic.
- Cbs.**: Contrabass, plays a rhythmic pattern of eighth notes in both measures, starting with a *p* dynamic.



353

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

355

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Detailed description: This page of a musical score covers measures 355 and 356. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, Contrabassoon, Cor Anglais, English Horn, Clarinet in C, Trumpet, Trombone, and Timpani) plays sustained chords with a common bass line. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) features a rhythmic pattern of eighth notes with triplet markings. The percussion part is silent.

357

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Detailed description: This page of a musical score covers measures 357 and 358. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, and Contrabassoon) and the string section (Violins 1 and 2, Viola, and Cello) play triplets of eighth notes. The brass section (Trumpets in C and E-flat, Trombones, and Timpani) is mostly silent, with some sustained notes in the trumpets and trombones. The Cello and Contrabassoon parts have a similar triplet pattern in the second measure. The score is written in a key with one flat and a 3/4 time signature.

359

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

Detailed description: This page of a musical score covers measures 359, 360, and 361. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, and Contrabassoon) plays a melodic line with slurs and ties across the measures. The brass section (Trumpets in C, Trumpets in B-flat, and Trombones) is mostly silent, indicated by rests. The string section (Violins 1 and 2, Violas, Violas, Violas, and Contrabasses) features a rhythmic pattern of eighth notes, with many notes beamed in groups of three (trios). The score is written in a key signature of two flats and a 3/4 time signature.

361

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.





374

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*p*

*pp*

Detailed description: This page of a musical score covers measures 374, 375, and 376. The woodwind section includes Flute (Fl.), Oboe (Ob.), Baccidental Flat Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Cornet in C (C Hn.), Euphonium (E Hn.), Trumpet in C (C Tpt.), and two parts of Trombone (Trb.). The percussion section includes Timpani (Timp.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score features a variety of notes, rests, and dynamic markings such as *p* and *pp*. A large slur covers the first three measures of the woodwinds and brass. The bassoon and contrabassoon parts have a *p* marking at the start of measure 374. The trombone parts have a *pp* marking at the start of measure 374. The string parts have a *p* marking at the start of measure 374. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

375

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

*marc*

*a 2*

*p*

*sf*

*tr*

*unis.*

*marc*

*sf*

*marc*

*sf*





**Stringendo**

**(accel.)**

384

Fl. *mp* *mf*

Ob. *mp* *mf*

BaccidentalFlat Cl. *mp* *mf*

Bsn. *mp* *mf*

Cbsn. *mf*

C Hn. *mp*

E Hn.

C Tpt. *mp*

Trb. *mp*

Trb.

Timp. *tr* *tr* *tr* *tr* *mp*

Vlns. 1 *mp* *mf*

Vlns. 2 *mp* *mf*

Vlas. *mp* *mf*

Vcls. *mp* *mf*

Cbs. *mp* *mf*

Detailed description: This page of a musical score, numbered 128, covers measures 384 to 387. The tempo is marked 'Stringendo' and 'accelerando' (accel.). The score is divided into woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Baccidental Flat Clarinet (BaccidentalFlat Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Cornet in C (C Hn.), E Horn (E Hn.), Trumpet in C (C Tpt.), Trombone (Trb.), and Timpani (Timp.). The string section includes Violins 1 and 2 (Vlns. 1, 2), Viola (Vlas.), Violoncello (Vcls.), and Contrabass (Cbs.). Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The woodwinds and strings play melodic lines with various articulations, while the brass and timpani provide harmonic support and rhythmic accents.

(accel.)

(accel.)

Piu Allegro

388

BaccidentalFlat Cl.

