

8

Fl.

Ob.

B Cl.

Bsn.

Es Hn.

H Hn.

H Tpt.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

dolce

p

p dolce

p dolce

pp

pp sempre

pp sempre

pp sempre

arco

pp sempre

pizz

pp sempre

14

Fl.

Ob.

B Cl.

Bsn.

Es Hn.

H Hn.

H Tpt.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Detailed description: This page of a musical score contains measures 14 through 17. The score is for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), English Horn (Es Hn.), Horn (H Hn.), and Horn in Trumpet (H Tpt.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/8. The flute part features a melodic line with slurs and accents. The bassoon and bass clarinet parts play a rhythmic accompaniment of eighth notes. The strings provide harmonic support with sustained notes and rhythmic patterns.

23

Fl.

Ob.

B Cl.

Bsn.

Es Hn.

H Hn.

H Tpt.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

1 solo.

p

1 solo.

p

1 solo.

1 solo.

1 solo.

31

Fl. *p dolce*

Ob. *dim.*

B Cl. *p dolce*

Bsn. *dim. p dolce*

Es Hn. *dim. pp*

H Hn.

H Tpt.

Vlns. 1 *pp sempre*

Vlns. 2 *pp sempre*

Vlas. *pp sempre*

Vlcs. *arco pp sempre*

Cbs. *pizz pp sempre*

Detailed description: This page of a musical score covers measures 31 to 35. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), English Horn (Es Hn.), Horn (H Hn.), and Horn in Trumpet (H Tpt.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violas (Vlas.), Violas (Vlcs.), and Cellos (Cbs.). The score features various dynamics such as *dim.*, *pp*, and *p*, and performance instructions like *dolce*, *arco*, and *pizz*. The woodwinds play sustained chords and melodic lines, while the strings provide a rhythmic accompaniment with sustained notes and pizzicato patterns.

44

Fl. *mf*

Ob. *mf* 1 solo.

B Cl. *p* 1 solo. *espr.*

Bsn.

Es Hn.

H Hn.

H Tpt.

Vlns. 1 *p dolce*

Vlns. 2 *p dolce*

Vlas. *p dolce*

Vlcs. *p dolce*

Cbs. *p dolce*

48

Fl. *cresc.* *f*

Ob. *cresc.*

B Cl. *f*

Bsn. *f*

Es Hn.

H Hn.

H Tpt.

Vlns. 1 *mp cresc.* *mf*

Vlns. 2 *mp cresc.* *mf*

Vlas. *mp cresc.* *mf*

Vlcs. *mp cresc.* *mf*

Cbs. *mp cresc.* *mf*

Detailed description: This page of a musical score covers measures 48, 49, and 50. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), and Bassoon (Bsn.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The woodwinds play melodic lines with crescendos leading to a fortissimo (f) dynamic. The strings play a rhythmic accompaniment of eighth notes, also with a crescendo and dynamic change to mezzo-forte (mf). The woodwinds are in the key of B-flat major, while the strings are in the key of E-flat major. The score is written in a standard orchestral format with a brace on the left side.

51

Fl. *1 solo.*

Ob. *1 solo.*
f

B Cl. *1.*

Bsn. *1.*

Es Hn.

H Hn.

H Tpt.

Vlns. 1

Vlns. 2

Vlas.

Vlcs. *mf*

Cbs. *mf*

54

Fl.

Ob. *1 solo.*
cresc.
mf

B Cl. *1 solo.*
mf

Bsn.

Es Hn. *1 solo*
mf

H Hn.

H Tpt.

Vlns. 1 *cresc.*

Vlns. 2 *p* *cresc.*

Vlas. *p* *cresc.*

Vlcs. *cresc.*

Cbs. *cresc.*

Detailed description: This page of a musical score covers measures 54 to 57. It features woodwind and string parts. The woodwinds include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), English Horn (Es Hn.), Horn (H Hn.), and Trumpet (H Tpt.). The strings include Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. A vertical dashed line is placed between measures 54 and 55. The Oboe and Bass Clarinet parts have '1 solo.' markings. The Oboe part includes 'cresc.' and 'mf' markings. The English Horn part has '1 solo' and 'mf' markings. The string parts include 'p' (piano) and 'cresc.' (crescendo) markings. The Flute, Bassoon, Horn, and Trumpet parts are mostly silent, indicated by rests.

58

Fl. *f*

Ob. *f* 1 solo. *p*

B Cl. *f* 1 solo. *mf* *mp*

Bsn. *f* *p*

Es Hn. *f* *p*

H Hn.

H Tpt.

