

# Ballade

F.Chopin, Op.23.

The musical score is presented in four systems, each with a treble and bass clef staff. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes the following markings and features:

- System 1 (Measures 1-4):** Tempo *Largo*, starting at  $\text{♩} = 68$ . Dynamics include *f* (forte) and *pesante* (heavy). A *dim.* (diminuendo) marking is present. A *p* (piano) dynamic appears at the end of the system. A *Red.* (Reduction) bracket spans the first two measures.
- System 2 (Measures 5-10):** Tempo *Moderato*, starting at  $\text{♩} = 60$ . Dynamics include *f* and *p*. A *Red.* bracket spans measures 5-6, and another spans measures 7-10.
- System 3 (Measures 11-14):** Dynamics include *f* and *p*. A *Red.* bracket spans measures 11-14.
- System 4 (Measures 15-18):** Dynamics include *f* and *p*. A *Red.* bracket spans measures 15-18.

Tempo markings and metronome markings are: *Largo* ( $\text{♩} = 68$ ), *Moderato* ( $\text{♩} = 60, 68, 92, 88, 84, 92$ ).

20  $\text{♩} = 84$   $\text{♩} = 92$   $\text{♩} = 88$   $\text{♩} = 84$

24  $\text{♩} = 92$   $\text{♩} = 88$   $\text{♩} = 84$   $\text{♩} = 88$

28  $\text{♩} = 84$   $\text{♩} = 80$   $\text{♩} = 88$   $\text{♩} = 84$   $\text{♩} = 80$   $\text{♩} = 88$  *riten.*  $\text{♩} = 86$   $\text{♩} = 80$

32  $\text{♩} = 92$   $\text{♩} = 88$   $\text{♩} = 82$   $\text{♩} = 88$   $\text{♩} = 80$   $\text{♩} = 70$

34  $\text{♩} = 92$   $\text{♩} = 104$  (a tempo)  $\text{♩} = 112$

38  $\text{♩} = 120$   $\text{♩} = 126$   $\text{♩} = 132$  *agitato*  $\text{♩} = 136$

*f*

Red. Red. Red. Red. Red. Red.

41  $\text{♩} = 140$   $\text{♩} = 144$   $\text{♩} = 148$   $\text{♩} = 152$   $\text{♩} = 156$   $\text{♩} = 160$

*f*

Red. Red. Red. Red. Red. Red.

44  $\text{♩} = 164$   $\text{♩} = 168$  *sempre più mosso*

*f*

Red. Red. Red. Red. Red. Red.

47  $\text{♩} = 152$   $\text{♩} = 168$   $\text{♩} = 172$

*f*

Red. Red. Red. Red. Red. Red.

50  $\text{♩} = 176$

Red. Red. Red. Red. Red. Red.

53  $\text{♩} = 180$

dim. Red. Red. Red. Red. Red. Red.

56  $\text{♩} = 180$

mp mf mp Red. Red.

59  $\text{♩} = 180$

mp mf Red. Red.

62  $\text{♩} = 172$   $\text{♩} = 160$  *calando*  $\text{♩} = 152$   $\text{♩} = 140$  *smorz.*  $\text{♩} = 130$

mp mf Red. Red. Red.

65  $\text{♩} = 120$   $\text{♩} = 104$   $\text{♩} = 92$   $\text{♩} = 80$   $\text{♩} = 60$  *Meno mosso sotto voce*  $\text{♩} = 110$

ppp pp Red. Red. Red.

70  $\text{♩} = 104$

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

75  $\text{♩} = 108$   $\text{♩} = 92$   $\text{♩} = 88$   $\text{♩} = 110$

Red. Red. Red. Red. Red. Red.

79  $\text{♩} = 108$   $\text{♩} = 82$   $\text{♩} = 60$   $\text{♩} = 120$

Red. Red. Red. Red. Red.

83  $\text{♩} = 100$   $\text{♩} = 110$

Red. Red. Red.

86  $\text{♩} = 120$

Red. Red.