Fl. *f*

Ob. *f*

BaccidentalFlat Cl. *f*

Bsn. *f*

Cbsn. *f* *ff*

C Hn. *mf*

E Hn. *f*

C Tpt. *mf*

Trb. *mf*

Trb. *mf*

Timp. *tr* *mf* *f* *f*

Vlns. 1 *f* *ff*

Vlns. 2 *f* *ff*

Vlas. *f* *ff*

Vlcs. *f* *ff*

Cbs. *f* *ff ben marc.*

393

Fl. *ff* *marc.*

Ob. *ff* *marc.*

BaccidentalFlat Cl. *ff* *marc.*

Bsn. *ff* *marc.*

Cbsn.

C Hn. *f* *marc.*

E Hn. *f*

C Tpt. *f*

Trb. *f*

Trb. *f*

Timp.

Vlns. 1 *ben marc.*

Vlns. 2 *ben marc.*

Vlas. *ben marc.*

Vcls. *ben marc.*

Cbs. *ben marc.*

Detailed description: This page of a musical score covers measures 393 to 397. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, and Contrabassoon) and brass section (Cornet in C, Euphonium, Trombone, and Trumpet) are marked *ff* (fortissimo) and transition to *marcato* (*marc.*) in measure 397. The percussion section includes Timpani and Contrabass. The string section (Violins 1 & 2, Violas, Violas, Violas, and Contrabass) is marked *ben marc.* (ben marcato) starting in measure 397. The score features various dynamics, articulation marks like accents (>) and breath marks (z), and key signature changes from D major to B-flat major.

398

Fl.

Ob.

BaccidentalFlat Cl.

Bsn. a 2

Cbsn.

C Hn. a 2

E Hn. a 2

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs. 8



408

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

*ff*

*f*



419

This musical score page contains measures 419 through 422. The instruments and their parts are as follows:

- Fl.**: Flute, measures 419-422.
- Ob.**: Oboe, measures 419-422.
- BaccidentalFlat Cl.**: Clarinet in B-flat, measures 419-422.
- Bsn.**: Bassoon, measures 419-422.
- Cbsn.**: Contrabassoon, measures 419-422.
- C Hn.**: Cornet in C, measures 419-422.
- E Hn.**: Euphonium, measures 419-422.
- C Tpt.**: Trumpet in C, measures 419-422.
- Trb.**: Trombone (Tenor and Bass), measures 419-422.
- Timp.**: Timpani, measures 419-422.
- Vlns. 1**: Violin I, measures 419-422.
- Vlns. 2**: Violin II, measures 419-422.
- Vlas.**: Viola, measures 419-422.
- Vcls.**: Violoncello, measures 419-422.
- Cbs.**: Contrabass, measures 419-422.

The score is characterized by frequent triplet markings (indicated by a '3' over a bracket) across various instruments, particularly in the woodwinds and strings. The woodwinds and strings play sustained chords and melodic lines, while the brass instruments provide harmonic support. The timpani part features a rhythmic pattern of eighth notes in triplet groups. The string parts include sustained chords and moving lines, with the cellos and basses often playing in octaves.

423

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

The musical score is arranged in a system of staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (BaccidentalFlat Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Cornet in C (C Hn.), Euphonium (E Hn.), Trumpet in C (C Tpt.), and two Trombones (Trb.). The percussion section includes Timpani (Timp.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *p* and *a 2* are present. The woodwinds and strings play melodic lines with slurs and ties, while the brass and percussion provide harmonic support and rhythmic drive.

426

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

431

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

Detailed description: This page of a musical score covers measures 431 through 435. The instrumentation includes Flute (Fl.), Oboe (Ob.), Baccidental Flat Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Cor Anglais (C Hn.), English Horn (E Hn.), Trumpet (C Tpt.), Trombone (Trb.), Timpani (Timp.), Violin I (Vlns. 1), Violin II (Vlns. 2), Viola (Vlas.), Violoncello (Vcls.), and Contrabass (Cbs.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings play sustained notes with various articulations, including accents and slurs. The Cbsn. and Vcls. parts feature triplet markings. The Timp. part has a triplet in the final measure. The brass instruments (C Tpt., Trb., and Cbs.) play sustained notes with accents. The string parts (Vlns. 1, Vlns. 2, Vlas., and Vcls.) play sustained notes with accents and slurs. The Cbs. part features triplet markings in the first two measures.

