

Ballade

F. Chopin, Op. 52

♩. = 34
Andante con moto ♩. = 35

♩. = 35
♩. = 32
♩. = 34

Measures 1-2. Treble clef, bass clef. Dynamics: *p*. Fermatas are indicated below the bass staff.

♩. = 35
♩. = 26
♩. = 30
♩. = 34 ♩. = 28

Measures 3-5. Treble clef, bass clef. Dynamics: *p*. Fermatas are indicated below the bass staff.

♩. = 34 ♩. = 32 ♩. = 31 ♩. = 28
♩. = 20 ♩. = 36
a tempo

Measures 6-8. Treble clef, bass clef. Dynamics: *p*, *mezza voce*. Fermatas are indicated below the bass staff.

Measures 9-12. Treble clef, bass clef. Dynamics: *mp*. Fermatas are indicated below the bass staff.

Measures 13-16. Treble clef, bass clef. Dynamics: *p*, *mp*. Fermatas are indicated below the bass staff.

17

p *mp* *p*

♩. = 34
♩. = 35
♩. = 36

Red. Red. Red. Red. Red. Red. Red. Red.

21

mp *p*

♩. = 34
♩. = 35
♩. = 36

Red. Red. Red. Red. Red. Red. Red. Red.

25

p *mp* *p*

♩. = 34
♩. = 35
♩. = 36

Red. Red. Red. Red. Red. Red. Red. Red.

30

mp *p* *mp* *p*

Red. Red. Red. Red. Red. Red. Red. Red.

34

mp *p* *pp*

♩. = 34
♩. = 42

dimin. legato

Red. Red. Red. Red. Red. Red. Red. Red.

39

Red. Red.

41

pp Red. Red. Red. Red.

45

p mezza voce mp p Red. Red. Red. Red.

49

mp tr mp Red. Red. Red. Red. Red. Red. Red.

53

mp J. = 44 J. = 46 J. = 48 J. = 42 J. = 38 Red. Red.

56

$\text{♩} = 20$ $\text{♩} = 36$ $\text{♩} = 38$ $\text{♩} = 40$ $\text{♩} = 42$ $\text{♩} = 40$ $\text{♩} = 38$

mp ten. *mp* *cresc.*

(Red.) Red. Red. Red. Red.

59

$\text{♩} = 39$ $\text{♩} = 38$ $\text{♩} = 36$

Red. Red. Red. Red. Red. Red. Red.

62

$\text{♩} = 38$

f *cresc.*

Red. Red. Red. Red.

64

Red.

(Red.) Red. Red.

66

Musical score for measures 66-67. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 66 features a melodic line in the right hand with a slur over the first two notes and a fermata over the last note. The left hand provides a harmonic accompaniment with chords. Measure 67 continues the melodic line in the right hand, with a slur over the first two notes and a fermata over the last note. The left hand accompaniment continues. Both measures are marked with a *Red.* (ritardando) marking below the staff.

68

Musical score for measures 68-69. Measure 68 has a tempo marking of $\text{♩} = 39$. The right hand has a melodic line with a slur and a fermata. The left hand has a rhythmic accompaniment. Measure 69 has a tempo marking of $\text{♩} = 40$. The right hand has a melodic line with a slur and a fermata. The left hand has a rhythmic accompaniment. Both measures are marked with a *Red.* (ritardando) marking below the staff.

70

Musical score for measures 70-71. Measure 70 has tempo markings of $\text{♩} = 38$ and $\text{♩} = 36$. The right hand has a melodic line with a slur and a fermata. The left hand has a rhythmic accompaniment. Measure 71 has tempo markings of $\text{♩} = 35$, $\text{♩} = 32$, and $\text{♩} = 30$. The right hand has a melodic line with a slur and a fermata. The left hand has a rhythmic accompaniment. The first measure is marked with *ritenuto* and the second with *ff* (fortissimo). Both measures are marked with a *Red.* (ritardando) marking below the staff.

