



Musical score for measures 19-22. The piece is in a minor key with a key signature of three flats. The tempo markings are *rit.* and *a tempo*. The dynamics range from *pp* to *mp*. The bass line features a steady accompaniment of chords, with some notes marked *Red.* (Reduction). The treble line has a melodic line with some grace notes.

Musical score for measures 23-26. The tempo markings are *rit.* and *a tempo*. The dynamics range from *p* to *mp*. The bass line features a steady accompaniment of chords, with some notes marked *Red.* (Reduction). The treble line has a melodic line with some grace notes.

Musical score for measures 27-30. The tempo markings are *rit.* and *a tempo*. The dynamics range from *mp* to *mf*. The bass line features a steady accompaniment of chords, with some notes marked *Red.* (Reduction). The treble line has a melodic line with some grace notes.

Musical score for measures 30-33. The tempo markings are *rit.* and *a tempo*. The dynamics range from *f* to *mp*. The bass line features a steady accompaniment of chords, with some notes marked *Red.* (Reduction). The treble line has a melodic line with some grace notes. Metronome markings are present:  $\text{♩} = 48$  and  $\text{♩} = 56$ .

Musical score for measures 33-36. The tempo marking is *rit.*. The dynamics range from *p* to *mp*. The bass line features a steady accompaniment of chords, with some notes marked *Red.* (Reduction). The treble line has a melodic line with some grace notes.

36 *a tempo* *rit.*  $\text{♩} = 42$  *a tempo*  $\text{♩} = 60$   $\text{♩} = 56$

*p* *pp* *pp* *p* *pp* *pp* *p* *pp* *p* *pp*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

41  $\text{♩} = 48$   $\text{♩} = 56$   $\text{♩} = 56$   $\text{♩} = 48$   $\text{♩} = 56$

*pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

46  $\text{♩} = 56$   $\text{♩} = 56$

*p* *mp* *mf* *f* *p* *mp* *mf* *f* *p* *mp* *mf* *f*

*p* *pp* *p* *mf* *p* *pp* *p* *mf* *p* *mf* *p*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

50 *mp* *cresc.* *mf* *mp* *mf* *mp* *p* *p* *p*

*mp* *cresc.* *mf* *mp* *mf* *mp* *p* *p* *p*

*p* *pp* *p* *mf* *pp* *p* *pp* *p* *pp* *p*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

54 *rit.*  $\text{♩} = 48$   $\text{♩} = 36$  *ten.* *a tempo*  $\text{♩} = 56$

*mp* *mf* *mp* *mf* *f* *ff* *ff* *p* *p* *pp* *p* *pp*

*p* *pp* *p* *pp* *p* *pp* *p* *pp*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