436

Fl.

Ob.

Baccidental Flat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

441 a 2

Fl.

Ob.

Baccidental Flat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

3

3

3

442

Fl.

Ob.

BaccidentalFlat Cl.

Bsn. a 2

Cbsn.

C Hn.

E Hn. a 2

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

Detailed description: This page of a musical score covers measures 442 through 445. The woodwind section includes Flute (Fl.), Oboe (Ob.), Baccidental Flat Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Cornet (C Hn.), Euphonium (E Hn.), Trumpet (C Tpt.), and Trombone (Trb.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcls.), and Contrabass (Cbs.). Measures 442 and 443 feature long, sustained notes for the woodwinds and brass, with some instruments playing in octaves (a 2). Measures 444 and 445 show more active parts, including triplets in the strings and a triplet in the timpani. The score is written in a key signature of two flats and a common time signature.

448

Fl.

Ob.

Baccidental Flat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

449

Fl. *sf*

Ob. *sf*

BaccidentalFlat Cl. *sf*

Bsn. *sf*

Cbsn. *sf*

C Hn. *sf*

E Hn. *sf*

C Tpt. *sf*

Trb. *sf*

Trb. *sf*

Timp. *sf* *tr*

Vlns. 1

Vlns. 2

Vlas. *sf*

Vlcs. *sf*

Cbs. *sf*

Detailed description: This page of a musical score covers measures 449 to 453. The woodwind section includes Flute (Fl.), Oboe (Ob.), Baccidental Flat Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Cornet (C Hn.), Trumpet (E Hn.), Trumpet (C Tpt.), Trombone (Trb.), and Timpani (Timp.). The string section includes Violins 1 and 2 (Vlns. 1, 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score features a variety of dynamics, with *sf* (sforzando) being prominent. The woodwinds and brass play sustained notes, often with slurs. The strings play rhythmic patterns, with the violins and violas playing sixteenth-note figures. The timpani plays a series of trills. The contrabassoon and cello play a melodic line in the lower register.

454

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Detailed description: This page of a musical score contains measures 454 and 455. The score is arranged in a system with 18 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (BaccidentalFlat Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Cornet in C (C Hn.), Euphonium (E Hn.), Trumpet in C (C Tpt.), and two Trombones (Trb.). The percussion section includes Timpani (Timp.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score shows a transition in measure 455, with various instruments playing chords and moving lines. The Flute part begins with a measure rest in 454 and a half note in 455. The Oboe, Clarinet, Bassoon, and Contrabassoon parts play chords in 454 and move to new chords in 455. The Bassoon and Contrabassoon parts have a half note in 455. The Cornet, Euphonium, and Trumpet parts play chords in 454 and move to new chords in 455. The Trombone parts play chords in 454 and move to new chords in 455. The Timpani part has a half note in 454 and a half note in 455. The Violins 1 part has a measure rest in 454 and a half note in 455. The Violins 2 part has a half note in 454 and a half note in 455. The Viola part has a half note in 454 and a half note in 455. The Violoncello part has a half note in 454 and a half note in 455. The Contrabass part has a half note in 454 and a half note in 455.

456

Fl.

Ob.

BaccidentalFlat Cl.

Bsn.

Cbsn.

C Hn.

E Hn.

C Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This page of a musical score contains measures 456, 457, and 458. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Baccidental Flat Clarinet (BaccidentalFlat Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The second system includes Cor Anglais (C Hn.), English Horn (E Hn.), Cornet (C Tpt.), Trumpet (Trb.), and Trombone (Trb.). The third system includes Timpani (Timp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation consists of notes, rests, and dynamic markings. The first measure (456) begins with a forte dynamic. The second measure (457) continues the pattern. The third measure (458) concludes with a repeat sign and a fermata over the final note.