89  $\text{♩} = 110$   $\text{♩} = 100$   $\text{♩} = 120$   $\text{♩} = 114$   $\text{♩} = 120$   $\text{♩} = 114$

*sempre più* *p* *dim.*

*Red.* *Red.* *Red.*

92  $\text{♩} = 118$   $\text{♩} = 100$   $\text{♩} = 92$   $\text{♩} = 80$   $\text{♩} = 72$   $\text{♩} = 68$   $\text{♩} = 50$   $\text{♩} = 92$

*rallentando* *pp*

*Red.* *Red.* *Red.*

95

*Red.* *Red.* *Red.* *Red.*

98

*cresc.* *sf* *pp*

*Red.* *Red.*

101

$\text{♩} = 96$   $\text{♩} = 100$   $\text{♩} = 104$

*cresc.*

*f*

*Red.*

105

$\text{♩} = 108$   $\text{♩} = 112$

*ff*

*Red.*

109

*Red.*

112

$\text{♩} = 116$

*ff* *ff*

*Red.*

115

Red. Red. Red. Red.

119

*mf* *ff* *ff*

*Red.* *Red.* *Red.* *Red.*

122

*Red.* *Red.* *Red.* *Red.*

124

*fff* *dim.*

*Red.*

126

*p* *cresc.*

*Red.* *Red.* *Red.*

129  $\text{♩} = 160$

*f*

Ped.

132  $\text{♩} = 164$   $\text{♩} = 168$

*f*

Ped.

135  $\text{♩} = 172$   $\text{♩} = 176$   $\text{♩} = 180$   
*più vivo*

*f*

Ped.

138 *mp*  
*scherzando*

*mp*

*scherzando*

Ped.

141 *mp*

*mp*

Ped.

144

mp

Red. Red. Red. Red.

Detailed description: This system contains measures 144, 145, and 146. The right hand features a melodic line with a long slur over the first two measures and a shorter slur over the third. The left hand provides harmonic support with chords and some moving lines. Dynamic markings include *mp* at the start of measure 146. Four 'Red.' markings are placed below the staff, each with a bracket underneath, spanning measures 144-145, 145-146, 146-147, and 147-148.

147

mf f

Red. Red. Red. Red.

Detailed description: This system contains measures 147, 148, and 149. The right hand continues the melodic line. The left hand has a more active role with moving lines. Dynamic markings include *mf* at the start of measure 148 and *f* at the start of measure 149. Four 'Red.' markings are placed below the staff, each with a bracket underneath, spanning measures 147-148, 148-149, 149-150, and 150-151.

150

mf cresc.

Red. Red. Red.

Detailed description: This system contains measures 150, 151, and 152. The right hand has a melodic line with a long slur. The left hand has a steady accompaniment. Dynamic markings include *mf* at the start of measure 150 and *cresc.* in measure 151. Three 'Red.' markings are placed below the staff, each with a bracket underneath, spanning measures 150-151, 151-152, and 152-153.

153

ff

(Red.) Red. Red. Red.

Detailed description: This system contains measures 153 and 154. The right hand has a melodic line with a long slur. The left hand has a steady accompaniment. Dynamic markings include *ff* at the start of measure 154. Four 'Red.' markings are placed below the staff, each with a bracket underneath, spanning measures 153-154, 154-155, 155-156, and 156-157.

155

f

(Red.) Red.

Detailed description: This system contains measures 155 and 156. The right hand has a melodic line with a long slur. The left hand has a steady accompaniment. Dynamic markings include *f* at the start of measure 156. Two 'Red.' markings are placed below the staff, each with a bracket underneath, spanning measures 155-156 and 156-157.

157

ff mf sf p leggiermente

Red. Red. Red.

Detailed description: This system contains measures 157, 158, and 159. The right hand has a melodic line with a long slur. The left hand has a steady accompaniment. Dynamic markings include *ff* at the start of measure 157, *mf* at the start of measure 158, *sf* at the start of measure 159, and *p* at the start of measure 160. The tempo marking *leggiermente* is placed above the right hand in measure 159. Three 'Red.' markings are placed below the staff, each with a bracket underneath, spanning measures 157-158, 158-159, and 159-160.

160 *ff* *Red.*

163 *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

166 *ff* *sf* *Red.* *Red.* *Red.*

169 *ff* *fff* *ff* *fff* *ff* *Red.* *Red.* *Red.* *Red.*

172 *fff* *ff* *fff* *Red.* *Red.* *Red.* *Red.* *Red.*

175

Red. Red. Red.

178

♩. = 108 ♩. = 104 ♩. = 88 ♩. = 60 ♩. = 36 ♩. = 104

tr f con forza

Red. Red. Red.

181

ten. Red.

183

♩. = 100 ♩. = 92 ♩. = 84 ♩. = 104

f

Red.

185

Red.

