

Ballade No. 1

Op. 23

F. F. Chopin

Largo.

f *pesante*

$\text{♩} = 70$ $\text{♩} = 80$ $\text{♩} = 75$ $\text{♩} = 80$ $\text{♩} = 55$

4

p

$\text{♩} = 70$ $\text{♩} = 80$

Moderato.

p

Red.

12

16

♩ = 132

Musical score for piano, measures 20-24. The score is written in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 132. The piece begins at measure 20 with a treble clef and a bass clef. The right hand starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The left hand starts with a half note G3, followed by a quarter note A3, and then a quarter note B3. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The left hand continues with a quarter note C4, a quarter note B3, and a quarter note A3. The piece concludes at measure 24 with a half note G4 in the right hand and a half note G3 in the left hand.

24 $\text{♩} = 144$

f *p*

28

f *mp* *riten.*

32

f *Red.*

34 $\text{♩} = 80$

p *Red.*

38

agitato *f* *Red.*

Musical score for piano, measures 41-45. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo markings are 180, 200, and 220. The score consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a harmonic accompaniment with slurs and accents. The tempo markings are placed above the treble staff: 180 above measure 41, 200 above measure 43, and 220 above measure 45. The word 'Ped.' is written below the bass staff, with horizontal lines indicating the duration of the pedal effect across measures 41, 42, 43, 44, and 45.

♩ = 260
sempre più mosso

44 $\text{♩} = 240$

47 *L.h.*

50

53

56

6

59

Musical score for piano, measures 59-62. The score is written in G major (one sharp) and 3/4 time. It features a treble and bass clef. The melody in the treble clef is marked with a forte (*f*) dynamic and includes a slur over measures 59-60, an 8-measure slur over measures 61-62, and a fermata over the final note. The bass clef accompaniment consists of chords and single notes, with a fermata over the final note. A *rit.* (ritardando) marking is present at the end of the piece. The page number '6' is in the top left, and the measure number '59' is at the start of the first measure.

62 $\text{♩} = 200$ *calando* $\text{♩} = 180$ *smorz.*

Red. Red. Red.

65 $\text{♩} = 80$ *Meno mosso.* *sotto voce*

(Red.) Red. Red. Red.

70

Red. Red. Red. Red. Red. Red.

75

Red. Red. Red. Red. Red. Red.

79

Red. Red. Red. Red. Red. Red.

Red. _____

Red. _____

Red. _____

Red. _____

86

Red. Red. Red.

89

Red. Red. Red. Red.

.5 ♩ = 120
 .5 ♩ = 122
 .5 ♩ = 125
 .5 ♩ = 127
 .5 ♩ = 130
 .5 ♩ = 132
 .5 ♩ = 135
 .5 ♩ = 137
 .5 ♩ = 140
 .5 ♩ = 142
 .5 ♩ = 145
 .5 ♩ = 147
 .5 ♩ = 150
 .5 ♩ = 152
 .5 ♩ = 155
 .5 ♩ = 157
 .5 ♩ = 160

92

Red. Red. Red. Red.

95

Red. Red. Red. Red.

The musical score consists of two staves: a treble clef staff (right hand) and a bass clef staff (left hand). The key signature has one sharp (F#) and the time signature is 3/4. The piece is in G major. The melody in the right hand is characterized by eighth and sixteenth notes, often beamed together. The left hand provides a steady bass line with chords and single notes. Dynamics are indicated by *m.g.* (mezzo-giochi), *fz* (forzando), and *pp* (pianissimo). The word "Red." is written below the bass line in three measures, with brackets underneath.

.2 ♩ = 149

.3 ♩ = 148

.7 ♩ = 146

.3 ♩ = 143

.7 ♩ = 141

♩ = 140

.2 ♩ = 139

.3 ♩ = 138

.7 ♩ = 136

♩ = 135

.3 ♩ = 133

.7 ♩ = 131

♩ = 130

.2 ♩ = 129

.3 ♩ = 128

.7 ♩ = 126

.3 ♩ = 123

.7 ♩ = 121

♩ = 120

101

m.g. *f* *cresc.* *m.g.* *m.g.*

Red. Red. Red. Red. Red. Red.