72

Musical score for measures 72-75. Measure 72 has a tempo marking of $\text{♩} = 46$ and the instruction *a tempo*. The right hand has a melodic line with a slur and a fermata. The left hand has a rhythmic accompaniment. Measure 73 has a tempo marking of $\text{♩} = 50$. The right hand has a melodic line with a slur and a fermata. The left hand has a rhythmic accompaniment. Measures 74 and 75 continue the melodic line in the right hand with slurs and fermatas, and the rhythmic accompaniment in the left hand. All measures are marked with a *Red.* (ritardando) marking below the staff.

♩. = 54 8 ♩. = 60 ♩. = 70 ♩. = 80

74

dim. *accel.*

Red.

♩. = 80 ♩. = 90 ♩. = 100

76

leggiermente

Red.

♩. = 90 ♩. = 80 ♩. = 70 ♩. = 60 ♩. = 50 ♩. = 46 *a tempo*

78

ritenuto *p* *p*

Red.

♩. = 42 *dolce*

81

p < p

Red.

♩. = 40 ♩. = 38 ♩. = 42

86

Red.

91

mp

Rit.

♩. = 20
 ♩. = 36
 ♩. = 38
 ♩. = 40
ritard.

96

mp

cresc.

Rit.

♩. = 60
a tempo

♩. = 60
 ♩. = 68
 ♩. = 50
 ♩. = 70

101

Rit.

♩. = 64

♩. = 50

103

cresc.

Rit.

♩. = 50
 ♩. = 60
 ♩. = 60
 ♩. = 60
 ♩. = 60
 ♩. = 68
 ♩. = 50
 ♩. = 30
 ♩. = 70

105

Rit.

♩. = 64
 ♩. = 68
 ♩. = 50
 ♩. = 30
 ♩. = 70

107

mp

Rit.

♩. = 68
riten.
 ♩. = 62
 ♩. = 60
a tempo

110

ten
leggiro tr

Red. Red. Red. Red. Red.

113

ten

Red. Red. Red. Red. Red.

$\text{♩} = 60$
8

$\text{♩} = 55$ $\text{♩} = 54$ $\text{♩} = 53$

116

f

Red. Red.

$\text{♩} = 54$
tr

120

Red. Red. Red.

$\text{♩} = 48$ $\text{♩} = 46$ $\text{♩} = 44$

122

cresc.

Red. Red. Red. Red. Red.

125 $\text{♩} = 44$

f
ten.
Red.
Red.
Red.

128 $\text{♩} = 42$ $\text{♩} = 40$ $\text{♩} = 36$ $\text{♩} = 42$ $\text{♩} = 40$ $\text{♩} = 38$ $\text{♩} = 34$

mf
dim. - - - -
pp
ritardando <
Red.
Red.
Red.
Red.
Red.

131 $\text{♩} = 40$ $\text{♩} = 39$ $\text{♩} = 38$ $\text{♩} = 37$ $\text{♩} = 38$ *smorz.*

Red.
Red.
Red.
Red.
Red.

134 $\text{♩} = 34$ $\text{♩} = 30$ $\text{♩} = 26$ $\text{♩} = 110$ $\text{♩} = 92$ $\text{♩} = 110$ $\text{♩} = 92$ $\text{♩} = 80$ $\text{♩} = 28$ $\text{♩} = 50$ $\text{♩} = 30$ $\text{♩} = 24$

dolciss.
rullent.
Red.
Red.
Red.
Red.

135 $\text{♩} = 38$
a tempo

Musical score for measures 135-140. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked *a tempo* with a quarter note equal to 38 beats. The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a piano (*p*) dynamic and features a melodic line with slurs and ties. The bass staff is marked *legato* and provides a harmonic accompaniment. Dynamics in the treble staff include *mp* and *p*. Below the staves, there are six measures of *Red.* (Reduction) indicated by brackets.