187

♩. = 92   ♩. = 84   ♩. = 100   ♩. = 96   ♩. = 92   ♩. = 100   ♩. = 96   ♩. = 92

*Red.*   *Red.*

190

♩. = 100   ♩. = 96   ♩. = 92   ♩. = 100   ♩. = 96   ♩. = 92

*dim.*   *Red.*   *Red.*   *Red.*

193

♩. = 76   ♩. = 80   ♩. = 74   ♩. = 92

*Meno mosso*   *pp sempre*   *sotto voce*

*Red.*   *Red.*   *Red.*

197

*cresc.*   *f*

*Red.*   *Red.*   *Red.*   *Red.*

200

*p*

*Red.*   *Red.*   *Red.*   *Red.*   *Red.*

203

cresc.

$\text{Red.}$   $\text{Red.}$   $\text{Red.}$   $\text{Red.}$   $\text{Red.}$   $\text{Red.}$

206

$\text{Red.}$   $\text{Red.}$   $\text{Red.}$   $\text{Red.}$

208

$\text{Red.}$   $\text{Red.}$   $\text{Red.}$   $\text{Red.}$

211

$\text{Red.}$   $\text{Red.}$   $\text{Red.}$   $\text{Red.}$

214

$\text{Red.}$   $\text{Red.}$   $\text{Red.}$

217

Musical score for measures 217-219. The piece is in B-flat major (two flats). Measure 217 features a melodic line in the right hand with a slur and accents, and a bass line with chords. Measure 218 continues the melodic line with a slur and accents, and the bass line has a chord with a flat. Measure 219 concludes the phrase with a slur and accents, and the bass line has a chord with a sharp. The word "Red." is written below the bass line in measures 217, 218, and 219.

220

Musical score for measures 220-222. The piece is in B-flat major. Measure 220 features a melodic line in the right hand with a slur and accents, and a bass line with chords. Measure 221 continues the melodic line with a slur and accents, and the bass line has a chord with a flat. Measure 222 concludes the phrase with a slur and accents, and the bass line has a chord with a sharp. The word "Red." is written below the bass line in measures 220, 221, and 222.

223

Musical score for measures 223-225. The piece is in B-flat major. Measure 223 features a melodic line in the right hand with a slur and accents, and a bass line with chords. Measure 224 continues the melodic line with a slur and accents, and the bass line has a chord with a flat. Measure 225 concludes the phrase with a slur and accents, and the bass line has a chord with a sharp. The word "Red." is written below the bass line in measures 223, 224, and 225.

226

Musical score for measures 226-228. The piece is in B-flat major. Measure 226 features a melodic line in the right hand with a slur and accents, and a bass line with chords. Measure 227 continues the melodic line with a slur and accents, and the bass line has a chord with a sharp. Measure 228 concludes the phrase with a slur and accents, and the bass line has a chord with a flat. The word "Red." is written below the bass line in measures 226, 227, and 228.

229

Musical score for measures 229-231. The piece is in B-flat major. Measure 229 features a melodic line in the right hand with a slur and accents, and a bass line with chords. Measure 230 continues the melodic line with a slur and accents, and the bass line has a chord with a flat. Measure 231 concludes the phrase with a slur and accents, and the bass line has a chord with a sharp. The word "Red." is written below the bass line in measures 229, 230, and 231. A "cresc." marking is present above the right hand in measure 230.

232 8

Red. Red. Red. Red.

235 8

Red. Red. Red. Red. Red. Red. Red.

239 ♩ = 110   ♩ = 106   ♩ = 102   ♩ = 98   ♩ = 80   ♩ = 104

(Red.) Red. Red. Red. Red.

243 8

(Red.)

246 ♩ = 60   ♩ = 80

Red.

247 ♩ = 60

Red.

248

$\text{♩} = 40$  *riten.*  $\text{♩} = 30$  *accel.*  $\text{♩} = 60$   $\text{♩} = 70$   $\text{♩} = 50$   $\text{♩} = 70$

*p* *f*

*Red.* *Red.* *Red.* *Red.*

253

$\text{♩} = 40$  *riten.*  $\text{♩} = 30$  *accel.*  $\text{♩} = 60$   $\text{♩} = 70$

*p* *ff*

*Red.* *Red.* *Red.*

256

$\text{♩} = 28$   $\text{♩} = 100$   $\text{♩} = 120$   $\text{♩} = 140$   $\text{♩} = 150$   $\text{♩} = 160$   $\text{♩} = 80$   $\text{♩} = 40$

*fff* *poco ritenuto* *accele* *ran* *do*

*Red.* *Red.*