105

$.7 \text{ } \downarrow = 150$
 $.3 \text{ } \downarrow = 153$
 $.7 \text{ } \downarrow = 151$
 $.3 \text{ } \downarrow = 155$
 $.7 \text{ } \downarrow = 156$
 $.3 \text{ } \downarrow = 158$

ff

Red.

108

Red.

111

Red.

114

Red.

Musical score for measures 122-131. The score is written for piano in G major (one sharp) and 3/4 time. It features a complex texture with multiple voices in both staves. Measure numbers 122 through 131 are indicated above the notes. The piece is marked *Red.* (Ritardando) in several places. The notes are: 122 (3 notes, 197), 123 (1 note, 199), 124 (9 notes, 200), 125 (7 notes, 202), 126 (4 notes, 204), 127 (2 notes, 206), 128 (8 notes, 209), 129 (7 notes, 210), 130 (6 notes, 211), 131 (4 notes, 212), 132 (3 notes, 213), 133 (2 notes, 214), 134 (1 note, 215), 135 (9 notes, 216), 136 (8 notes, 217).

Musical score for measures 124-133. The score is written for piano in G major (one sharp) and 3/4 time. It features a complex texture with multiple voices in both staves. Measure numbers 124 through 133 are indicated above the notes. The piece is marked *fff* (fortissimo) and *Red.* (Ritardando). The notes are: 124 (7 notes, 218), 125 (4 notes, 220), 126 (3 notes, 221), 127 (2 notes, 222), 128 (1 note, 223), 129 (9 notes, 224), 130 (8 notes, 225), 131 (7 notes, 226), 132 (6 notes, 227), 133 (4 notes, 228), 134 (3 notes, 229), 135 (2 notes, 230), 136 (1 note, 231), 137 (9 notes, 232), 138 (8 notes, 233), 139 (7 notes, 234), 140 (6 notes, 235), 141 (4 notes, 236), 142 (3 notes, 237), 143 (2 notes, 238), 144 (1 note, 239).

.6 ♩ = 254

.2 ♩ = 254

.8 ♩ = 253

.3 ♩ = 253

.9 ♩ = 252

.5 ♩ = 252

.1 ♩ = 252

.7 ♩ = 251

.3 ♩ = 251

.8 ♩ = 250

.4 ♩ = 250

♩ = 250

.6 ♩ = 249

.2 ♩ = 249

.7 ♩ = 248

.3 ♩ = 248

.9 ♩ = 247

.5 ♩ = 247

.1 ♩ = 247

.7 ♩ = 246

.3 ♩ = 246

.8 ♩ = 245

.4 ♩ = 245

♩ = 245

.6 ♩ = 244

.2 ♩ = 244

.8 ♩ = 243

.3 ♩ = 243

.9 ♩ = 242

.5 ♩ = 242

.1 ♩ = 242

.7 ♩ = 241

.2 ♩ = 241

.8 ♩ = 240

.4 ♩ = 240

126

p più animato.

(Ped.)

- .6 ♩ = 269
- .2 ♩ = 269
- .8 ♩ = 268
- .3 ♩ = 268
- .9 ♩ = 267
- .5 ♩ = 267
- .1 ♩ = 267
- .7 ♩ = 266
- .3 ♩ = 266
- .8 ♩ = 265
- .4 ♩ = 265
- ♩ = 265
- .6 ♩ = 264
- .2 ♩ = 264
- .8 ♩ = 263
- .3 ♩ = 263
- .9 ♩ = 262
- .5 ♩ = 262
- .1 ♩ = 262
- .7 ♩ = 261
- .3 ♩ = 261
- .8 ♩ = 260
- ♩ = 260
- .6 ♩ = 259
- .2 ♩ = 259
- .8 ♩ = 258
- .3 ♩ = 258
- .9 ♩ = 257
- .5 ♩ = 257
- .1 ♩ = 257
- .7 ♩ = 256
- .3 ♩ = 256
- .8 ♩ = 255
- .4 ♩ = 255
- ♩ = 255

129

Ped. _____

8

132

$\text{♩} = 300$

138

Red. Red. Red. Red. Red. Red.

