



30  $\text{♩} = 76$   
 $\text{♩} = 72$   $\text{♩} = 60$   $\text{pp}$   $p$   $pp$   $p$   
 mp  $p$   
 Red. Red.  $p$

36  $pp$   $p$   $pp$   $p$   $pp$   $p$   $pp$   $p$   $pp$   $p$   $pp$   $p$   $pp$   $p$   $pp$   $p$   
 $p$   $p$   
 Red. Red. Red. Red. Red. Red. Red.

41  $pp$   $p$   $pp$   $p$   $pp$   $p$   $pp$   $p$   $\text{♩} = 72$   $\text{♩} = 60$   $\text{♩} = 30$   
 $pp$   $pp$   $p$   $pp$   $ppp$   
 $mp$   $p$   $mp$   $p$   $pp$   $pp$   $ppp$   
 Red.

**Presto con fuoco**  
 8  $\text{♩} = 72$   $\text{♩} = 132$   
 $ff$   $f$   $ff$   $f$   
 Red. Red.

50  $\text{♩} = 72$   $\text{♩} = 132$   
 $ff$   $f$   $fff$   
 Red.

53  $\text{♩} = 72$   $\text{♩} = 132$

ff f Red.

Detailed description: This system contains measures 53, 54, and 55. Measure 53 starts with a treble clef, a key signature of one flat, and a tempo of quarter note = 72. The bass clef has a tempo of quarter note = 132. Dynamics include *f* and *ff*. Measure 54 continues with similar dynamics. Measure 55 features a *ff* dynamic in the treble and a *f* dynamic in the bass, with a *Red.* marking below the bass line.

56  $\text{♩} = 72$   $\text{♩} = 132$   $\text{♩} = 72$

ff f ff Red.

Detailed description: This system contains measures 56, 57, and 58. Measure 56 starts with a treble clef, a key signature of one flat, and a tempo of quarter note = 72. The bass clef has a tempo of quarter note = 132. Dynamics include *ff* and *f*. Measure 57 continues with *ff* in the treble and *f* in the bass. Measure 58 features *f* in the treble and *ff* in the bass, with a *Red.* marking below the bass line.

59  $\text{♩} = 132$

ff f fff f Red.

Detailed description: This system contains measures 59, 60, and 61. Measure 59 starts with a treble clef, a key signature of one flat, and a tempo of quarter note = 132. The bass clef has a tempo of quarter note = 132. Dynamics include *ff* and *f*. Measure 60 continues with *ff* in the treble and *fff* in the bass. Measure 61 features *f* in the treble and *ff* in the bass, with a *Red.* marking below the bass line.

62

f mf f mf Red.

Detailed description: This system contains measures 62, 63, and 64. Measure 62 starts with a treble clef, a key signature of one flat, and a tempo of quarter note = 132. The bass clef has a tempo of quarter note = 132. Dynamics include *f* and *mf*. Measure 63 continues with *f* in the treble and *mf* in the bass. Measure 64 features *f* in the treble and *mf* in the bass, with a *Red.* marking below the bass line.

65

mf f mf f Red.

Detailed description: This system contains measures 65, 66, and 67. Measure 65 starts with a treble clef, a key signature of one flat, and a tempo of quarter note = 132. The bass clef has a tempo of quarter note = 132. Dynamics include *mf* and *f*. Measure 66 continues with *f* in the treble and *mf* in the bass. Measure 67 features *f* in the treble and *f* in the bass, with a *Red.* marking below the bass line.

68

Musical score for measures 68-70. The piece is in B-flat major. Measure 68 features a piano introduction (red.) in the bass line and a melody in the treble line starting with a mezzo-forte (mf) dynamic. Measure 69 continues the piano introduction and melody, with a fortissimo (ff) dynamic. Measure 70 features a piano introduction and a melody with a forte (f) dynamic. A first ending bracket is shown above measure 70, leading to measure 8.

71

Musical score for measures 71-73. The piano introduction (red.) continues in the bass line. Measure 71 features a melody in the treble line with a mezzo-forte (mf) dynamic. Measure 72 features a melody with a diminuendo (dimin.) dynamic. Measure 73 features a melody with a mezzo-forte (mf) dynamic.

74

Musical score for measures 74-76. The piano introduction (red.) continues in the bass line. Measure 74 features a melody in the treble line with a mezzo-forte (mf) dynamic. Measure 75 features a melody with a mezzo-forte (mf) dynamic. Measure 76 features a melody with a mezzo-piano (mp) dynamic.

77

Musical score for measures 77-79. The piano introduction (red.) continues in the bass line. Measure 77 features a melody in the treble line with a piano (p) dynamic. Measure 78 features a melody with a piano (p) dynamic. Measure 79 features a melody with a piano (p) dynamic.