58

*p mp mp p p p p mp mp p p*

*p pp pp p p pp pp p pp pp pp*

*Red. Red. Red. Red.*

60

*p mp mf mf mf mf mp accel.*

*pp mp mp mp mp p mp*

*Red. Red. Red.*

*più mosso a tempo*

62

*f f f f ff ff ff ff*

*mf f mf mf mf cresc. mf f f ff f f*

*mf mf mf*

*Red. Red. Red. Red. Red.*

65

*ff ff ff f accel. a tempo rit. ten. a tempo*

*f f f mf mp p mp mf f mf mf mf mf f*

*Red. Red. Red. Red. Red.*

*più*

68

*accel. f ff fff*

*Red. Red. Red. Red. Red. Red. Red.*

71  $\text{♩} = 60$   $\text{♩} = 66$   $\text{♩} = 66$

*fff mf* *fz mp mf f p mp mf* *f p mf f p mp mf*

*fff* *p mf* *f p mp mf* *f p mp mf*

*Red.* *Red.* *Red.* *Red.* *Red.*

74  $\text{♩} = 78$   $\text{♩} = 96$   $\text{♩} = 132$   $\text{♩} = 164$

*f p mp mf f mf* *mp mf f mf mp* *f*

*mf* *p mp* *mp* *pp p mp p pp*

*Red.*

77  $\text{♩} = 78$  *a tempo*

*mf* *mf* *p* *p*

*Red.*

81  $\text{♩} = 66$   $\text{♩} = 54$

*pp* *p* *Red.* *Red.* *Red.*

87  $\text{♩} = 60$

*mp* *pp* *p* *p* *mp* *p* *pp* *p*

*Red.* *Red.* *pp*

♩ = 54

*cresc.* *mp* *mp* *p* *p* *mp*

*Red.* *Red.*

*rall.* *a tempo* *accel.* *ten.* *a tempo*

*p* *pp* *p* *mp* *mf* *mp* *p*

*Red.* *Red.* *Red.* *Red.* *Red.*

*rall.* *ten.* *a tempo* *ten.* *a tempo*

*cresc.* *mp* *mf* *f* *ff*

*Red.* *Red.*

*f* *mf* *mp* *p* *a tempo* *rit.* *a tempo* *poco cresc.* *mp*

*Red.* *Red.*

*p* *dim.* *a tempo* *rit.* *a tempo* *poco cresc.* *mp* *dim.* *p*

*Red.* *Red.*

112 *ten.*  $\text{♩} = 90$

*Red.*

113 *rit.* *a tempo* *f*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

116 *rit.* *a tempo* *ff* *f* *dimin.* *mf* *mp*

*Red.* *Red.* *Red.*

119 *poco rit.* *tr* *a tempo* *p* *pp* *p* *mp* *p* *pp* *mp* *mf*

*(Red.)* *Red.* *p* *pp* *p* *mp* *p* *pp* *mp* *mf*

122 *mp* *p* *p* *pp* *p* *pp* *cresc.* *mp* *mf* *f*

*Red.*

125 *f mp* *mf* *f* *mf*  
♩ = 60 ♩ = 84 ♩ = 76 ♩ = 84 ♩ = 60 ♩ = 84 ♩ = 76  
Red. Red. Red. Red. Red. Red.

128 *ritard mp* *p* *a tempo p* *p*  
♩ = 60 = 54 ♩ = 60  
*dim.* *ppppp*  
Red. Red. Red. Red. Red.

131 *mp* *p* *pp* *p*  
♩ = 54 ♩ = 60 ♩ = 60 ♩ = 54  
Red. Red. Red. Red. Red. Red. Red.

134 *pp* *ppp rit.* *pp* *dolciss.*  
♩ = 36 ♩ = 30 ♩ = 96 ♩ = 40  
Red. Red. Red.

136 *rallent.*  
♩ = 60 ♩ = 48 ♩ = 24  
Red. Red. Red.

138 *a tempo*  $\text{♩} = 66$  *mp mp*  $\text{♩} = 54$  *p*

*p pp* *mp mp* *p pp*

Red.

142  $\text{♩} = 60$   $\text{♩} = 66$   $\text{♩} = 60$  *mp mp*  $\text{♩} = 54$  *p*  $\text{♩} = 60$

*pp* *pp* *pp* *p*

Red.

146  $\text{♩} = 66$   $\text{♩} = 60$  *mp mp*  $\text{♩} = 54$  *p*  $\text{♩} = 60$  *mp*

*pp* *p pp* *p pp* *p pp* *p*

Red. Red. Red. Red.

150  $\text{♩} = 54$  *p*  $\text{♩} = 60$

*p pp* *p pp* *p pp* *p pp*

Red. Red. Red. Red.

152  $\text{♩} = 60$  *mp* *mf*  $\text{♩} = 54$  *mp*

*p* *p* *mp* *p*

Red. Red. Red. Red.

154

Musical score for measures 154-160. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked with quarter notes at 60, 66, and 72. The score features a complex texture with multiple layers of sixteenth-note patterns. Dynamics include *pp*, *p*, *mp*, and *p*. The right hand has slurs and fingerings (8 and 7) over sixteenth-note runs. The left hand has slurs and fingerings (6, 5, 5) over sixteenth-note runs. The word "Red." is written below the bass staff in several places.

157

Musical score for measures 157-162. The tempo is marked with quarter notes at 60. The score continues with sixteenth-note patterns. Dynamics include *mp* and *p*. The right hand has slurs and fingerings (6, 5, 5) over sixteenth-note runs. The left hand has slurs and fingerings (5, 5) over sixteenth-note runs. The word "Red." is written below the bass staff in several places.