Vlns. 1 *f* *mf* *mp* *p*

Vlns. 2 *f*

Vlas. *f* *mf* *mp* *p*

Vlcs. *f* *p*

Cbs. *f* *p*

Detailed description: This page of a musical score, numbered 13, contains measures 58 through 61. The score is arranged in two systems. The first system includes woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), and Bassoon (Bsn.). The second system includes Horns (Es Hn., H Hn.) and Trumpets (H Tpt.). The third system includes strings: Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violas (Vlas.), Violas (Vlcs.), and Cellos (Cbs.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/8. Dynamics range from fortissimo (f) to pianissimo (p). The woodwinds play chords in measures 58 and 59, then move to single notes or rests in measures 60 and 61. The strings play a rhythmic pattern of eighth notes in measures 58 and 59, then transition to a more melodic line in measures 60 and 61.

62

Fl.

Ob.

B Cl.

Bsn.

Es Hn.

H Hn.

H Tpt.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p

1 solo.

p

1 solo.

pizz

p

Detailed description: This page of a musical score covers measures 62 to 66. The key signature is three flats (B-flat major or D-flat minor). The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and English Horn (Es Hn.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The woodwinds and strings play a melodic line with slurs and ties. The bassoon and English horn have a '1 solo.' marking. The bassoon and English horn parts include dynamic markings of *p*. The strings play a rhythmic pattern, with the cello and contrabass parts marked *pizz* (pizzicato). The contrabass part has a dynamic marking of *p* at the end of the page. A vertical dashed line is placed between measures 62 and 63.

67

Fl.

Ob.

B Cl.

Bsn.

Es Hn.

H Hn.

H Tpt.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

dim.

pp

p

dim.

dim.

dim.

dim.

dim.

The musical score is for measures 67-71. It features woodwinds (Flute, Oboe, Bass Clarinet, Bassoon, English Horn, Horn, Trumpet) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass). The woodwinds and strings play melodic lines with various dynamics and articulations. The woodwinds (B Cl., Bsn., Es Hn.) have a *dim.* marking. The strings (Vlns. 1, Vlns. 2, Vlas., Vlcs., Cbs.) also have *dim.* markings. The English Horn has a *pp* marking. The Bassoon has a *dim.* marking. The Violins 2 have a *p* marking. The Viola has a *dim.* marking. The Violoncello has a *dim.* marking. The Contrabass has a *dim.* marking. The woodwinds (Fl., Ob., H Hn., H Tpt.) are mostly silent. The score ends with a key signature change to three sharps (F#, C#, G#).

71

Fl. *p*

Ob. *a 2.* *p*

B Cl.

Bsn. *p*

Es Hn.

H Hn.

H Tpt.

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vlcs. *b* *arco* *p*

Cbs. *p*

Detailed description of the musical score: The score is for page 16, measures 71-74. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music is marked 'p' (piano). The Flute part (Fl.) starts with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. The Oboe part (Ob.) starts with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. The Bassoon part (Bsn.) starts with a quarter note G3, followed by a dotted quarter note A3, and then a half note B3. The Violin 1 part (Vlns. 1) starts with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. The Violin 2 part (Vlns. 2) starts with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. The Viola part (Vlas.) starts with a quarter note G3, followed by a dotted quarter note A3, and then a half note B3. The Violoncello part (Vlcs.) starts with a quarter note G2, followed by a dotted quarter note A2, and then a half note B2. The Cello part (Cbs.) starts with a quarter note G2, followed by a dotted quarter note A2, and then a half note B2. The Horns and Trumpets parts (Es Hn., H Hn., H Tpt.) are marked with a whole rest. The score includes various articulations such as slurs, accents, and breath marks.

75

Fl.

Ob.

B Cl.

Bsn.

Es Hn.

H Hn.

H Tpt.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

79 a 2.

Fl. *mf*

Ob. *mf*

B Cl.

Bsn. *mf*

Es Hn. *mf*

H Hn.

H Tpt.

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *mp*

Vlcs. *mp*

Cbs. *mp*

Detailed description: This page of a musical score covers measures 79 to 82. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), English Horn (Es Hn.), Horn (H Hn.), and Trumpet (H Tpt.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). Measures 79 and 80 feature a woodwind entry with a *mf* dynamic, marked 'a 2.'. Measures 81 and 82 continue the woodwind texture with a *mf* dynamic. The strings enter in measure 79 with a *mp* dynamic, playing a rhythmic accompaniment of eighth notes.

83

Fl.

Ob.

B Cl.

Bsn.

Es Hn.

H Hn.