140

Continuation of the musical score for measures 140-144. The treble staff dynamics are *mp*, *mp*, *mp*, and *mf*. The bass staff dynamics are *mp* and *mf*. Below the staves, there are four measures of *Red.* (Reduction) indicated by brackets.

144

Continuation of the musical score for measures 144-148. The treble staff dynamics are *mp*, *mf*, and *mp*. The bass staff dynamics are *mp* and *mf*. Below the staves, there are seven measures of *Red.* (Reduction) indicated by brackets.

148

$\text{♩} = 34$
 $\text{♩} = 36$

Continuation of the musical score for measures 148-153. The tempo changes to $\text{♩} = 34$ and then $\text{♩} = 36$. The treble staff dynamics are *mf* and *mp*. The bass staff dynamics are *mf* and *mp*. Below the staves, there are eight measures of *Red.* (Reduction) indicated by brackets.

152 $\text{♩} = 40$

mp *mf* *mp* *mf* >

Red. Red. Red. Red.

154

mp *mf*

Red. Red. Red. Red.

156 $\text{♩} = 38$ $\text{♩} = 36$ $\text{♩} = 34$ $\text{♩} = 40$

mp *mf* *mf* *mf* *mf*

Red. Red. Red. Red. Red. Red.

159 $\text{♩} = 24$ $\text{♩} = 36$ $\text{♩} = 38$ $\text{♩} = 40$ $\text{♩} = 28$ $\text{♩} = 36$ $\text{♩} = 40$

f *mp*

Red. Red. Red. Red.

161

mp

Red. Red. Red. Red.

163 $\text{♩} = 42$ $\text{♩} = 48$ $\text{♩} = 54$

mp cresc. mp

Red. Red. Red.

Detailed description: This system contains measures 163, 164, and 165. The music is in a key with three flats (B-flat major or D-flat minor). Measure 163 starts with a piano (mp) dynamic and a crescendo. The tempo is marked as quarter note = 42. A bracket above the staff indicates a change to quarter note = 48 for measures 164 and 165. The bass line features a descending eighth-note pattern in measure 163, followed by a half-note chord in measure 164, and a quarter-note chord in measure 165. The treble line has a complex melodic line with many accidentals.

165 $\text{♩} = 60$

mf dim.

Red.

Detailed description: This system contains measures 165 and 166. The tempo is marked as quarter note = 60. The music continues with a mezzo-forte (mf) dynamic and a decrescendo (dim.). The bass line has a half-note chord in measure 165 and a quarter-note chord in measure 166. The treble line continues with a complex melodic line.

167 $\text{♩} = 46$ $\text{♩} = 42$ $\text{♩} = 38$

Detailed description: This system contains measures 167 and 168. The tempo changes to quarter note = 46 for measure 167 and quarter note = 42 for measure 168. The music continues with a complex melodic line in the treble and a bass line with quarter-note chords.

169 $\text{♩} = 46$ $\text{♩} = 44$ $\text{♩} = 40$

p mp

leggiere Red. Red. Red. Red. Red. Red.

Detailed description: This system contains measures 169, 170, and 171. The tempo is marked as quarter note = 46 for measure 169, quarter note = 44 for measure 170, and quarter note = 40 for measure 171. The music starts with a piano (p) dynamic and ends with a mezzo-piano (mp) dynamic. The bass line features a 'leggiere' (light) eighth-note pattern. The treble line has a melodic line with some accidentals.

172 *p* *Red.* *dolce* *mp*

175 *mp* *mf* *mp* *Red.* *Red.* *Red.*

177 *mp* *f* *sf* *Red.* *Red.* *Red.*

179 *f* *Red.* *Red.* *Red.* *Red.*

181

Musical score for measures 181-182. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with a long slur over measures 181 and 182. The left hand plays a rhythmic accompaniment of eighth notes with slurs. The word "Red." is written below the left hand in measures 181, 182, and 183.

183

Musical score for measures 183-184. The right hand continues the melodic line with a slur. The left hand continues the eighth-note accompaniment. The word "Red." is written below the left hand in measures 183, 184, and 185.