159

Musical score for measures 159-164. The tempo is marked with quarter notes at 72. The score features a *ten. pp* marking in the right hand. Dynamics include *pp*, *p*, and *mp*. The right hand has slurs and fingerings (3, 3, 3) over sixteenth-note runs. The left hand has slurs and fingerings (3, 3) over sixteenth-note runs. The word "Red." is written below the bass staff in several places.

161

Musical score for measures 161-166. The score continues with sixteenth-note patterns. Dynamics include *p*, *mp*, *mf*, *mp*, and *p*. The right hand has slurs and fingerings (3, 3, 3) over sixteenth-note runs. The left hand has slurs and fingerings (3, 3) over sixteenth-note runs. The word "Red." is written below the bass staff in several places.

163

Musical score for measures 163-168. The score continues with sixteenth-note patterns. Dynamics include *mp* and *p*. The right hand has slurs and fingerings (3, 3, 3) over sixteenth-note runs. The left hand has slurs and fingerings (3, 3) over sixteenth-note runs. The word "Red." is written below the bass staff in several places.





189 *a tempo*

*p* *mf* *p* *mp* *p* *mf* *mp* *f* *mp* *f*

*mp* *p* *mf* *mp* *f* *mp* *f*

*mp* *cresc.* *mf* *mp* *f* *mp* *f*

*Red.* *Red.* *Red.* *Red.* *Red.*

192

*mp* *mf* *f* *accel.* *f* *mp* *mf* *f* *mp*

*mp* *mf* *mf* *f* *mp* *mf* *f* *mp*

*ff* *f* *mp* *f* *mp* *f* *mp*

*Red.* *Red.* *Red.* *Red.*

195

*f* *mp* *mf* *f* *ff* *f* *mf* *f* *ff* *f* *mf* *mp*

*f* *mp* *mf* *f* *ff* *f* *mf* *f* *ff* *f* *mf* *mp*

*Red.* *Red.* *Red.* *Red.*

197

*f* *mp* *mf* *f* *ff* *f* *mf* *f* *fff* *ff*

*f* *mp* *mf* *f* *ff* *f* *mf* *f* *fff* *ff*

*Red.* *Red.*

199

*fff* *ff* *fff* *f*

*fff* *ff* *fff* *f*

*Red.* *Red.* *Red.* *Red.*

202

Measures 202-205. Dynamics: *fff*, *ritard*. Tempos:  $\text{♩} = 96$ ,  $\text{♩} = 60$ ,  $\text{♩} = 24$ . Performance markings: *Red.*

206

Measures 206-214. Dynamics: *pp*, *mf*, *fff*, *f*, *mp*, *fz*. Tempo:  $\text{♩} = 68$ . Performance markings: *Red.*

215

Measures 215-216. Dynamics: *ff*, *f*, *mf*, *p*, *fff*, *mf*, *f*, *mf*. Performance markings: *Red.*

217

Measures 217-218. Dynamics: *mf*, *ff*, *f*, *mf*, *fz*, *fff*, *mf*, *f*. Performance markings: *Red.*

219

Measures 219-220. Dynamics: *fff*, *mp*, *mf*, *f*, *ff*. Performance markings: *Red.*

221

*mf* *mp* *ff* *mp* *mf* *f* *mf*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

223

*mf* *mp* *f* *mp* *f* *ff* *fff* *ff* *f*

*mp* *mf* *f* *ff* *f* *mf*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

226

*ff* *mf* *f* *ff* *fff* *fz* *f* *ff* *fff*

*Red.* *Red.* *Red.* *Red.* *Red.*

228

*fz* *mf* *f* *ff* *fff* *fz* *f* *ff* *fff*

*Red.* *Red.* *Red.* *Red.* *Red.*

230

*fff* *p* *cresc.*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

232  $\text{♩} = 92$   $\text{♩} = 98$

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

234  $\text{♩} = 104$

*ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff*

*Ped.* *Ped.* *Ped.*

236  $\text{♩} = 110$

*ff* *fff* *ff* *fff*

*Ped.* *Ped.* *Ped.*

238  $\text{♩} = 116$   $\text{♩} = 72$   $\text{♩} = 60$   $\text{♩} = 36$

*fff*

*Ped.*