H Tpt.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

mf

f

Detailed description: This page of a musical score covers measures 83 to 86. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) and the horn section (Euphonium, Horn, Trumpet) are mostly silent, indicated by rests. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) is active, playing a rhythmic pattern of eighth notes. The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Dynamics range from mezzo-forte (*mf*) to forte (*f*).

87

Fl. *mf* *sf*

Ob. *mf* *sf*

B Cl. *mf* *sf*

Bsn. *mf* *sf*

Es Hn. *mf* a 2. a 2.

H Hn. *mf* *sf*

H Tpt. *mf*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Cbs. *mf*

Detailed description: This page of a musical score, numbered 87, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), English Horn (Es Hn.), Horn (H Hn.), and Horn in Trumpet (H Tpt.). The brass section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score is in 3/8 time and features a key signature of three sharps (F#, C#, G#). Dynamics range from mezzo-forte (mf) to fortissimo (sf). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The Flute, Oboe, Bass Clarinet, and Bassoon parts show a dynamic shift from mf to sf. The English Horn and Horn parts also show dynamic changes, with the Horn in Trumpet part remaining at mf. The string section (Violins 1, Violins 2, Viola, Violoncello, and Contrabass) maintains a consistent mf dynamic throughout the measures.

91

Fl. *a 2.*
cresc. sempre

Ob. *cresc. sempre*
a 2.

B Cl. *cresc. sempre*
a 2.

Bsn. *cresc. sempre*
a 2.

Es Hn. *a 2.*
cresc.

H Hn. *cresc.*

H Tpt. *cresc.*

Vlns. 1 *cresc.*

Vlns. 2 *cresc.*

Vlas. *cresc.*

Vlcs. *cresc.*

Cbs. *cresc.*

94

Fl. *sf* *a 2.* *sf* *ff*

Ob. *sf* *a 2.* *sf* *ff*

B Cl. *sf* *a 2.* *sf* *ff*

Bsn. *sf* *a 2.* *sf* *ff*

Es Hn. *f*

H Hn. *f*

H Tpt. *a 2.* *f*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vlcs. *f*

Cbs. *f*

97

Fl. *ff*

Ob. *ff*

B Cl. *ff*

Bsn. *ff*

Es Hn.

H Hn. *f*

H Tpt.

Vlins. 1 *sf*

Vlins. 2 *sf*

Vlas. *sf*

Vlcs. *sf*

Cbs. *sf*

Detailed description: This page of a musical score covers measures 97, 98, and 99. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) plays a rhythmic pattern of eighth notes with slurs, marked *ff*. The brass section (Euphonium, Horns, Trumpets) provides harmonic support with sustained notes, marked *f*. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) plays a melodic line marked *sf*. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 12/8. Measure 97 starts with a treble clef and a key signature change to four sharps. Measure 98 continues with the same key signature. Measure 99 ends with a key signature change to three sharps (F#, C#, G#).

100

Fl.

Ob.

B Cl.

Bsn.

Es Hn.

H Hn.

H Tpt.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

ff

ff

ff

ff

ff

ff

ff

Detailed description: This page of a musical score covers measures 100 through 103. It features ten staves for woodwinds and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), English Horn (Es Hn.), Horn (H Hn.), and Horn in Trumpet (H Tpt.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score is in a key with four sharps (F#, C#, G#, D#) and a 3/8 time signature. Measures 100-102 show a complex texture with many chords and moving lines. Measure 103 features a strong dynamic shift to fortissimo (ff) for several instruments. The Cbs. staff has a '2' below the first measure, and the Vlas. staff has an 'x' above the first measure.

104

a 2.

Fl.

Ob.

B Cl.

Bsn.

Es Hn.

H Hn.

H Tpt.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

sf sf sf

sf sf sf

sf sf sf

sf sf sf

sf sf sf

sf sf sf

sf sf sf

sf sf sf

sf sf sf

113

Fl. *mf dim.* *mp* *p* *p* 3 1 solo. 3

Ob. *mf dim.* *mp* *p* *p* 3 1 solo. 3

B Cl. *p*

Bsn. *mf dim.* *mp* *p* *p* 1 solo.

Es Hn. *p* 1 solo.

H Hn. *mp dim.* *p*

H Tpt.