141

Red. Red. Red. Red. Red. Red.

144

Red. Red. Red.

147

v v v

150

cresc.

153

ff
Red.

155

(Red.) Red.

157

fz *p* *leggiere*

Red.

160

ff Red.

.9 ♩ = 292
 .3 ♩ = 294
 .7 ♩ = 295
 .1 ♩ = 297
 .6 ♩ = 298
 ♩ = 300
 8

.4 ♩ = 241

.9 ♩ = 242

.3 ♩ = 244

.7 ♩ = 245

.1 ♩ = 247

.6 ♩ = 248

♩ = 250

.4 ♩ = 251

.9 ♩ = 252

.3 ♩ = 254

.7 ♩ = 255

.1 ♩ = 257

.6 ♩ = 258

♩ = 260

.4 ♩ = 261

.9 ♩ = 262

.3 ♩ = 264

.7 ♩ = 265

.1 ♩ = 267

.6 ♩ = 268

♩ = 270

.4 ♩ = 271

.9 ♩ = 272

.3 ♩ = 274

.7 ♩ = 275

.1 ♩ = 277

.6 ♩ = 278

♩ = 280

.4 ♩ = 281

.9 ♩ = 282

.3 ♩ = 284

.7 ♩ = 285

.1 ♩ = 287

.6 ♩ = 288

♩ = 290

.4 ♩ = 291

163

8

(Red.)

$\text{♩} = 240$

Musical score for measures 166-170. The piece is in B-flat major (two flats) and 2/4 time. The tempo is marked as quarter note = 240. The dynamic is *ff*. The right hand features a melodic line with a long slur over measures 166-170, including a fermata over the final chord. The left hand plays a rhythmic accompaniment of eighth notes, with a *fz* dynamic marking at the start. Below the staff, four measures are bracketed and labeled "Red.".

Musical score for measures 169-172. The right hand has a melodic line with a slur and a fifth-finger fingering (5) over measures 169-170. The left hand continues with eighth-note accompaniment, with slurs and a fifth-finger fingering (5) over measures 170-171. Below the staff, three measures are bracketed and labeled "Red.".

Musical score for measures 171-174. The right hand has a melodic line with a slur and a fifth-finger fingering (5) over measures 171-172. The left hand continues with eighth-note accompaniment, with slurs and a fifth-finger fingering (5) over measures 172-173. Below the staff, two measures are bracketed and labeled "Red.".

172

5

Red.

175

Red.

178

tr

3

4

3

con forza

Red.

181

ten.

3

3

Red.

183

3

3

3

Red.

185

Musical score for two staves, measures 185-186. The top staff is in treble clef with a key signature of one flat. It features a melodic line with a triplet of eighth notes in measures 185 and 186. The bottom staff is in bass clef with a key signature of one flat, featuring a descending eighth-note scale with a fermata over the first measure. The word "Ped." is written below the first measure of the bass staff in both measures.

187

3 3

red. *red.* *red.* *red.*

190

riten. *dim. rit.*

red. *red.*

Meno mosso.

♩ = 185
♩ = 190
♩ = 195
♩ = 200
♩ = 205
♩ = 210
♩ = 215
♩ = 220
♩ = 225
♩ = 230
♩ = 235
♩ = 245
♩ = 250
♩ = 255
♩ = 260
♩ = 265
♩ = 270
♩ = 295
♩ = 300

193

pp pre *sotto voce*

red. *red.*

♩ = 125
♩ = 130
♩ = 135
♩ = 140
♩ = 145
♩ = 150
♩ = 155
♩ = 160
♩ = 165
♩ = 170
♩ = 175
♩ = 180

Musical score for measures 197-200. The score is in G minor (one flat) and 3/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The right hand has a series of chords and moving lines, while the left hand has a steady bass line with some chords. Dynamics include *f* (forte) and *cresc.* (crescendo). There are three *Red.* (ritardando) markings under the bass line.