185

Musical score for measures 185-186. The right hand has a dynamic marking of *f* in measure 185 and *mp* in measure 186. The left hand continues the eighth-note accompaniment. The word "Red." is written below the left hand in measures 185, 186, and 187.

187

Musical score for measures 187-190. The right hand has a dynamic marking of *mf* in measure 187. The left hand has a dynamic marking of *cresc.* in measure 187. The word "Red." is written below the left hand in measures 187, 188, and 189.

189 $\text{♩} = 44$ $\text{♩} = 40$ $\text{♩} = 38$

Red. *Red.* *Red.*

191 $\text{♩} = 50$

sf *ff* *f* *ff*

Red.

193

f *ff* *f* *ff*

Red.

195 $\text{♩} = 40$ $\text{♩} = 74$

sf *ff* *Red.*

$\text{♩} = 76$ $\text{♩} = 80$ $\text{♩} = 84$ $\text{♩} = 88$ $\text{♩} = 92$ $\text{♩} = 96$
cresc. -----

198

201

211

213

215 *♩. = 54*

sf *sf* *sf*

Red. Red. Red. Red. Red. Red. Red.

Detailed description: This system contains measures 215 and 216. The tempo is marked as quarter note = 54. The music is in a key with three flats. The right hand features a complex, arpeggiated texture with many accidentals. The left hand plays a steady eighth-note accompaniment. Dynamic markings include *sf* (sforzando) and *Red.* (ritardando) repeated seven times.

217

Red. Red. Red. Red. Red. Red. marcato

Detailed description: This system contains measures 217 and 218. The right hand continues with arpeggiated figures. The left hand accompaniment is consistent. Dynamic markings include *Red.* (ritardando) repeated six times and *marcato* at the end of measure 218.

219

Detailed description: This system contains measures 219 and 220. The right hand has a more active melodic line with slurs. The left hand accompaniment continues. There are accents (>) over several notes in the left hand.

221

Detailed description: This system contains measures 221 and 222. The right hand has a long, sweeping slur over several chords. The left hand accompaniment continues with eighth notes.

223

ff *fff*

8

Detailed description: This system contains measures 223 and 224. The right hand features a complex, arpeggiated texture. The left hand accompaniment continues. Dynamic markings include *ff* (fortissimo) and *fff* (fortississimo). A fermata is placed over measure 223, with an '8' above it indicating an 8-measure rest.

225

8

sf *fff* *ff*

Measures 225-226. Treble clef, bass clef. Measure 225 starts with a triplet of eighth notes. A bracket above measures 225-226 is labeled '8'. Dynamics include *sf*, *fff*, and *ff*.

227

accel. sin'al fine *p* *cresc.* *Red.* *Red.* *Red.*

Measures 227-228. Treble clef, bass clef. Measure 227 starts with a piano (*p*) dynamic and includes the instruction *accel. sin'al fine* and *cresc.*. Tempo markings are *♩. = 58*, *♩. = 62*, and *♩. = 66*. The bass line has three measures marked *Red.*

229

Red. *Red.* *Red.*

Measures 229-230. Treble clef, bass clef. Measure 229 starts with a tempo marking of *♩. = 70* and *♩. = 40*. The bass line has three measures marked *Red.*

231

8 *ff* *Red.* *Red.*

Measures 231-232. Treble clef, bass clef. Measure 231 starts with a tempo marking of *♩. = 82* and a bracket above measures 231-232 labeled '8'. Dynamics include *ff*. The bass line has two measures marked *Red.*

233

8 *f* *ff*

Measures 233-234. Treble clef, bass clef. Measure 233 starts with a tempo marking of *♩. = 82* and a bracket above measures 233-234 labeled '8'. Dynamics include *f* and *ff*.

235

♩. = 100

fff

♩. = 90

♩. = 80

♩. = 40

Red. Red. Red.