Vlns. 1 *mf* *mp*

Vlns. 2 *mf* *mp*

Vlas. *mf* *mp*

Vlcs. *mf* *mp*

Cbs. *mf* *mp* *p*

Detailed description: This page of a musical score, numbered 27, covers measures 113 to 118. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), English Horn (Es Hn.), Horn (H Hn.), and Horn in Trumpet (H Tpt.). The strings include Violins 1 and 2 (Vlns. 1, 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature has three flats (B-flat major or D-flat minor), and the time signature is 3/8. A vertical dashed line is placed between measures 114 and 115. Dynamics range from *mf dim.* to *p*. Performance markings include triplets and '1 solo.' for the Flute, Oboe, Bassoon, and English Horn. The Flute and Oboe parts feature triplet eighth notes in measures 115 and 116. The Bassoon and English Horn parts have solo markings in measures 115 and 116. The strings play a rhythmic accompaniment of eighth notes, with dynamics changing from *mf* to *mp* in measure 114 and then to *p* in measure 115.

119

Fl.

Ob.

B Cl.

Bsn.

Es Hn.

H Hn.

H Tpt.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

3

3

3

3

dolce

3

dolce

3

arco

p

molto dolce

arco

p

dolce

arco

p

dolce

123

This musical score page contains measures 123 through 126. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), and Bassoon (Bsn.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.).

Flute (Fl.): Measures 123-125 are silent. In measure 126, it plays a *p dolce* melodic phrase.

Oboe (Ob.): Silent throughout all measures.

Bass Clarinet (B Cl.): Measures 123-125 feature triplet eighth notes. In measure 126, it plays a *dolce* melodic line.

Bassoon (Bsn.): Measures 123-125 feature triplet eighth notes. In measure 126, it has a *1 solo.* melodic line.

Violins 1 (Vlns. 1): Play a melodic line with a slur and a triplet in measure 124.

Violins 2 (Vlns. 2): Play a melodic line with a slur across measures 123-125.

Viola (Vlas.): Play a melodic line with a slur across measures 123-125.

Violoncello (Vlcs.): Play a rhythmic accompaniment of eighth notes.

Contrabass (Cbs.): Silent throughout all measures.

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. A vertical dashed line is placed between measures 125 and 126.

132

Fl. *cresc.* *p*

Ob. *cresc.* *p*

B Cl.

Bsn. *p cresc.*

Es Hn. *a 2.* *p cresc.*

H Hn.

H Tpt.

Vlns. 1 *cresc.* *p*

Vlns. 2 *cresc.* *p* *mp*

Vlas. *cresc.* *p* *mp*

Vlcs. *cresc.* *p* *mp*

Cbs. *cresc.* *p* *mp*

136

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

B Cl. *mp* *mf* *f* *cresc.*

Bsn. *mp* *mf* *f*

Es Hn. *mf* *f*

H Hn.

H Tpt.

Vlns. 1 *mp* *mf* *f*

Vlns. 2 *mf* *f*

Vlas. *mf* *f* pizz

Vlcs. *mf* *f* pizz

Cbs. *mf* *f*

Detailed description: This page of a musical score covers measures 136 to 139. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), and Bassoon (Bsn.). The brass section includes E-flat Horn (Es Hn.), Horn (H Hn.), and Horn in Trumpet (H Tpt.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). Dynamics range from mezzo-piano (mp) to fortissimo (f). The woodwinds and strings play melodic lines with various articulations, while the brass provides harmonic support. A crescendo is marked for the Bass Clarinet in measure 137. The Viola and Violoncello parts include pizzicato (pizz) markings in measure 139.

140

Fl. 1 solo

mp dim.

Ob. 1 solo

mp dim.

B Cl. 1 solo.

mp dim. p

Bsn. 1 solo. 1 solo.

mf dim. mp p

Es Hn. mf dim. p

H Hn.

H Tpt.

Vlns. 1 pizz p arco p espr.

Vlns. 2 arco p espr.

Vlas. mf p espr.

Vlcs. mf p arco espr.

Cbs. arco p espr.

Poco a poco piu Tranquillo

154

Fl. Ob. B Cl. Bsn. Es Hn. H Hn. H Tpt. Vlns. 1 Vlns. 2 Vlas. Vlcs. Cbs.

p

div.

8

Detailed description: This page of a musical score, numbered 154, is titled 'Poco a poco piu Tranquillo'. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), and Bassoon (Bsn.), and a string section with Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violas (Vlas.), Violas (Vlcs.), and Cellos (Cbs.). The woodwinds play a melodic line of eighth notes, with the Flute, Bass Clarinet, and Bassoon parts including triplets and a dynamic marking of *p*. The strings provide harmonic support with various textures, including triplets and a 'div.' (divisi) instruction for the Violins 2. A vertical dashed line is placed between measures 155 and 156. The bottom left of the Cello part is marked with the number '8'.