Musical score for measures 200-203. The score is in G minor (one flat) and 3/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The right hand has a series of chords and moving lines, while the left hand has a steady bass line with some chords. Dynamics include *p* (piano) and *f* (forte). There are two *Red.* (ritardando) markings under the bass line, with the second one labeled *appassionato*.

203

Musical score for piano, measures 203-205. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together, and includes slurs and accents. The bass staff provides a harmonic accompaniment with chords and single notes, also featuring slurs and accents. The word "Ped." (pedal) is written below the bass staff in three measures, indicating the use of the sustain pedal. The notation includes various musical symbols such as clefs, key signatures, time signatures, slurs, accents, and dynamic markings.

8

poco riten.

206

possibile

3

5

Red.

Presto con fuoco.

Red.

208

Red.

Red.

Red.

Red.

211

Red.

Red.

Red.

214

Red.

Red.

217

Red.

Red.

Red.

Red.

Red.

The musical score consists of five systems of two staves each (treble and bass clef).
 - **System 1 (Measures 206-207):** Features a melodic line in the right hand with a large slur and a fermata. The left hand provides harmonic support with chords and octaves. Performance markings include *poco riten.*, *possibile*, and *Red.* (ritardando) under the bass line.
 - **System 2 (Measures 208-210):** The right hand has a rhythmic pattern of eighth notes with accents. The left hand continues with chords and octaves. Performance markings include *fz* and *Red.* (ritardando) under the bass line.
 - **System 3 (Measures 211-213):** Similar to System 2, with eighth-note patterns in the right hand and chords/octaves in the left. Performance markings include *Red.* (ritardando) under the bass line.
 - **System 4 (Measures 214-216):** The right hand has a melodic line with a slur. The left hand has chords and octaves. Performance markings include *Red.* (ritardando) under the bass line.
 - **System 5 (Measures 217-219):** The right hand has a melodic line with a slur. The left hand has chords and octaves. Performance markings include *Red.* (ritardando) under the bass line.

220

Ped. Ped. Ped. Ped. Ped.

223

Musical score for measures 223-225. The piece is in B-flat major (two flats). Measure 223 features a piano introduction with a dynamic accent (>) on the first note. Measures 224 and 225 are marked with a large slur and a 'Red.' (ritardando) instruction. The right hand plays a melodic line with a trill in measure 225, while the left hand provides harmonic support with chords and single notes.

226

Musical score for measures 226-228. Measure 226 begins with a piano introduction and a dynamic accent (>). Measures 227 and 228 are marked with a large slur and a 'Red.' (ritardando) instruction. The right hand continues the melodic line with trills, and the left hand maintains the harmonic accompaniment.

229

Musical score for measures 229-231. Measure 229 starts with a piano introduction. Measures 230 and 231 are marked with a large slur and a 'Red.' (ritardando) instruction. A 'cresc.' (crescendo) marking is present in measure 230. The right hand features a melodic line with trills, and the left hand provides harmonic support.

8

232

Musical score for measures 232-235. Measure 232 begins with a piano introduction. Measures 233 and 234 are marked with a large slur and a 'Red.' (ritardando) instruction. The right hand plays a melodic line with trills, and the left hand provides harmonic support with chords and single notes.

8

235

Red. Red. Red. Red. Red. Red. Red.

239

(Red.)

243

6 6 8 6 6

cresc.

Red.

246

8 29

Red.

247

39

248

< 21 21 6

fz p riten. f accel.

Red.

253

8 28 28 6

p riten. ff accel.

Red.

256

8

fff *poco riten.* *accel.*

3 3 3 3 3 3 3 3 3 3 3 3

Red. _____

262

(Red.) _____