80

Musical score for measures 80-82. The piano introduction (red.) continues in the bass line. Measure 80 features a melody in the treble line with a piano (p) dynamic. Measure 81 features a melody with a piano (p) dynamic. Measure 82 features a melody with a piano-piano (pp) dynamic. The tempo markings are  $\text{♩} = 112$ ,  $\text{♩} = 92$ , and  $\text{♩} = 76$ .

83 **Tempo I** *pp* *pp pp* ♩ = 72 ♩ = 60 ♩ = 48

89 ♩ = 76 *pp pp pp pp pp pp pp pp*

95 *pp pp pp pp pp pp pp*

101 ♩ = 36 ♩ = 72 ♩ = 76

107 *stretto più mosso* *cresc.* *f ff f ff f ff f* ♩ = 112





150

♩ = 80

♩ = 132

♩ = 72

*Red.*

*ff*

*mf*

*f*

*f*

*ff*

*Red.*

*Red.*

Detailed description: This is a musical score for piano, spanning measures 150 to 152. The score is written in a grand staff with a treble and bass clef. Measure 150 starts with a tempo marking of ♩ = 80. The music features a complex rhythmic pattern with many beamed notes. A dynamic marking of *ff* is present. A bracketed section is labeled *Red.*. Measure 151 has a tempo marking of ♩ = 132. The dynamics change to *mf* and then *f*. A bracketed section is labeled *Red.*. Measure 152 has a tempo marking of ♩ = 72. The dynamics are *f* and *ff*. A bracketed section is labeled *Red.*.

♩ = 132  
8

153

*ff* *f* *mf*

*f* *ff* *Red.*

156

*mp* *mp*

*ff* *Red.* *Red.* *Red.* *Red.* *Red.*

159

*ff* *mp*

*Red.* *Red.* *Red.* *Red.*

162

*ff* *mp*

*(Red.)* *Red.* *Red.* *Red.*

165

*tr* *ff* *f*

*Red.*

167

♩ = 112

ff *mp* *ff* *mp* *ff* *mp* *ff* *mp*

Red. Red. Red. Red.

169

**Agitato**

*ff*

Red. Red. Red. Red.

171

♩ = 132

Red. Red. Red. Red.

173

♩ = 132

♩ = 120

♩ = 80

♩ = 120

Red. Red. Red. Red.

175

8

♩ = 112

Red. Red. Red. Red.

177  $\text{♩} = 104$   $\text{♩} = 112$   $\text{♩} = 120$

Red. Red. Red. Red.

179  $\text{♩} = 132$

Red. Red. Red. *f* Red.

182  $\text{♩} = 120$   $\text{♩} = 112$   $\text{♩} = 104$

*mf* Red. Red. Red. Red. *mp* *p*

185  $\text{♩} = 120$   $\text{♩} = 132$   $\text{♩} = 132$

*mp* Red. Red. *mf* Red. *f*

188  $\text{♩} = 80$   $\text{♩} = 132$   $\text{♩} = 92$

*ff* Red. Red. *mf* *ff* *mf*

191  $\text{♩} = 132$   $\text{♩} = 80$   $\text{♩} = 80$

Musical score for measures 191-193. Measure 191 starts with a piano dynamic *f* and a *Red.* marking. Measure 192 continues with *f* and *Red.*. Measure 193 features a forte dynamic *ff* and a *Red.* marking. The tempo changes from 132 to 80 between measures 192 and 193. The score includes treble and bass staves with various dynamics and articulation marks.

194  $\text{♩} = 132$

Musical score for measures 194-196. Measure 194 starts with a piano dynamic *ff* and a *Red.* marking. Measure 195 features a mezzo-forte dynamic *mf* and a *Red.* marking. Measure 196 features a piano dynamic *mf* and a *Red.* marking. The tempo is 132. The score includes treble and bass staves with various dynamics, articulation marks, and a *cresc.* marking in the bass line.

197  $\text{♩} = 36$   $\text{♩} = 60$   $\text{♩} = 66$   $\text{♩} = 60$   $\text{♩} = 66$   $\text{♩} = 60$   $\text{♩} = 54$

Musical score for measures 197-200. Measure 197 starts with a piano dynamic *fz* and a *Red.* marking. Measure 198 features a piano dynamic *pp*. Measure 199 features a piano dynamic *pp*. Measure 200 features a piano dynamic *pp*. The tempo changes from 36 to 60 between measures 197 and 198, from 60 to 66 between 198 and 199, from 66 to 60 between 199 and 200, and from 60 to 54 between 200 and the final measure. The score includes treble and bass staves with various dynamics and articulation marks.